

Name: Liat Shamri Zeevi, PhD

Date: June 2026

CURRICULUM VITAE

1. Personal Details

Permanent Home Address: 53 Shnat Hayovel St., Hod Hasharon, Israel

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2. Higher Education

A. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
2014-2018	Haifa University Department of Art Therapy	Doctor of Philosophy (PhD)	2018
2013-2014	Haifa University Department of Art Therapy	Preliminary research track for PhD studies	2014
2004-2006	The College of Management Academic Studies	Master of Business Administration (MBA)	2006
2000-2002	Beit Berl College – The Faculty of Arts – Hamidrasha	Certified Art Therapist diploma	2002
1997-2000	Hebrew University Department of Humanities, Education, and Multidisciplinary Studies	Bachelor of Arts (BA)	2000

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
2021	Ono Academic College Department of Art Therapy	Head of Master's art therapy program (with Tenure)
2019	Ono Academic College (Academic College of Society and the Arts) Department of Art Therapy	Senior Lecturer (with Tenure)
2018	Academic College of Society and the Arts Department of Art Therapy	Lecturer
2014	Academic College of Society and the Arts Department of Art Therapy	Teaching Fellows
2020-2021	Haifa University Department of Art Therapy	Teaching Fellows
2017-2022	Beit Berl College Department of Art Therapy	Teaching Fellows
2014-2018	Haifa University Department of Art Therapy	Teaching Fellows

4. Offices in Academic Administration

- 2023-present Coordination of the Higher Education Council (HEC) quality assurance program, on behalf of the school of Society and the Arts, Ono Academic College
- 2023-present Member of the steering committee and took part in establishment of the Trauma Center at the Ono Academic College, headed by Prof. Shlomo Noy
- 2021-present Head of the art therapy department, Ono Academic College

5. Scholarly Positions and Activities outside the Institution

Journal Reviewing and Editing

- 2025-present Editorial Board Member, for *Art Frontiers*, a peer-reviewed journal published in the US
- 2019-present
- Reviewer for a peer-reviewed journal published in the US: *The Arts in Psychotherapy*
 - Reviewer for a peer-reviewed journal published in the UK: *International Journal of Art Therapy*
 - Reviewer for Israeli peer-reviewed journals: *Creative Arts Therapies*, 'Beyn Hamilim' (Between the Words)

Public positions – committees

- 2026-present Full member of the ECArTE (European Consortium of Arts Therapies Education) council, representing Ono Academic College
- 2026-present Member of Linda (Chana) Kalman's doctoral dissertation committee, "Stillbirth Disparities Among Ethiopian Israeli Women in Israel: The Role of Migration in Health Inequities", Yeshiva University, New York
- 2026-present Member of the parenting committee, YAHAT (The Israel Association for Creative Arts Therapies)
- 2022-2024 Chair of the Israeli Higher Council for Creative Arts Therapies
- 2021-present Member of the Israeli Higher Council for Creative Arts Therapies
- 2019-present Member of the committee on the Ministry of Education, on behalf of the Israeli Higher Council for Creative Arts Therapies

Public positions – Activities

- 2024-Present Founder of the "Art as And Is" Gallery as part of the Master's Degree Program in Art Therapy at Ono Academic College. The gallery showcases exhibitions by art therapy faculty and students that explore the tensions between contemporary reality and the therapeutic art space.
- 2023-2024 After October 7th 2023, clinical work with evacuees and survivors through weekly Volunteering at an open studio for evacuees in Kibbutz Shefayim, Israel

Research groups and collaborations

- 2025-Present Head of a research team investigating teaching and learning dynamics in multicultural classrooms, as part of the Master's Degree Program in Art Therapy at Ono Academic College
- 2025-Present Co-head with Dr. Neta Ran-Valsov of a research team investigating the impact of an online visual art integration journal (accessed via the Voyager app) on promoting well-being and creativity during self-initiated psychedelic integration
- 2023-Present Co-head of a research team with Dr. Sharon Vaisvaser developing innovative art and movement based therapeutic methods to address trauma related to the events of October 7, 2023.
- 2021-Present Research associate in the “Art materials and mental materials” research lab headed by Dr. Ofira Honig at Beit Berl Academic College. Research in the Honig lab examines the associations between working with art materials and their applications to psychological dilemmas, social events, and mass and individual trauma events

6. Participation in Scholarly Conferences

a. Active Participation - International

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
6/2026	International Conference on Psychology and Human Rights (IC-PHR-26)	London	Creative Pathways: Art Therapy for Psychedelic Integration in Group Contexts	Presenter
6/2025	SPR Society for Psychotherapy Research	Krakow, Poland	Mom, what are you drawing? Relationship aspects of mother-daughter as expressed through the Joint Painting Procedure in Virtual Reality (VR-JPP)	Presenter
9/2024	EcaRTe European consortium for arts therapies education	Gent, Belgium	“When I go back to painting, I am Alice in Wonderland”	Presenter
9/2022	EcaRTe	Vilnius University, Lithuania	Joint construction of the O-ART observational tool for assessing the therapeutic relationship triangle in art therapy: Encounter between theory and practice.	Presenter
9/2022	EcaRTe	Vilnius University, Lithuania	Archetypal aspects of pictures drawn during Covid-19 lockdown in Israel	Presenter
1/2022	Conference on Artmaking – The heart of online therapy	Online	Meeting the parents – how is it done? Basic concepts and applied tools for art-based parental training	Presenter

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
1/2022	6TH International Conference on COVID-19 Studies	New York, USA	Pauses, breaks and continuities - Aspects of coping as expressed in artworks made during first Covid-19 lockdown in Israel.	Presenter
6/2021	SPR Society for Psychotherapy Research	Germany	COVID-19 lockdown experience of elderly females as reflected in their artwork	Presenter
10/2018	Canadian CATA art therapy association	Concordia University, Montreal, Canada	Art-based interventions in parental training	Presenter
9/2017	EcaRTe	Krakow, Poland	The efficiency of the usage of art-based interventions in the framework of parental training	Presenter
6/2016	SPR	Jerusalem, Israel	The usage of art materials in the framework of parent training.	Presenter

b. Active Participation - Local

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
2/2025	YAHAT Creative & Expressive arts therapies association in Israel	Jerusalem, International Convention Center	Ultimately, I choose to keep it to myself and carry the weight alone.	Presenter

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
2/2023	YAHAT	Shefayim, Israel	Gouache painting and collage as a space that allows investigation of “extreme behaviors” manifested in drug use during sex and radical sexual behavior among homosexuals in Israel	Presenter
3/2022	Conference of the Society for Psychiatrists and Therapists in the Community	Kfar Giladi, Israel	Integrating virtual reality (VR) into art therapy – Just imagine	Presenter
7/2021	YAHAT	Shefayim, Israel	Artistic experience in sound and color	Presenter
7/2021	YAHAT	Shefayim, Israel	Integrating virtual reality (VR) into art therapy among teens suffering from trauma and social anxiety	Presenter
4/2021	ASA The academic college of society and the arts	Israel	Cheaters’ Monopoly – board games in adolescence	Presenter
9/2019	YAHAT	Ramat Gan, Israel	My mother loves through cooking	Presenter
9/2019	YAHAT	Ramat Gan, Israel	My sister and I	Presenter
2/2015	YAHAT	Shefayim, Israel	Combining visual arts with parental training	Presenter

c. **Poster presentations - International**

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
02/2025	TECH-EX Global Expo.	London	Emotion in motion	Poster presenter
6/2021	APA American psychological association	Online	COVID-19 lockdown experience of elderly females as reflected in their artwork	Poster presenter
6/2017	SPR	Toronto, Canada	The efficiency of the usage of art-based interventions in the framework of parental training	Poster presenter

d. **Poster presentations – Local**

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
2/2023	YAHAT	Israel	“It’s not all black” – the experience of women who lost their mother in adolescence	Poster presenter
2/2019	YAHAT	Ramat Gan, Israel	The experience of fatherhood to a first child	Poster presenter
2/2019	YAHAT	Ramat Gan, Israel	Motherhood to children with ADHA in the Arab sector	Poster presenter

E. Organization of Conferences or Sessions

Date	Name of Conference	Place of Conference	Subject of Conference/ Role at Conference/ Comments	Role
2/2025	YAHAT conference	Israel	Session: Arts-based processing of stress, trauma, and resilience	Chair
2/2023	YAHAT conference	Israel	Session: Memory and loss in body and matter	Chair
7/2021	YAHAT conference	Israel	Session: Art therapy with children and adolescents	Chair
7/2021	YAHAT conference	Israel	Trauma and recovery	Member of the scientific committee
9/2021	Windows forum	Israel (Online)	An annual lecture program intended to support the community of art therapists, together with Dr. Elana Lakh	Founder and establisher
2/2019	YAHAT conference	Israel	Session: Maternal sights	Chair
2/2017	YAHAT conference	Israel	Morals and messages	Member of the scientific committee / Chair

8. Research Grants

a. Grants Awarded

Role in Research	Co-Researchers	Topic	Funded by/ Amount	Year
Co-PI	Dr. Sharon Vaisvaser Dr. Neta Ram Vlasov	Trauma-Informed Creative Arts Therapy as a Short-Term Group Intervention Model (Article # 1)	Ono Academic College - Trauma Center / ILS 15,000	June 2024- June 2025

Submission of Research Proposals – Pending

Role in Research	Co-Researchers	Topic	Funded by	Year
PI	Dr. Shir Harpazi	Teaching and learning in a multicultural university classroom, and the impact of an intervention program on the experiences of lecturers and students	Proposal submitted to the Ministry of Innovation, Science and Technology. Research Grants Fund on Welfare, Well-being, and Social and Community Resilience. The grant totals 150,000 ILS. (Article #28)	2025-2026
PI	Dr. Ofira Honig	E-motion in motion	Submitted to the governmental Innovation Authority a request for	2024-2026

Role in Research	Co-Researchers	Topic	Funded by	Year
			research and development grants totaling 500,000 ILS. The request is at an advanced stage of consideration by the committees. (Article # 23)	

9. Teaching

a. Courses Taught in Recent Years

Year	Name of Course	Type of Course Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)	Degree	Number of Students
2021- present	Psychotherapy	Lecture (Ono Academic College)	Master	130
2014- present	Clinical seminar in art therapy – supervision of practical training, year II and III	Seminar (Ono Academic College - Academic College of Society and the Arts)	Master	15
2014- present	Issues and dilemmas in parental training	Lecture & dynamic workshop on art usage (Ono Academic College - Academic College of Society and the Arts)	Master	30
2014- present	Models and skills in group therapy	Art based Workshop (Ono Academic College - Academic College of Society and the Arts)	Master	20
2014- present	Theories and methods in visual arts therapy	Lecture & dynamic workshop on art usage (Ono Academic College - Academic College of Society and the Arts)	Master	30
2014- present	Art-based research	Seminar	Master	20

Year	Name of Course	Type of Course Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)	Degree	Number of Students
		(Ono Academic College - Academic College of Society and the Arts)		
2017- 2022	Qualitative research	Lecture & Workshop Beit Berl College, Department of art therapy	Master	30
2017- 2022	Art-based qualitative research	Lecture & Workshop Beit Berl College, Department of art therapy	Master	30
2020- 2021	Basic concepts in art therapy	Lecture & Workshop Haifa University, Department of art therapy	Master	25
2020- 2021	Art therapy with children and adolescents	Lecture & Workshop Haifa University, Department of art therapy	Master	25
2014- 2018	Clinical seminar in art therapy – supervision of practical training, year I and II	Seminar Haifa University, Department of art therapy	Master	15
2014- 2018	Group supervision in art therapy – supervision of practical training, year III	Workshop Haifa University, Department of art therapy	Master	15
2014- 2018	Advanced topics in art therapy – frontal course with dynamic workshop using arts	Lecture & Workshop Haifa University, Department of art therapy	Master	25

10. Professional Experience

Clinical positions and non-academic roles

2005- present Private art therapy clinic

Individual and group art therapy with children, adolescents, and adults; art-based parental training; Supervisor of art therapists and students.

Matar Center – Herzliya (Municipal center for diagnostic, therapeutic and educational assistance), supervision of art therapists.

2020-present The Israel Winnicott Center (IWC)

Individual clinical supervision of interns in the psychoanalytic track

2015- present Ministry of Education

Countrywide courses and training programs at 'Matya' centers (Centers that provide educational and emotional support services for children and youth), focusing on parental training through visual arts and professional development and supervision for art therapists.

2010-2015 Center for early childhood education

Individual, dyadic (parent-child), and group (children from age 4) art therapy; Art based parental training; facilitation of parent groups, supervision of art therapy Students.

2006-2011 Therapeutic educational center for at-risk youth

Individual and group art therapy with at-risk adolescents and teens who have emotional and social difficulties and severe behavioral disorders; facilitation of art-based parent groups on handling adolescents (identity, gender, sexuality, violence, and others)

2002-2005 Pediatric oncology department – Sheba hospital

Art therapy and psychotherapy providing emotional support during medical treatment for young cancer patients and their families, including facilitated support groups for bereaved siblings.

1999-2007 Senior organizational counselor – Neatam Counseling

PUBLICATIONS

A. Ph.D. Dissertation

The efficiency of art-based intervention in parental training. March 2018. 239 p. Hebrew. Haifa University. Supervisors: Prof. Joseph Guttman and Prof. Dafna Regev (Published article # 20)

B. Scientific Books (Refereed)

A. Authored Books – Published

1. *Shamri-Zeev, L., & Kedem, D. (2023). *Creating parenting – art and movement-based therapeutic interventions for parents*. Haifa University. [Hebrew], p. 313.

C. Articles in Refereed Journals

General comments

1. Total number of citations: Google Scholar (GS) - 261; ISI - 85.
2. GS H-Index- 7; ISI H-Index-5
3. IF means Impact Factor of 2025.

Published

- 1.*Vaisvaser, S., **Shamri-Zeevi, L.**, Ram-Vlasov, N., Shalem-Zafari, Y. (2026). Neuroscience-informed creative group therapy for processing trauma and developing resilience during wartime. *Journal of Personalized Medicine Manuscript*, 16(3), 128.
doi: [10.3390/jpm16030128](https://doi.org/10.3390/jpm16030128) (IF 3.0, ISI-0; GS-0)
- 2.***Shamri-Zeevi, L.**, Arieli, L., & Honig, O. (2026). Adolescents' smartphones as a channel for engagement in the arts therapy process. *International Journal of Art Therapy*, 1-10.
<https://doi.org/10.1080/17454832.2026.2615157> (IF 1.5, ISI-0; GS-0)
- 3.*Bernhard, A., **Shamri-Zeevi, L.** (2026). From the physical space to the virtual realm: an assessment of mother-daughter relationships (VR-JPP). *Creative Arts Therapies*, 15(1), 1856-1882 [in Hebrew] (IF N/A, ISI – N/A; GS – N/A)
- 4.*Shaham, D. & **Shamri-Zeevi, L.** (2026). "The Whole is Greater Than the Sum of Its Parts": Environmental Group Sculpture as a Therapeutic Intervention with At-Risk Youth. *Creative Arts Therapies*, 15(1), 1883-1905. [in Hebrew] (IF N/A, ISI – N/A; GS – N/A)

5. *Bernhard, A. & **Shamri-Zeevi, L.** (2025) A. "Mom, what are you painting?" Virtual reality assessment of mother-daughter dynamics through joint art-making (VR-JPP). *Frontiers in Psychology*. P. 24 (IF 2.9, ISI-0; GS-0). [doi.10.3389/fpsyg.2025.1597831](https://doi.org/10.3389/fpsyg.2025.1597831)
6. ***Shamri-Zeevi, L.**, & Ram-Vlasov, N. (2024). "When I go back to painting, I am Alice in Wonderland": Older women coping with age-related crises through visual artmaking. *Arts & Health*. Online, 1-15. (IF 1.5, ISI-0; GS-2)
<https://doi.org/10.1080/17533015.2024.2399245>
7. ***Shamri-Zeevi, L.** (2024). Guidelines for art-based interventions in parental training. *The Arts in Psychotherapy*, 102149. <https://doi.org/10.1016/j.aip.2024.102149>. (IF 1.5, ISI-0; GS-1)
8. *Snir, S., Regev, D., Ulitzur-Semel, M., Belity, I., Domany, Y., Sali, A., & **Shamri-Zeevi, L.** (2023). Observation of Art Therapy Relationships (OART): An observational tool for the research of therapist-client and client-artwork relationships in art therapy. *The Arts in Psychotherapy*, 87, 102100. <https://doi.org/10.1016/j.aip.2023.102100> . (IF 1.5, ISI-2; GS-5)
9. *Gilboa-Einhorn, C., **Shamri-Zeevi, L.**, & Honig, O. (2023). Case study of therapist-client co-creation for the treatment of relational trauma in children. *The Arts in Psychotherapy*, 101993. <https://doi.org/10.1016/j.aip.2022.101993>. (IF 1.5, ISI-1; GS-6)
10. *Gilad, A., & **Shamri-Zeevi, L.** (2023). Art-based parental training: The training process of art therapy students and implementation in the clinical field. *Beyn Hamilim*, 21, 55-75. [Hebrew] (IF N/A, ISI – N/A; GS – N/A)
11. *Arieli, L., **Shamri-Zeevi, L.**, & Honig, O. (2022). The smartphone in the service of art psychotherapy with adolescents. *Creative Arts Therapies*, 11(2), 1381-1395. [Hebrew] (IF N/A, ISI – N/A; GS – N/A)
12. *Cohen, S., **Shamri-Zeevi, L.**, & Honig, O. (2022). Art therapy for chemsex: A pilot study of representations of memories among this subset of self-identified gay men as expressed in gouache painting. *The Arts in Psychotherapy*, 80, 101952.
<https://doi.org/10.1016/j.aip.2022.101952>. (IF 1.5, ISI-1; GS-6)
13. *Lakh, E., **Shamri-Zeevi, L.**, & Kalmanowitz, D. (2022). Continuities and breaks: Aspects of coping via artwork during the Covid-19 lockdown in Israel. *Creative Arts Therapies*, 12(1), 1277-1293. [Hebrew] (IF N/A, ISI – N/A; GS – N/A)

14. *Kelman, L., & **Shamri-Zeevi, L.** (2022). Art therapy open studio and teen identity development: Helping adolescents recover from mental health conditions. *Children*, 9(7), 1029; <https://doi.org/10.3390/children9071029> . (IF 2.3, ISI-10; GS-36)
 15. ***Shamri-Zeevi, L.**, & Katz, A. (2022). The four-sided reflection mirror: art therapists' self-portraits as testimony to coping with the challenges of online art therapy. *International Journal of Art Therapy*. 27(3), 112-120. doi.org/10.1080/17454832.2021.2001024. (IF 1.5, ISI-4; GS-17)
 16. *Lakh, E., **Shamri-Zeevi, L.**, & Kalmanowitz, D. (2021). Art in the time of Corona: A thematic analysis. *The Arts in Psychotherapy*, 75, 101824. <https://doi.org/10.1016/j.aip.2021.101824>. (IF 1.5, ISI-5; GS-22)
 17. ***Shamri-Zeevi, L.** (2021). Making art therapy virtual: Integrating virtual reality into art therapy with adolescents. *Frontiers in Psychology*, 12, 198. <https://doi.org/10.3389/fpsyg.2021.584943>. (IF 2.9, ISI-30; GS-79)
 18. ***Shamri-Zeevi, L.**, & Regev, D. (2020). Parental responses to artistic processes in art-based parental training. *Art Therapy*, 38(3), 159-165. <https://doi.org/10.1080/07421656.2020.1816106>. (IF 1.3, ISI- 2; GS - 5)
 - 19.. **Shamri-Zeevi, L.**, Regev, D., & Snir, S. (2019). Art based parental training (ABPT) – Parents' experiences. *International Journal of Art Therapy*, 24(4), 192-201. <https://doi.org/10.1080/17454832.2019.1641117>. (IF 1.5, ISI-6; GS-21)
 20. **Shamri-Zeevi, L.**, Regev, D. Guttman, J. (2018). The efficiency of art-based interventions in parental training. *Frontiers in Psychology*, 9, 1495. (IF 2.9, ISI-8; GS-31) doi.org/10.3389/fpsyg.2018.01495
 21. **Shamri-Zeevi, L.** (2018). Art-based interventions in the framework of parental training. *Creative Arts Therapies*, 8(2), 787-800. [in Hebrew] (IF N/A, ISI – 3; GS – 6)
 22. **Shamri-Zeevi, L.**, Regev, D., & Snir, S. (2015). The usage of art materials in the framework of parent training. *The Arts in Psychotherapy*, 45, 56-63. <https://doi.org/10.1016/j.aip.2015.07.002>. (IF 1.5, ISI-10; GS-18)
- Submitted for Review**
23. ***Shamri-Zeevi, L.**, Honig, O. Emotion in Motion – An AI platform that transforms human emotions. *Virtual Reality*. P. 15. (IF 3.2)

24. ***Shamri-Zeevi, L.,** & Ram-Vlasov, N. COVID-19 lockdown experience of elderly females as reflected in their artwork. *International Journal of Art Therapy*. (IF 2.7)
25. ***Shamri-Zeevi, L.,** & Ram-Vlasov, N. (2026). Artistic Pathways to Psychedelic Integration: A Framework for Art Therapy-Informed Support via the Voyager Online Platform. *Art therapy*. (IF 1.3)
26. ***Shamri-Zeevi, L.,** Ariel-Galor, N. Weaving the Social Fabric Together: Art Therapy Projects as Responses to Collective Trauma. *Journal of Traumatic Stress*. (IF 2.3)
27. *Balasha O. & **Shamri-Zeevi, L.** Transforming Violence: Art Therapy with Men Exhibiting Aggressive Behavior Patterns. *The Arts in Psychotherapy* (IF 1.5)
28. ***Shamri-Zeevi, L. & Harpazi, S.** Multicultural issues in art therapy education as perceived by faculty members. *International Journal of Art Therapy*. (IF 1.5)

E. Articles or Chapters in Scientific Books (which are not Conference Proceedings)

Published

1. ***Shamri-Zeevi, L.,** & Gilad, A. (2021). Experiential teaching of an art-based parental training course: principles and outcomes. In: T. Yaguri & D. Merari (Eds.), *Art therapy education: Teaching, training, and research* (pp. 188-207). Cambridge Scholars Publishing.