

Publications

Scientific Books and Monographs (Refereed)

1. **Tal Dekel**, *Women and Old Age – Gender and Ageism as Reflected in Israeli Art* (Ra'anana: Lamda Eyun Series - Open University Press, 2020. 418 p.) (Hebrew).
2. a **Tal Dekel**, *Transnational Identities – Women, Art, and Migration in Contemporary Israel* (Detroit: Wayne State University Press, 2016. 171 p.)
2. **Tal Dekel**, *Women and Migration – Art and Gender in a Transnational Era* (Tel Aviv: Resling Press, 2013. 226 p.) (Hebrew).
3. a **Tal Dekel**, *Gendered - Art and Feminist Theory* (Newcastle: Cambridge Scholars Publishing, 2013. 205 p.)
3. **Tal Dekel**, *Gendered - Art and Feminist Theory* (Ramat Gan: HaKibbutz HaMeuhad Press, 2011. 232 p.) (Hebrew).

Edited Special Issues in Refereed Journals

1. Edna Barromi-Perlman, **Tal Dekel** and Dorit Barhana-Lorand, eds., Special Issue: Gender and Visual Literacy – Toward Gender-Sensitive Readings, *Journal of Visual Literacy Studies* 40(3-4) (2021).
2. **Tal Dekel**, ed., Special Issue: Art, Gender, and Feminisms in Israel, *Migdar – An Interdisciplinary Journal for Gender and Feminism*, 5 (2018) (Hebrew).

Refereed Articles in Journals

1. **Tal Dekel**, "Countering Ageism in Contemporary Feminist Art in Israel," *Ars Judaica* 22: (2026).
2. **Tal Dekel**, "Going Beyond: Transnational Feminisms and Multispecies Justice in Contemporary Israel," *Art Journal* 88: 24-39 (Summer 2026).
3. Remer-Biel, Sharon and **Tal Dekel**, "Visualizing Suspended Femininity in Institutional Old Age Care through a Dual-Axis Model," *Women's Studies International Forum Journal*, vol. 117 (2026).
4. **Tal Dekel** and Lior Elefant, "The Role of Public Policy in Gender Inequality in the Arts in Israel," *Israel Studies Review Journal* 38(3): 125-146 (2023).
5. **Tal Dekel**, "Black Masculinities and Jewish Identity: Ethiopian-Israeli Men in Contemporary Art," *Religions* 13(12) (2022).
6. **Tal Dekel**, "On the Very Edge of the Margins: Old LBT Women in Israel in Deep Social Marginalization, A Study through Visual Culture," *Gerontology and Geriatrics – Journal of Ageing Studies* 49(1-2): 79-93 (2022) (Hebrew).

7. **Tal Dekel**, "Transparent Substance in a Transnational Existence: Materiality, Migration, Memory, and Gender – The Case of Israeli Artist Alina Rom Cohen," *Arts Journal* 10(2) (2021). Retrieved from:
8. **Tal Dekel**, "Re-Reading the Hebrew Scriptures: Feminist Perspectives in Contemporary Artworks by Israeli Women," *Women in Judaism: A Multidisciplinary Journal*, 16(2) (2020).
9. **Tal Dekel** and Lior Elefant, "Feminist Activism in the Arts: Subversive Actions in the Public Sphere in Israel," *Migdar – An Interdisciplinary Journal for Gender and Feminism*, 5 (2018). (Hebrew).
10. **Tal Dekel**, "Welcome Home? Israeli-Ethiopian Women Artists and Questions of Citizenship and Cultural Belonging," *Third Text – Critical Perspectives on Contemporary Art and Culture*, 29(4-5) (2016): 310-325.
11. **Tal Dekel**, "In Search of Transnational Jewish Art – Immigrant Women Artists from the Former Soviet Union in Contemporary Israel," *Journal of Modern Jewish Studies*, 5(1) (2016): 109-130.
12. **Tal Dekel**, "Breaking the Pattern and Creating New Paths: Feminist Mizrahi Women Artists in Israel," *Revista de História da Arte*, 12 (2015): 93-105.
13. **Tal Dekel**, "Subversive Uses of Perception: The Case of Palestinian Artist Anisa Ashkar," *Signs – Journal of Women in Culture and Society*, 40(2) (2015): 300-308.
14. **Tal Dekel**, "War in Contemporary Israeli Art and Culture: Narratives of Dissent. Detroit: Wayne State University Press, by Rachel Harris and Ranen Omer-Sherman", *Israel Studies Review Journal*, 29(1) (2014): 156-158.
15. **Tal Dekel**, "A Century of Israeli Art. London and Jerusalem: Lund Humphries and Israel Museum, by Yigal Zalmona", *Israel Studies Review Journal*, 29(1) (2014): 158-161.
16. **Tal Dekel**, "At (Art)Work Value: Gendered Aspects of Income and Livelihood in the Israeli Art Field," *Hagar – Studies in Culture, Polity, and Identities*, 11(2) (2014): 83-104.
17. **Tal Dekel**, "Discursive Resources: Art as Praxis and as Agency, the Work of Esti Almo," *Journal of History and Theory: The Protocols Bezalel*, 24 (2012) (Hebrew).
18. **Tal Dekel**, "Feminist Art Hitting the Shores of Israel: Three Case Studies in Impossible Times," *Frontiers - A Journal of Women Studies*, 33(2) (2012): 111-128.
19. **Tal Dekel**, "To (Un)Dress: Women, Clothing and Feminist Ideology in Modern Art," *The International Journal of the Arts in Society*, 6(2) (2011): 171-188.
20. **Tal Dekel**, "From First-Wave to Third-Wave Feminist Art in Israel: A Quantum Leap," *Israel Studies Journal*, 16(1) (2011): 149-178.
21. **Tal Dekel**, "Art and Struggle: Ethiopian-Israeli Women Artists," *The International Journal of the Arts in Society*, 3(5) (2009): 43-52.
22. **Tal Dekel**, "Body, Gender and Trans-Nationalism: Art and Cultural Criticism in Changing Europe", *SEN – Studies in Ethnicity and Nationalism*, 9(2) (2009): 175-197.

23. **Tal Dekel**, "Rediscovering Feminism in Israeli Art: New Aspects of Pamela Levy's Early Work," *Hagar – Studies in Culture, Polity, and Identities*, 7(2) (2007): 129-153.
24. **Tal Dekel**, "Center-Periphery Relations: Women's Art in Israel during the 1970s, the Case of Miriam Sharon," *Consciousness, Literature, and the Arts*, 8(3) (2007): 1-22.
25. **Tal Dekel**, "Sex, Race and Gender: Contemporary Women Artists of Color, the Case of Kara Walker," *Atlantis – Critical Studies in Gender, Culture & Social Justice*, 31(2) (2007): 82-93.
26. **Tal Dekel**, "Maternal Desire: Mary Kelly's Post-Partum Document, Feminist Art in the 1970s," *Assaph – Studies in Art History*, 9 (2004): 161-172.

Refereed Chapters in Edited Volumes

1. **Tal Dekel**, "Private Trauma, Public Healing: The Art of Hannan Abu-Hussein", in: *Iconic Works of Art by Feminist Activists: Mistress-Pieces*, ed. Brenda Schmähmann (Routledge Press, 2021), 102-114.
2. **Tal Dekel**, "Expressing Dissent, Leading the Change: Visual Activism of Israeli-Ethiopian Women Artists", in: *The Role of Women in the Jewish World*, eds. Luiza Khlebnikova and Dmitry Maryasis (Russian Academy of Science Press, 2021), 253-279.
3. **Tal Dekel**, "Be-Longing: Filipina Women Artists in Israel Negotiating Self, Body, and Place", in: *Feminist Visual Activism and the Body*, ed. Basia Sliwinska (Routledge Press, 2020), 150-164.
4. **Tal Dekel**, "Hyphenated: Transnational Feminism in Contemporary Israeli Art, between Mizrahi and Arab Identities", in: *Under the Skin – Feminist Art from the Middle East and North Africa Today*, eds. Ceren Opzinar and Mary Kelly (Oxford University Press, 2020), 41-54.
5. **Tal Dekel** and Lior Elefant, "Feminist Art Activism in Israel", in: *Feminist Art Activisms and Artivisms*, ed. Katy Deepwell (Valiz Press, 2020), 255-265.
6. **Tal Dekel**, "Young-Adults in Israel: Artistic Expressions of Liminal Experiences of Young Immigrant Women", in: *Young-Adults in Israel – Research and Fieldwork*, eds. Hagit Bonny-Noach, Shelly Nathan and Sigal Ben-Rafael (Lamerhav and Beit Berl Press, 2018), 251-262 (Hebrew).
7. **Tal Dekel**, "Connected Vessels: Gender Fluidity as Reflected in Boaz Tal's Work", in: *Boaz Tal – Boazehava, a Retrospective*, ed. Mordechai Omer (Tel Aviv University Press, 2009), 115-126.
8. **Tal Dekel**, "Following Kathe Kollwitz: Gendered Aspects in the Work of Israeli Artist Ruth Schloss", in: *Pictorial Languages and their Meanings*, eds. Christine Verzar and Gil Fishhof, (Tel Aviv University Press, 2006), 323-338.

Edited Books and Monographs

1. **Tal Dekel** and Shula Keshet, eds. *Creating Change – Art and Activism in Israel* (Achoti Press, Tel Aviv, 2021) (Hebrew).

2. **Tal Dekel**, Efrat Yerday, Esti Almo-Wexler, and Shula Keshet, eds. *The Monk and the Lion – Contemporary Ethiopian Visual Art in Israel* (Achoti Press, Tel Aviv, 2017).

MOOC – Massive Open Online Courses

1. **Tal Dekel**, "Art and Migration in Israel," (lesson 7) *Metaknot Olam*, CAMPUS-IL, course leader: Mor Presiado (Hebrew, with subtitles in English and Arabic) (2019).