

Name: Shahar Marnin-Distelfeld

Date: July, 2024

CURRICULUM VITAE

1. Personal Details

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2. Higher Education

A. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
1994 – 1996	Tel Aviv University, Department of Art History and General History	BA in Art History and General History (summa cum laude)	1996
1997 – 2001	Tel Aviv University, Department of Art History	MA in Art of the Middle Ages (summa cum laude)	2001
2000 – 2001	University of Haifa, Department of Education	Teaching certification in History for High Schools (summa cum laude)	2001
2006 – 2012	University of Haifa, Department of General History	PhD in History	2012

B. Post-Doctoral Studies

Period of Study	Name of Institution, Department and Host	Degree	Year of Completion
2016-2017	University of California, Davis, Department of History and Jewish Studies Host: Prof. Susan Miller	Post-Doc affiliation in Women Studies and Israel Studies	2017

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
1998-2015 (on leave while living in the US, 2006-2010)	Oranim Academic College of Education, Department of Art	Lecturer (part-time)
2008	University of California, Davis, Department of Jewish Studies	Teaching fellow
2012-Present	Zefat Academic College, Department of Literature, Art and Music	Faculty member, Lecturer
2013-2015	Zefat Academic College, Department of Literature, Art and Music	Coordinator of the art track within the department
2017-Present	Oranim Academic College of Education, Department of Art, MA program	Lecturer
Starting Sep 2024	Oranim Academic College of Education, Department of Art	Head of the department

4. Scholarly Positions and Activities outside the Institution

a. Memberships in Associations

1. Member of the AIS (Association for Israel Studies)
2. AJS (Association for Jewish Studies)
3. Israeli Association for the Study of Language and Society
4. Art and Gender Association in Israel

b. Reviewing in the following Academic Journals

1. *Migdar* (2019, in Hebrew)
2. *Israel Studies in Language and Society* (2020, in Hebrew)
3. *Israel* (2020, in Hebrew)
4. *Journal of Middle East Women's Studies* (2021)
5. *Mabatim* (2021, in Hebrew)
6. *Bitachon Sociali* (2021, in Hebrew)
7. *Holocaust Studies* (2021)
8. *ISF* (2024)

5. Participation in Scholarly Conferences

a. **Active Participation**

i. **Conferences in Israel**

Date	Name of Conference	Place of Conference	Subject of Lecture/ Discussion	Role
June 2006	Script: Literacy and Language	Tel Aviv University	The Discourse of the Hebrew Woman and Domestic Space in Mandatory Palestine (in Hebrew)	Presenter
May 2012	Encounters in Visual Arts, Erev-Rav	University of Haifa	Magazine Advertisements as an Ideological junction: The Case of the Hebrew Home-Maker in Pre-State Israel	Presenter
January 2013	The 14th Annual Scientific Conference : Research, Study and Artistic Creativity	Oranim Academic College of Education	"You Cook the Dishes, Ama Will Clean the Dishes" – The Home Maker in Advertisements from Pre-State Israel – A Semiotic Analysis (in Hebrew)	Presenter
May 2013	Being a Mother: Legal, Social, Ethical and Medical Aspects of Modern Parenthood	The College of Management Academic Studies, Rishon Lezion	The Complex Representation of the Mother in Advertisements from Pre-State Israel (in Hebrew)	Presenter
February 2014	The 15th Annual Scientific Conference : Research, Study and Artistic Creativity	Oranim Academic College of Education	Bracha Avigad: The Untold Story of a Wild Flower Painter in Israel (in Hebrew)	Presenter

June 2014	AIS: Israel: Leadership and Critical Decisions	Ben Gurion University of the Negev	Silent Leadership: Arab Women Artists in Israel	Presenter
February 2015	The 16th Annual Scientific Conference : Research, Study and Artistic Creativity	Oranim Academic College of Education	"Tivon Through My Eyes": Visual Oriented Learning (in Hebrew)	Presenter
October 12, 2015	Active Learning in Teacher Training	The Mofet Institute, Tel Aviv	"Tivon Through My Eyes" – Visual-Based Learning (in Hebrew)	Presenter
December 27, 2015	110 Years of Bezalel	Bezalel Academy of Arts and Design, Jerusalem	"I Was the First Kibbutz Woman to Study at Bezalel" – The Works of Bracha Avigad (in Hebrew)	Presenter
February 2016	The 9th Conference at Oranim College – "Hebrew as a Vital Language"	Oranim Academic College of Education	Literal Forms and Strategies and Representations of the Home-Maker in Advertisements of Pre-State Israel (in Hebrew)	Presenter
February 2, 2016	The 17th Annual Scientific Conference : Research, Study and Artistic Creativity	Oranim Academic College of Education	"Let your Dormant Beauty Shine!": Representations of the Feminine Body in Ads (in Hebrew)	Presenter
May 24, 2016	Center of Research of the Galilee	Zefat Academic College	The Works of Three Arab Women Artists (in Hebrew)	Presenter
May 31, 2016	Art and Gender	Zefat Academic College	Domestic Space in Contemporary Israeli Women	Conference organizer and presenter

			Artists (in Hebrew)	
June 21-23, 2016	AIS: Association for Israel Studies	Yad Ben Zvi, Jerusalem	Women as Botanical Illustrators in the History of Israel	Presenter
July 3, 2016	Israeli Association for the Study of Language and Society, 15th Annual Conference	Beit Berl College	Literal Forms and Strategies and Representations of the Home-Maker in Advertisements of Pre-State Israel (in Hebrew)	Presenter
May 8, 2018	Galilee Research Cathedra	Zefat Academic College	Zefat Artistic Community: Past and Present (in Hebrew)	Presenter
May 14-16, 2018	The Jewish State Through the Prism of the Social Sciences and the Humanities, Israel's 70th Anniversary	Ben Gurion University of the Negev, Sde Boqer campus	"Flora Palestina": Wild Flowers in Israeli Art – Past and Present	Presenter
May 29, 2018	Department of Literature, Art and Music	Zefat Academic College	Wild Flowers in Israeli Culture (in Hebrew)	Presenter
February 25, 2019	Annual Conference of Art and Gender	Tel Aviv University	Motherhood and the Image of the Mother	Chair
May 28, 2019	Department of Art, Music and Literature	Zefat Academic College	Landscapes – Past and Present (in Hebrew)	Presenter
June 24-26, 2019	AIS: Association for Israel Studies	Kinneret College	Wild Flowers in Israeli Visual Culture: Representations of a Troubled Land	Session Organizer and Presenter

December 29, 2019	Israeli Geographical Conference	University of Haifa	Wild Flowers in Israeli Visual Culture: Representations of a Troubled Land (in Hebrew)	Presenter
February 18, 2020	Zefat Teachers' Annual Meeting	Acre	Photovoice in Zefat Academic College (in Hebrew)	Presenter
February 17, 2021	Zefat Academic College – Research in the college	Zefat Academic College On-Line	The Artwork of Rachel Nemesh (in Hebrew)	Presenter
May, 5, 2021	The 21 Conference of Medicine and Holocaust	Galilee Medical Center, Nahariya	Post-Trauma in the Art of two Second-Generation Artists	Presenter
May, 13, 2021	The Galilee	Zefat Academic College On-Line	Wild Flowers in Israel: Representations by Arab Artists (in Hebrew)	Presenter
June 17, 2021	Association of art and gender	Bar Ilan University (On-Line)	Women, Art and Ageism: Amateur Artists in Israel (in Hebrew)	Presenter
July 1, 2021	The Annual Scientific Conference : Research, Study and Creativity	Oranim College of Education	Photovoice as a method to understand Arab students experience in Zefat Academic College	Presenter
Dec. 5-6 2021	The annual Conference of the Geographical Association	Tel Hai College	Rethinking marriage – Final art projects of female Palestinian-Arab undergraduate students	Presenter
Feb 8-9 2022	The 53 conference of the Israeli	The Hebrew University	Rethinking marriage – Final art projects of female Palestinian-Arab	Presenter

	Sociological Society		undergraduate students	
May 26 2022	The Galilee	Zefat Academic College	Orayta – a gallery located in a private house	Presenter
June 27-29 2022	AIS: Association for Israel Studies	Bar-Ilan University	"Of Beautiful Arms": A Feminist Reading of a Mother-Artist, Zohar Tal Inbar, Depicting her Israeli Soldier Son	Presenter
May 17 2023	Zefat Academic College – Research in the college	Zefat Academic College	Bearers of the Seal: Trauma, Gender and Second Generation of Holocaust Survivors	Presenter
July3 2023	Research, Study and Artistic Creativity	Oranim Academic College of Education	Creativity in Tsipy Goldstein's Artwork	Presenter
July3 2023	Annual Conference of the Association of Women's Art in Israel	Tel Aviv University	The Wrorks of Zohar Tal Inbar: Soldier's Mother	Presenter and Chair of session
November 27 2023	Violance Against Women -	Zoom	The Portrait: Thoughts on the movie	presenter
April 3 rd 2024	War and Women	Zoom	Women Artists responde to October 7th	presenter
May 23 rd 2024	Gallilee Lands's Conference	Zefat College	Druze women artists in Israel: shaping a gendered and a socio-political identity	presenter

ii. International Conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
December 13-15, 2015	AJS – Association for Jewish Studies, 47 th Annual Conference	Boston, MA	Jewish-Zionist-Israeli: Shaping an Iconography by Women Artists	Session organizer and presenter
December 18-20, 2016	AJS – Association for Jewish Studies, 48 th Annual Conference	San Diego, CA	Botany and Women Artists in Israel, 1930s Until Today	Session organizer and presenter
April 5-7 2018	Association for Art History	Courtauld Institute of Art King's College London	National Botany - Visual Culture as Ideology in Israel	Presenter
August 27-31, 2019	The International Union of Anthropological and Ethnological Sciences	Adam Mickiewicz University, Poznań (Poland)	Bracha Avigad: How One Woman's Story Meets the Story of a Nation	Presenter
May 15, 2021	'Hidden Histories: Women and Science in the Twentieth Century'.	University of Heidelberg (Germany) On-line	Gendered Botany - Women Illustrators and their contribution to Israeli Science and Culture	Presenter
Jun 7-9, 2021	37th Annual Conference of the Association for Israel Studies	the University of Illinois Urbana-Champaign	Rethinking Marriage: Looking at Art Projects of Female Graduate Palestinian-Arab Students	Presenter
Aug 31-Sep 3rd 2021	15th Conference of the European Sociological Association	Barcelona, On-line	"I am not an Artist, I Make Art": Amateur Artists in Israel - A Case Study	Presenter
June 13-14 2022	RN-33 ESA. Gender group	University of Milano-Bicocca, Milan, Italy	"Gender Aspects of Second-Generation Holocaust Survivors' Art"	Presenter

June 15-18 2022	EFRC Conference: Social Change in a Feminist Perspective	University of Milano-Bicocca, Milan, Italy	Rethinking Marriage: Looking at Art Projects of Female Graduate Palestinian-Arab Students	Presenter
June 27-29 2022	38th Annual Conference of the Association for Israel Studies	Bar Ilan University	Arms of Beauty: the art of Zohar Tal Inbar	Presenter
November 15-16, 2023.	"Druze Studies- Past, Present, and Future"	Kansas University. Zoom	Druze women artists in Israel: shaping a gendered and a socio-political identity	Presenter
July 1-3 rd 2024	40th ANNUAL CONFERENCE OF THE ASSOCIATION FOR ISRAEL STUDIES 12th ANNUAL CONFERENCE OF THE EUROPEAN ASSOCIATION OF ISRAEL STUDIES	Charls Universoty, Prague, Check Republic	Comics in times of war: Israeli artists respond to the October 7th Hamas attack Druze women artists in Israel: shaping a gendered and a socio-political identity (with Ebtessam Barakat) TD:09 Reflecting "The Conflict" through Art (chair)	Presenter of 2 lectures and Chair of another session

b. Organization of Conferences or Sessions

Date	Name of Conference	Place of Conference	Subject of Conference/ Role at Conference/ Comments	Role
December 13-15, 2015	AJS – Association for Jewish Studies, 47th Annual Conference	Boston, MA	Jewish Studies	Session organizer and presenter

May 31, 2016	Art and Gender	Zefat Academic College	Art and Gender relating to visual arts, literature and music	Conference organizer and presenter
December 18-20, 2016	AJS – Association for Jewish Studies, 48th Annual Conference	San Diego, CA	Botany and women artists in Israeli culture	Session organizer and presenter
June 24-26, 2019	AIS: Association for Israel Studies	Kinneret College	Wild Flowers in Israeli Visual Culture: Representations of a Troubled Land	Session organizer and presenter
March 7-8, 2022	Sex Trafficking	Zefat Academic College	Prostitution survivors in visual representation	Conference organizer and chair
May 2, 2023	Women in Society	Zefat Academic College	Women Artists	conference organizer and chair of session

6. Invited Lectures\ Colloquium Talks

Date	Place of Lecture	Name of Forum	Presentation/Comments
September 28, 2018	Kfar Saba Artists' House	Gallery talk invited by Amalia Barzilai	Wild Flowers in the Israeli Culture
November 30, 2016	San Francisco State University	Jewish Studies Seminar – invited by Prof. Fred Astren	Why Draw Flowers? Women Artists and Botany in Israeli Culture
February 7, 2017	UCD Jewish Studies	Jewish Studies course, invited by Dr. Anat Moorville, Invited talk	Visual Images of Mandate Palestine

February 8, 2017	UCD	Israeli/ Science Abroad meeting, invited talk by Dr. Yigal Achmon	Flower Drawings in Israeli Culture (in Hebrew)
April 19, 2017	Sacramento State University	Art Department seminar, invited talk by Prof. Rachel Miller	Why Draw Flowers? Women Artists and Botany in Israeli Culture
May 23, 2017	UCD Jewish Studies	Invited by Prof. Diane Wolf	Why Draw Flowers? Women Artists and Botany in Israeli Culture
April 6, 2019	Ramot Menashe Gallery	Invited by Yonit Kadosh	Wild Flowers in Israeli Culture (in Hebrew)
June 9, 2020	Zoom, Israeli Art Gallery, Kiryat Tivon	Invited by Michal Shachnai,	The art of Rachel Nemesh (in Hebrew)
Dec 31, 2020	Zoom, Oranim College	Invited talk by Michal Shachnai	Amateur Artists in Israel (in Hebrew)
Feb 22, 2021	Zoom, Tel Hai College	Invited by Michal Shachnai	Nature and art (in Hebrew)
April 8, 2021	Zoom, Miami, USA	Forum Nashim	The art of Rachel Nemesh (in Hebrew)
April 18, 2021	Zoom , David Yellin College	Invited by Dr. Yaacov Doytsch,	Card game based on archival photos

7. Scholarships, Awards and Prizes

2006-2008 University of Haifa, scholarship for Ph.D studies.

2008 Prize for a promising dissertation proposal, Yad Izhak Ben-Zvi.

2012 First prize in Kiryat Tivon Municipality educational competition for initiating and producing a pictorial history card game.

2020 President Distinction Award for Excellence in teaching, Zefat Academic College. (10,000 NIS for research).

2022 Winning a competition of Kol-Koreh for a research-based exhibition (Prize of 25,000 NIS) from the Association for Women's Art and Gender Research in Israel, for curating and editing a catalogue for a

group exhibition on Second-Generation Holocaust Survivors to be held in April-May 2023 at 'Al Ha Tzuk Gallery', Nethanya

2024 First prize from I.D.F widows&orphans organization for the paper “1973 – Memory Marking Map” for the exhibition held at the Memorial Center of Kiryat Tivon in 2023 (curated with Michal Shachnai)

8. Teaching

a. Courses Taught in Recent Years

Year	Name of Course	Type of Course Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)	Degree	Number of Students
1999-2018	Introduction to Art History (all periods)	Introduction Course (Mandatory)	BA	50
2012-2021	Interpretation of the Visual Image	Lecture	BA	90
1999-2022	Israeli Art from the Beginning of Zionism until Today	Lecture (Mandatory)	BA	45
2014-2022	Israeli Visual Culture	Seminar	BA	45
2014-2022	Modern Art	Seminar	BA	45
2012-2022	Modern Art	Lecture (Mandatory)	BA	50
2017-2022	Renaissance Art	Lecture (Mandatory)	BA	50
2018-2022	Palestinian Art	Lecture (Mandatory)	BA	45
1999-2005	Zionist Visual Culture	Lecture	BA	40
2014-2015	Art and Gender	Lecture	BA	45
2012-2015	Art and the Public Sphere	Workshop	BA	20
2019	Jewish Art	Seminar	BA	25
2003-2005	History of Architecture	Lecture	BA	40

2000-2002	Women Artists in Israel – Past and Present	Lecture	BA	40
2019	Landscape and the Israeli Culture	High Learn Course	MA	25
-2022 present	ABR methodological course	Workshop/Seminar	MA	10

9. Professional Experience

2010-2022 Director of educational programs. Responsibility for developing educational programs for children ages 3-17, and leading educational meetings for teachers at the Memorial Center in Kiryat Tivon.

2010-2023 curator at the Memorial Center in Kiryat Tivon. Responsible for community cultural events – meetings with book authors and documentary films makers, gallery talks with artists and curators. The curatorship includes both local artists who wish to share their creativity with the community, and artists from all over the country. Twice a year, the gallery hosts artists from outside Israel.

2022-current curator of the art gallery at Oranim College of Education. In charge of 4 exhibitions during the year and a tutor for the students in curating exhibitions.

Curating art exhibitions:

<u>Year</u>	<u>Exhibition Title and Gallery</u>	<u>Link to digital materials</u>
<u>2011</u>	Aharon Holzberg/ Meetings	https://tivon-lib.co.il/mifgashim/
	Agnes Frid/My Way	https://tivon-lib.co.il/myway/
	Bait Sheni/Memorial Center Teem	https://tivon-lib.co.il/bait-sheni/
	Ruti Eyal Ilan/Turning	https://tivon-lib.co.il/sovev/
	Sasha Parteka/A Little Bit of Everything	https://tivon-lib.co.il/ktzt-mikol-davar/

	Shlomo Idan and Chava Sokol/ The Same Spirit	https://tivon-lib.co.il/beota-haruach/
<u>2012</u>	Elinor Rotem/ Closeup:Landscape	https://tivon-lib.co.il/closeup/
	Yona Most and Ayelet Tikozki/A Tree-A Man	https://tivon-lib.co.il/etz-adam/
	Tmira Shunkart/Merging	https://tivon-lib.co.il/hitmazguyot/
	Fabric and Discourse/Homage for Shula Litan	https://tivon-lib.co.il/siv-vasiach/
	Biblical Landscape/Bracha Avigad	https://tivon-lib.co.il/bracha-avigad/
	Nurit Drazyn's studio/We and Other Animals	https://tivon-lib.co.il/us-and-other-animals/
<u>2013</u>	Ruth Schetzman/In a Whispering Distance	https://tivon-lib.co.il/bemerhak-lehisha/
	Nurit Drazyn's studio/Variations on a Topic	https://tivon-lib.co.il/variations/
	Bezalel Yardeni/When the Way Continues	https://tivon-lib.co.il/cshehaderech/
	Shahar Sivan, Tal Ofir, Raya Trinker, Wadim Namirovsky and Danny Kedem/ Soldiers of Life	https://tivon-lib.co.il/hayalim/
	Bynyamin Shimron/Matrices	https://tivon-lib.co.il/matrizot/
	Ofra Kaneh/From the Roof	https://tivon-lib.co.il/fromtheroof/

	Yoki Zuk's Studio/On the Wings of Material	https://tivon-lib.co.il/al-kanfei-hachomer/
<u>2014</u>	Assaf Solomon/Things You see from There	https://tivon-lib.co.il/dvarim-sheroim-misham/
	Zohar Morag/The Light in the Dark	https://tivon-lib.co.il/haor-asher/
	Gilit Levin Ronen/Beyond Seen	https://tivon-lib.co.il/gilit-levin-ronen/
	Yafa Shemer/Painting in Fabric	https://tivon-lib.co.il/yafa-shemer/
	Miriyam Shalev's Studio/ P 9	https://tivon-lib.co.il/pi9/
<u>2015</u>	Zev Labinger/Nature at the Back Yard	https://tivon-lib.co.il/teva-bahatzer/
	Maly Mayo-Levi/Seen and Hidden	https://tivon-lib.co.il/galuy-veneelam/
	Revital Katzenelson/Sugar and Salt Crystals	https://tivon-lib.co.il/gvishim/
	Zvia Dassa's Studio/Collage	https://tivon-lib.co.il/collage/
	Shmuel Hecht/From the Danube to Tivon	https://tivon-lib.co.il/danubativon/
	Karni Hochshtater/Simple	https://tivon-lib.co.il/simple/
	Naomi Zach/Etching and Sculpture	https://tivon-lib.co.il/tachrit-vepisul/
	Limor Mazuz/Sea-Shores	https://tivon-lib.co.il/hofim/

	Tuvi Ronen and David Sheani/Painting and Sculpture	https://tivon-lib.co.il/barzel/
	Amnon Gardi/Colors Touching Water	https://tivon-lib.co.il/tzvaim-nogim-bamaim/
	Shahar Kovach/There is a House Between Us	https://tivon-lib.co.il/veyesh-beineinu-bait/
<u>2016</u>	Shira Odesser/Water and Stone	https://tivon-lib.co.il/water-rock/
	Yael Landau/Bathing Season	https://tivon-lib.co.il/swimming-season/
	Dita Jacobowitz/Observations	https://tivon-lib.co.il/reshamim/
	Lilian Weisberger/ Lili in Wonderland	https://tivon-lib.co.il/lili-in-wonderland/
<u>2017</u>	Josef Salzman/Form-Image-Meaning	https://tivon-lib.co.il/tzura-dimui/
	Amnon Gardi/Sealed with Color	https://tivon-lib.co.il/chatum-betzeva/
	Yaoz Ribenzon and Yaffa Kurant/Plates of Yearning	https://tivon-lib.co.il/tzlahot/
<u>2018</u>	Nurit Drazyn's studio/ Yearning	https://tivon-lib.co.il/gagua/
	Ellie Shamir's Studio/Work-Place	https://tivon-lib.co.il/eli-shamir-studio/
	Amnon Gardi/Tivon in Water Colors	https://tivon-lib.co.il/watercolourstivon/
	Rafael Schneir's Studio/Observations	https://tivon-lib.co.il/reshamey/

	Chanah Sperling/Textures	https://tivon-lib.co.il/mirkamim/
	Zvi Dubinsky/Tree of Wishes	https://tivon-lib.co.il/wishingtree/
	Aviva Peres' Studio/Weaving Art	https://tivon-lib.co.il/migvan-haariga/
	Gilad Tadmor/Figures in Paper	https://tivon-lib.co.il/dmuyot/
<u>2019</u>	David Seani, Shira Odesser and Dita Jacobowitz/Three Paths in Landscape	https://tivon-lib.co.il/3ways/
	Zvi Dubinski/Innocent Days	https://tivon-lib.co.il/yamei-hatom/
	Yigal Tamir/I Saw a City	https://tivon-lib.co.il/raiti-ir/
	Sarah Rom/Things You See from Here	https://tivon-lib.co.il/dvarim-sheroim/
	Adi Kesler/Steal Drawing	https://tivon-lib.co.il/rishumei-barzel/
	Avichai Nitzan/Comes and Goes	https://tivon-lib.co.il/ba-veholech/
	Rina Buberuglu/The Way from Izmir	https://tivon-lib.co.il/izmir/
<u>2020</u>	Avital Aloni/Within the House	https://tivon-lib.co.il/bedalet-amot/
	David Harel/Reaching Out	https://tivon-lib.co.il/davidharel/
	Inbal Lotan/Cut	https://tivon-lib.co.il/nigzeret/
	Moses Shochat/Surface of Material	https://tivon-lib.co.il/pnei-hachomer/

	Tzipi Kalmar/Gazing	https://tivon-lib.co.il/mabatim/
<u>2021</u>	Yigal Rosenblat and Sherry Orbach/ Zoo	https://tivon-lib.co.il/pinathai/
	Tali Lev/I saw a Rainbow	https://tivon-lib.co.il/keshetbeanan/
	Ruthi Segal and Saleh Al-Karah/ On Mount Carmel	https://tivon-lib.co.il/al-cetef-carmel/
	David Meliniak/ Tangled in Darkness	https://tivon-lib.co.il/dudu-meliniak/
	Yael Drazyn Reboh/A Spoy in the World	Israeli Art Gallery, Memorial Center Kiryat Tivon https://tivon-lib.co.il/pina/
<u>2022</u>	Bob Buckwald/Painting Music	https://tivon-lib.co.il/bobbokwald/
	Dalia Pundak/High Waves	https://tivon-lib.co.il/dalyapundak/
	Rachel Michael and Miri Abramshon/Memorial Candles	
	Lilach Libreich Ben Yaacob/She is Sitting by the Window	https://tivon-lib.co.il/lilaclib/
	Hilal Ash/Homage for Hechateh and her grandson Jesus	https://tivon-lib.co.il/hilalash/
	Yael Barlev/What if a Wolf Comes?	Apter Barer Gallery Maalot Tarshicha https://artsmaalot.com/exhibition/%d7%95%d7%90%d7%9d-

		%d7%99%d7%91%d7%95%d7%90-%d7%96%d7%90%d7%91/
	Tsipy Amos Goldstein/The Seven Private Skies	Apter Barer Gallery Maalot Tarshicha https://artsmaalot.com/exhibition/%d7%a9%d7%91%d7%a2%d7%aa-%d7%94%d7%a8%d7%a7%d7%99%d7%a2%d7%99%d7%9d-%d7%94%d7%a4%d7%a8%d7%98%d7%99%d7%99%d7%9d/
	Avi Hoffman/Drawing my Steps Kibutz Einat Gallery	
	The Painter is an Immigrant, Oranim Gallery	https://www.oranim.ac.il/sites/heb/academic-units/social-sciences-faculty/hugim/art-class/israel/pages/default.aspx
<u>2023</u>	Galia Amit, Upper-Floor gallery, Memorial Center, K. Tivon	https://tivon-lib.co.il/galiaamit/
	Odelliya Cohn Openheim, Upper-Floor gallery, Memorial Center, K. Tivon	https://tivon-lib.co.il/odeliakohnoppenheim/
	Aviva Hameiri, Upper- Floor gallery, Memorial Center, K. Tivon	https://tivon-lib.co.il/avivahameiri/
	Tirtsa Valentine, Upper- Floor gallery, Memorial Center, K. Tivon	Materials not yet uploaded
	Yehuda Wagman, Upper-Floor gallery, Memorial Center, K. Tivon	Materials not yet uploaded

	Bearers of the seal – Trauma, Gender and the Second Generation of Holocaust Survivors, At On the Cliff Gallery, Netanya	https://www.womenartandgender.com/?lightbox=datapitem-19n3j7hm
	Dana Lev Levnat, At Oranim gallery	https://www.ornanim.ac.il/sites/heb/academic-units/social-sciences-faculty/hugim/art-class/israel/now/pages/default.aspx
	Mahmud Kais	https://www.ornanim.ac.il/sites/heb/academic-units/social-sciences-faculty/hugim/art-class/israel/now/pages/default.aspx
<u>2024</u>	We All Need Some Grace, Oranim Gallery	https://www.ornanim.ac.il/sites/heb/academic-units/social-sciences-faculty/hugim/art-class/israel/pages/default.aspx
	While Waching Them: Anne Ben-Or and Dalit Proter	https://www.facebook.com/myornanim/posts
	Erga and Elyosha: Iris Barnea	https://www.facebook.com/Oranim.Gallery/
	Nasrin Abu-Backer	

PUBLICATIONS

*After promotion to Lecturer position



A. Ph.D. Dissertation

Representations of the Hebrew Woman in the Domestic Space: Analysis of Manuals, Women Magazines and Advertisements in Mandatory pre-state Israel.

Advisors: Prof. Haia Shpayer-Makov and Prof. Debora Bernstein. University of Haifa, 2012, 340 pages [in Hebrew]

B. Articles in Refereed Journals

Published

1. **Marnin-Distelfeld, S.** (2015). 'Let your dormant beauty shine!': Representations of the feminine body in ads for health and beauty products in pre-state Israel. *Dvarim*, 8. [Hebrew]
2. **Marnin-Distelfeld, S.** (2015). 'You cook the dishes, Ama will clean the dishes': Gender meanings of the home maker representations in advertisements from pre-state Israel. *Migdar*, 4. [Hebrew]
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C. Other Publications (Art catalogues)

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38. ***Marnin-Distelfeld, S.** (2018). A House Without Doors: Reflections on Women, Representations and Spaces. In *The Women Behind* (ed. S. Marnin-Distelfeld), 139-147, Jerusalem: Museum on the Seam.
39. ***Marnin-Distelfeld, S.** (2018). What does landscape want? Thoughts about the landscape paintings in Shulamit Near's exhibition. Views, Ibdaa Art Gallery. [Hebrew]
40. ***Marnin-Distelfeld, S.** (2019). Avichai Nizan: Comes and Goes. Upper Floor Gallery, Kiryat Tivon. [Hebrew]
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42. ***Marnin-Distelfeld, S.** (2020). A visit at Rachel Nemesh's exhibition 'One Body'. Kol HeHamon, <https://www.kolhehamon.org> [Hebrew]
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45. ***Marnin-Distelfeld, S.** (2022). Gvah Galim Ad Rogesh. Dalia Pundak. Upper Floor Gallery, Kiryat Tivon: Gimik Publication.
46. ***Marnin-Distelfeld, S.** (2022). What if a Wolf Comes? Apter Barrer Art Cener at Maalot Tarshicha.
47. * **Marnin-Distelfeld, S.** (2022). The Private Seven Skies. Apter Barrer Art Center at Maalot Tarshicha.
48. * **Marnin-Distelfeld, S.** (2022). She is sitting by the Window. Upper-Floor Gallery, Kiryat Tivon. [Hebrew]
49. * **Marnin-Distelfeld, S.** (2022). Drawing My Steps: Avi Hoffman's Art, Kibutz Einat Gallery. [Hebrew]
50. * **Marnin-Distelfeld, S.** (2022). The Painter is an Immigrant: Eliahou Eric Bokobza, Oranim Gallery.
51. * **Marnin-Distelfeld, S.** (2022). #lifeinthedorms: Dana Lev Levnat, Oranim Gallery.
52. * **Marnin-Distelfeld, S.** (2023). The Bearers of the Seal: Trauma, Gender and the Second-Generation of Holocaust Survivors, On the Cliff Gallery, Netanya.
53. * **Marnin-Distelfeld, S.** (2023). The Dome: Mahmud Keiss, Oranim Gallery.
54. * **Marnin-Distelfeld, S.** (2023). Closure: Rita Katz, Oranim Gallery.
55. * **Marnin-Distelfeld, S.** (2023). 1973 – Memory Marking Map, Israeli Gallery of the Tivon Memorial Center.

Summary and Future Plans *(my publications are mentioned in parentheses)*

For a start, I define myself as a multidisciplinary researcher. Since working on my Ph.D. dissertation, my research has combined history, sociology, visual culture and gender studies. Correspondingly, the platforms where I publish are varied and multidisciplinary, too, with each primary text analyzed always being a visual one or an artwork. Art and visual culture reflect phenomena and trends in society, whose expressions in these fields convey unique meanings. I see multidisciplinary research as an advantage, enabling a broad understanding of human existence, and thus the methodologies I choose combine visual analysis and qualitative research, based on in-depth interviews with the artists. I like to collaborate with researchers from relevant fields to deepen my exploration. I have

collaborated with several researchers: Dr. Esther Carmel-Hakim (historian, Israel and gender studies), Dr. Edna Gorney (ecologist, gender studies), Dr. Uri Dorchin (anthropologist) Dr. Tal Meler (sociologist, Israel and gender studies), and Dr. Ebtesam Barakat (sociology, gender, Arab society).

A multidisciplinary approach has characterized my studies from the beginning when I completed my B.A (with honors) from Tel Aviv University's departments of general history and art history. My master's degree thesis (with honors) at the University of Haifa dealt with mothers in the agricultural settlements of the *Yishuv* period under the guidance of Prof. Haia Shpayer-Makov. Due to my graduation with honors, I was awarded a full scholarship for my subsequent doctorate studies done under the guidance of Prof. Haia Shpayer-Makov and Prof. Deborah Bernstein. My dissertation dealt with representations of Hebrew women's images in their domestic spaces as described both visually and verbally in manuals, women's magazines and advertisements for household products during the mandate period. The significant contribution of my work lies in its combination of sources analyzed using various methodologies (1 - 7, 24).

A few years after gaining my Ph.D., in 2016-2017, I conducted post-doctoral research on women botanical illustrators under the guidance of Prof. Susan Miller from the Department of History at the University of California, Davis. Following this experience I published two articles on that topic (9, 10).

My Involvement at Zefat Academic College

Since 2012, I have been lecturing in the Department of Literature, Art and Music at Zefat Academic College. From the moment I joined the department, I made it my goal to be a motivating lecturer committed to the advancement of the students. I have been teaching full-time since 2013. The courses I teach are theoretical and encompass Israeli and European art history. My undergraduate courses include preliminary introductions as well as most advanced seminars. In my teaching, I try to implement a multidisciplinary approach; for example, in an Israeli art course, I present Jewish works alongside Arab ones, suggesting a broader corpus of artwork than the generally accepted canonical one. Alongside frontal teaching, over the years, I have initiated and guided students' tours in museums and galleries in order to expand their acquaintance with the field of art.

These tours contribute significantly to their professional experience as future artists/art teachers or therapists.

In 2014-2016, I served as the head of the Art Track within the department, an appointment of Prof. Essika Marks, who then served as Head of the department. As part of my job, I was in charge of art students' academic advancement and took part in the decision-making regarding curriculum. In addition, in recent years, I was invited by Mr. Doron Wolf, a supervisor of students' graduation projects, to act as a consultant and reviewer of their work processes and final projects. This involvement includes accompanying students' practical work, and also evaluating their projects at the end of their studies while showing their work. I was awarded the title of "Outstanding Lecturer" for 2020 (and a grant) due to my contribution to the department.

At the end of last school year, I curated the final projects' exhibition held in the library of Zefat Academic College in June 2022.

Between 2017 and 2019, I was appointed a member of the departmental teaching committee; between 2020 and 2019, I was appointed a member of the departmental teaching committee; between 2020 and 2022 I was a member of the college's research committee.

Professional work

Parallel to my academic work at Zefat, I have been serving as an art curator. In my holistic vision, curating exhibitions comprises a link between academic theory and groundwork with the community of artists involving social issues reflected in art. From 2010 on, I have served as the education coordinator and curator of the upper floor gallery at the memorial center in Kiryat Tivon, a position I continue to hold to this day. I also curate exhibitions in other galleries and write articles in exhibition catalogs (31-35, 38-45). By virtue of these duties, I also initiated and produced archival exhibitions and created a unique card game based on photos from the Kiryat Tivon archive, accompanied by self-study (12, 21). This project won the first prize awarded by the municipality of Kiryat Tivon in 2014.

Starting in 2022, I have been serving as the curator for Oranim College gallery. In this framework, I curate four exhibitions a year, while mentoring students who join me in the curatorial process. My curatorial-research activity earned me this year's first prize for a group exhibition (see details below in the future research topics section).

Main Research Topics

For several years I have been researching botany and visual culture in Israel from national and gender perspectives, both in the history of Israel and in contemporary art. This research began from a gendered point of view when I dealt with the contribution of female illustrators in the field of botany from the days of the Hebrew settlement and the first decades of the State of Israel (9, 10). Following a gendered observation of Hebrew and Israeli botany, I moved to studying wild flowers as national symbols in Israeli culture (11, 25). At the same time, I have been researching the place of wild flowers in Arab culture in Israel and their expressions in art created by Arab artists. Another subject deriving from the above is what I termed "artists-scientists": artists whose artistic practice involves growing plants in their garden or experimenting with them.

Another broad topic I have been dealing with in recent years is art and the Holocaust, particularly art of second-generation Holocaust survivors, from a gendered perspective. This study combines a narrative-feminist approach with a visual analysis of the works of the artists, who are all in their seventh or eighth decades of life, and who began creating artworks related to the Holocaust at an older age (16, 20, 22, 31). Parallel to this research, I curated an exhibition of two second-generation female artists on Holocaust Day 2021. Thanks to this endeavor, I won first prize for a group exhibition (see details below in the future research topics section).

In addition to researching second-generation female artists, I focus on gender issues and feminist art in a broader context. Psychological and emotional aspects in the works of female artists in Israel were revealed in my research on

the artist Lilian Weisberger. This study was also based on theory from the field of youth studies (13, 17). In my research on artist Tsipy Amos Goldstein's work, I used terms derived from creativity studies combined with feminism (27, 29), and in my research on Zohar Tal Inbar's work, I examined theories in the field of mourning/bereavement within the Israeli context (28). In all these studies, theories about the meaning and influence of the creative-artistic action on the life and work of the artist are integrated (18, 19). The study of women and gender in Arab society is also a dominant topic of my research. Its importance lies in acknowledging the central place of female Arab artists in the Israeli cultural scene. My research examines the work of Arab female artists (8) and Arab female art students on their way to becoming artists (26), and I also engage in visual-sociological research (30) that investigates concepts such as marriage and family in the Arab society. A pioneering and significant research that I started a few months ago in collaboration with Dr. Ebtisam Barakat focuses on Druze female artists in Israel (see details below in future research topics section).

Another topic I study is the phenomenon of ageism in art (23, 31): a comprehensive study I have conducted recently has placed the phenomenon of "amateur artists" at the center and has mapped it for the first time in Israel (14, 15). Following this study, which included interviews and visual exploration of dozens of artists and their works, I continue to explore the intersection of gender and age as barriers in the local cultural field, such as those existing among the group of older female artists, the second generation of Holocaust survivors.

Future Research Topics

Most of the topics I deal with continue to capture me while conducting my current research, and planning my future studies. The art of the second-generation of Holocaust survivors has taken up a large portion of my energy this year as I plan the exhibition following my winning a prize for a research-based exhibition granted by the Association for Women and Gender Art in Israel 2022.

(<https://www.womenartandgender.com/?lightbox=dataItem-19n3j7hm>).

The exhibition, "The Bearers of the Seal: Trauma, Gender, and the Second Generation," will present bodies of work by eight female artists, and will be accompanied by a catalog including an extensive article written by me on the

subject. The committee that decided to award me the prize was composed of selected curators and researchers in the field of contemporary art: Svetlana Reingold, Rula Khoury, Dr. David Sperber, Dr. Ma'ayan Amir, as well as Dr. Sivan Rajuwan Shtang - an observer on behalf of the association. In their commentary, the reviewers wrote: "Marnin-Distelfeld's proposal meets the call's requirements and the association's goals. This group exhibition is based on research work that deals with the art of women of the second generation of Holocaust survivors. The exhibition will reflect a gendered perspective and feminist thought with the aim of producing unique knowledge, which does not necessarily correspond with existing categories. The exhibition emphasizes the significance of the burden on the shoulders of second-generation artists while focusing on concepts from feminist theory. The proposal is diverse in terms of media, techniques and styles. The innovation brought by feminism to art, e.g., the one dealing with the Holocaust, is closely related to the academic research created in the eighties of the last century that focused on the history of women in the Holocaust and their unique experiences during that period. The gendered perspective in the study of the Holocaust has often raised objections and therefore is still not acceptable in discussing the horror-related traumas of the second-generation of the Holocaust. Therefore, the committee found the exhibition to be of great significance in expanding this field."

Following this comprehensive research, I intend to compile an anthology of articles dealing with gendered aspects of second generation artists in Israel. Several of my additional publications are already waiting to be published, as well as publications by several other scholars that are currently being produced.

Another topic leading to a comprehensive study conducted in collaboration with Dr. Ebtessam Barakat focuses on Druze female artists in Israel. In recent decades, young Druze female artists in the art field stood out immediately after completing their academic studies, becoming active in presenting exhibitions, teaching, etc. A combination between myself, an art researcher and Dr. Barakat, a Druze sociologist, will allow us to combine methodologies from both fields and perspectives: by an outsider (myself) and an insider (Dr. Barakat). From a group of several artists, I will only mention Fatma Shanan, Amira Ziyani and Hayam Mustafa, whose work has become nationally renowned in recent years. Shanan

has even become a globally valued artist who is active internationally. Our research combines in-depth interviews and visual analysis of the bodies of work of ten female Druze artists working in Israel today. We hope that this important topic, which has not yet been comprehensively researched (there are several articles on individual specific female artists), will take shape in the coming years in the form of a book, with the aim of it being published in 2024. Such a publication will make a decisive contribution to the presence of Druze female artists in the field of art and academic research in Israel by presenting their complex identity, struggling with their conservative community on the one hand and the more liberal Israeli society on the other. An in-depth acquaintance with their works will open a window to their inner world and reveal their triple-minority status from a national, gendered and cultural point of view.