

Name: Gabriela Jonas Aharoni

Date: January, 2024

CURRICULUM VITAE

1. Personal Details

Permanent Home Address: 7 Iftah Street, Meitar, Israel

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2. Higher Education

A. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
2008-2010	Tel Aviv University The School of Film and Television, Faculty of the Arts Dissertation: Subversion, Dialogue or Consensus Reinforcement: Hybridization, Identity and Historic Narrativization in Argentinean Telenovelas Supervisors: Prof. Raanan Rein and Prof. Nitzan Ben Shaul	Ph.D	2012
1997-2003	The Hebrew University of Jerusalem Department of Communication and Journalism Thesis: The representation of the other in Spanish	MA	2005

	cinema: the reconstruction of the Spanish identity, from democracy to globalization (1983-2000) Supervisor: Prof. Raya Morag and Dr. Tzvi Tal		
1987-1992	Rosario University, Argentine Department of Communication	BA	1992

3. Academic Ranks and Tenure in Institutions of Higher Education

Dates	Name of Institution and Department	Rank/Position
2013-Current	The Liberal Arts and Sciences Department Sapir Academic College	Adjunct Lecturer
2008-Current	School of Audio and Visual Arts Sapir Academic College	Teaching Fellows
2008-2014 2018-Current	Sapir Academic College Communication's Department	Teaching Fellows
2003	Open University	Tutor
1998-1999	Department of Journalism and Communication The Hebrew University	Teaching Assistant
1993-1996	Department of Social Communication Rosario University, Argentine	Lecturer – with tenure

4. Offices in Academic Administration

Date	Name of institution and department	Rank/Position
2020-present	Sapir Academic College Communication's Department	Member of The Research Center for Children's and Youth's Media
2020-present	Sapir Academic College School of Audio and Visual Arts	Teaching committee

5. Scholarly Positions and Activities Outside the Institution
Committees in Academic Institutions and State Organizations
Membership

Date	Academic institutions and state organizations	Position
2023	Israeli Hispanistas Association	Membership
2012-2013	World Union of Jewish Studies	Membership
2012	International Americanists Association	Membership
2011-2014, 2022-2023	Israel Communication Association	Membership

Review and Evaluation for Academic Journals

Date	Academic Journal	Position
2023	Mortality e-Journal	Reviewer
2022	Shanan e-Journal	Reviewer
2021	Cuaderno del Centro de Estudios en Diseño y Comunicación 138	Reviewer
2020	Israeli Studies in Language and Society	Reviewer
2020	High school book 'Metuksharim'	Reviewer

Review of MA thesis

Date	Name of Institution and Department	Position
2023	Tel Aviv University The MA Program School of Film and Television	Reviewer
2021	Tel Aviv University The MA Program School of Film and Television	Reviewer
2020	Kibbutzim College The MA Program Visual Literacy Studies	Reviewer
2020	Haifa University	Reviewer

	The MA Program for Culture and Film Studies	
2019	Haifa University The MA Program for Culture and Film Studies	Reviewer

6. Participation in Scholarly Conferences

a. Active Participation

National Conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	keynote speaker/ invited speaker	Role
2023 April	25 Israel Communication Association	The Max Stern Yezreel Valley Academic College	Series about youth a series for youth? Euphoria as a test case		Speaker with Dr. Yuval Gozansky
2023 March	Fiction 13: Television and Literature	Tel Aviv University	Santa Evita: reality and fiction. Myth and legend, literature and television in the age of streaming		Speaker
2023 February	The 8 th Israeli Interdisciplinary Conference of Qualitative Research	Ben-Gurion University	Proximity and distance in research of television creators in the teen series Euphoria		Speaker
2022 April	24 Israel Communication Association	The Hebrew University of Jerusalem	Transmedia narratives in children television: Traditional media in digital era		Presented with Dr. Yuval Gozansky
2022 January	Fiction 12: Sex in the small screen	Tel Aviv University	Sex without love? Sexual representations in the TV		Speaker with Dr.

			series euphoria		Yuval Gozansky
2018 January	Fiction 8: Technology and Television	Tel Aviv University	What happened to BFF??? Media culture of children in the digital age multiple screens and fictional interactivity		Speaker
2016 March	40 Years after the Military Coup in Argentina	Tel Aviv University	The disappears in the Argentinian Telenovelas	Invited speaker	Speaker
2016 February	Fiction 6: Inside and Outside the Box	Tel Aviv University	Argentinean serial dramas: The <i>history</i> in test		Speaker
2015 January	Fiction 5: Television and Arts	Tel Aviv University	Telenovelas and literature: Fiction and reality in a constant dialogue		Speaker
2014 February	Is Israeli Children's TV avoiding the reality life?	Sapir Academic College	Children television. The reality in the screen		Speaker
2014 February	10 th Annual Sapir Forum conference for the Discussion and Research of Culture	Sapir Academic College	The cinema after the first war	Invited Speaker	Speaker
2014 January	Fiction 4: The end of Television? The 4 th Conference of Television Studies	Tel Aviv University	<i>The End's</i> Representations in Latin American telenovelas		Speaker
2013 February	Mutar 22 Conference	Tel Aviv University	Situations changes: Youth representation in		Speaker

			TV		
2009 March	New studies of Spain and Latin America history and culture	Tel Aviv University	The Argentinean telenovela in the 2000 and the collective memory reconstruction		Speaker
2005 March	New studies of Spain and Latin America history and culture	Tel Aviv University	The immigrant: The new other of the post-capitalist Spain. National Congress for the Spanish and Latin American Studies in Israel		Speaker
2004 March	8 th Annual Congress of the Israel Communication Association	Netanya College	Antonio Banderas: Criticism and demystification of the latin 'macho' in Pedro Almodovar's films		Speaker

International Conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	keynote speaker/ invited speaker	Role
2023 November 5-6	Second meeting of European Argentinistas. 40 years of Democracy in Argentina	Alcalá de Henares, España	The cinema as memory recoverer in five Argentine films about the military dictatorship. Different glances and perspectives [In spanish: El cine como recuperador de memorias		Speaker

			en cinco películas argentinas sobre la dictadura militar. Diferentes miradas y perspectivas]		
2022 November	The Globalization of Series: The Example of Israeli Series in the World. Towards a Cross-Cultural and Comparative Approach to Series Adaptations and Franchises	Jerusalem Hebrew University	Israeli and US Euphoria: Inspiration or Cultural Adaptation?		Presented with Dr. Yuval Gozansky
2022 September	Untold Stories of the Spanish Civil War	Tel Aviv University	Milicianas: Women combatants on the screen	Invited speaker	Speaker
2022 May	Untold Stories of the Spanish Civil War	Freie Universitat Berlin	Women in the civil war: Ideology, compromise, and courage	Invited speaker	Speaker
2021 June	The 37 th Association for Israeli Studies Annual Conference	University of Illinois, Urbana, USA	Ethnicity and <i>Mizrahiut</i> in contemporary Israelis television drama		Speaker
2019 November	The Children's Media Symposium II: Creativity Rebooted. Platforms and Possibilities for Storytelling	University of the Sunshine Coast, Queensland Australia	<i>Flashback</i> : Transmedia storytelling on children's tv in Israel		Presented with Dr. Yuval Gozansky
2018 July	The 56 Americanists Congress	Salamanca University	El puntero y Entre Caníbales: Viejas-nuevas formas de 'hacer política'		Speaker

			en tiempos de neo-populismo		
2016 November	Workshop: Sports, Culture and Politics in Latin America	Tel Aviv University	<i>Fútbol</i> and telenovelas: The articulation of national identities	Invited speaker	Speaker
2015 June	XVII International Research Conference of the Latin American Jewish Studies Association,	Florida International University	Judaism and psychoanalysis: Modes of representation and resignification in Argentinian serial dramas		Speaker
2015 February	The New Ethnic Studies: Problems and methods	Tel Aviv University	Costumbrismo in telenovelas and serial Argentinian dramas or the opportunity to discuss and rethink identity issues	Invited speaker	Speaker
2014 November	An International Workshop: The Franco Regime in the International Scene	Tel Aviv University	La guerra civil española en el cine europeo y americano: Tres lecturas a contrapunto de una realidad en constante cambio	Invited speaker	Speaker
2013 August	The 16th World Congress of Jewish Studies	The Hebrew University of Jerusalem	La identidad judía en la ficción televisiva		Speaker
2013 July	International Colloquium: Middle Class in Latin America and Spain	Tel Aviv University	The economic crises in Argentinian telenovelas	Invited speaker	Speaker

2012 July	The 54 Americanists Congress	Universitat Wien, Austria	Globalización e identidades plurales en las telenovelas argentinas de fines de siglo		Speaker
2012 March	IAMCR 2012 Conference: International Association for Media and Communication Research	Durban, South Africa	The transformation of the concept of childhood in the Israeli television for children: From local to global issues and trends		Presented with Dr. Yuval Gozansky
2011 August	History, Cinema and Memory, Annual Conference.	University of Catamarca, Argentina	Telenovelas de época y cine: La intertextualidad como herramienta que construye segmentos de la memoria histórica argentina		Speaker
2010 May	The 26 th Association for Israeli Studies Annual Conference	University of Toronto, Canada	The concept of youth in teen Israeli serials. Panel: Childhood and media in Israel: Between the global and the local		Speaker
2004 January	Third International Graduate Students Conference. New Research in German Studies: Film and History	Ben-Gurion University	The reconstruction of a Spanish identity after Franco's regime: The Gypsies as the "other" redefining Spanishness		Speaker

7. Invited Lectures/Colloquium Talks

Name of Forum	Place of lecture	Subject of Lecture	Date
Presentation at the Research colloquium on the history of Latin America	Freie Universität, Berlin	Santa Evita or the endless dialogue between literature, fiction and history	2023
Presentation at the B. A course: The Entry of the Crowd into Politics: Twentieth-Century Argentina. The Zvi Yavetz School of Historical Studies	Tel Aviv University	The 90's in Argentina Television: Telenovelas, history and political issues.	2023
Presentation at Israeli Journal Keshet 57	Tel Aviv University Jewish Press Institute	They are ours – dynamic media coverage of rape: 'Ayia Napa Case' with Ella Ben Atar and Odelia Dayan Gabay	2021
Presentation at the MA Film Production and Theory	Sapir College	Spanish Cinema. An introduction	2013-2016
Presentation at the MA Film Production and Theory	Sapir College	The representation of the other in Spanish cinema	2012
Presentation at the MA Program for Family Studies	The College of Management Academic Studies	Latin American telenovelas and soap operas – A general introduction	2011
Presentation at the MA Program for Family Studies	The College of Management Academic Studies	Latin American telenovelas and soap operas – A general introduction	2010
Excellence Forum – School of Communication	Sapir College	Argentinean telenovelas: Content analysis	2009

8. **Research Grants**

b. **Submission of Research Proposals - Pending**

Role in Research	Co-Researchers	Topic	Funded by/Amount (NIS)	Year
PI	Yuval Gozansky (PI) Hama Abu-Kishk (PI)	Becoming (inter) Literate: An Action Research on Children's Media Repertoires and the Interconnections between Digital Literacy and AI Literacy in multicultural Israel	ISF – Israel Science Foundation 392,855 NIS	2024

9. **Scholarships, Awards and Prizes**

Founded by	Purpose	Amount (NIS)	Year
Israeli Communciation Association	'Flashback: Transmedia Storytelling on Children's Tv in Israel'	Best Paper	2020

10. **Teaching**

a. **Courses Taught in Recent Years**

Year	Name of Course	Type of Course/Lecture/Seminar/Workshop/High Learn Course/Introduction Course (Mandatory)	Degree	Number of Students
2024	Law of desire: Melodrama in film and television			
2020-Present	Sitcom: Between Hegemony and subversion	Lecture	BA	26
2010-2020	Television youth series:	Lecture	BA	45

2022-2023	Identity, representation and youth culture			
2019-Present	British Television: roughness, social sensitivity and constant renewal	Seminar	BA	24
2019-Present	Cinema and war	Lecture	BA	40
2012-Current	Screenagers: Children in television and in digital era	Lecture	BA	45
2021-2022	Law of desire: Melodrama in film and television	Lecture	BA	45
2018-2019	Three women and one camera	Lecture	MA	15
2012-2018	Sitcom: Between Hegemony and subversion	Pre-seminar	BA	25
2012-2018 2022-2023	History and Cinema	Lecture	BA	40 19
2012-2023	Wired youth: Internet and youth culture	Pre-seminar	BA	25
2015	Teens in a changing world: youth culture in the age of new media	Lecture	BA	45
2012	Television and Globalization – Copycat TV?	Lecture	BA	55
2010 - 2011	Children and cinema: Children in cinema about childre	Lecture	BA	40
2009- 2011	Social Realism in Drama Television	Lecture	BA	52
2008-2011	Spanish Cinema	Lecture	BA	30

2008-2011	To be continued ... The Latin American telenovelas' industry	Lecture and pre-seminar	BA	35
2010-2020 2022-2023	Television youth series: Identity, representation and youth culture	Lecture	BA	45

PUBLICATIONS

For joint publications, the order of the listed authors appears according to their relative contribution.

A. Ph.D. Dissertation

Subversion, dialogue or consensus reinforcement: Hybridization, identity and historic narrativization in Argentinean telenovelas, 2012, 234 pages, Hebrew, Tel Aviv University, Prof. Raanan Rein and Prof. Nitzan Ben Shaul

B. Scientific Books (Refereed)

A. Authored Books – Published

Jonas Aharoni, G. (2016). *Argentinian telenovelas: Southern sagas rewrite social and political reality*. Sussex Academic, 152 pages.

D. Articles in Refereed Journals

Published

1. Ben-Atar, E., Ben-Asher, S., **Jonas-Aharoni, G.**, & Dayan-Gabay, O. (2023) Taboo and dynamic framing in the media coverage of gang rape: The Ayia Napa case. *Sociological Spectrum*. doi:10.1080/02732173.2023.2297713 [JCR-5 year IF (2022)=1.7; SJR=0.466 (2022); Q2] [Total Citations: 0] [H-index:43]
2. **Jonas Aharoni, G.** (2022). *Cuando imágenes de las esferas de lo público y lo privado se entrelazan y reconstruyen la historia reciente* [Shards: When images of the public and private spheres intertwine and reconstruct recent history]. *Cuaderno del Centro de Estudios en Diseño y Comunicación*, 163, 101-112. [JCR=N/A, SJR=N/A] [Total Citations: 0]
3. Ben-Asher, E., Dayan, O., & **Jonas Aharoni, G.** (2021). They are part of us: The dynamic media coverage in light of the social taboo of a gang rape: The Ayia Napa case. *Kesher*, 57, 8-30. <https://www.jstor.org/stable/e27097940> [Hebrew]

4. **Jonas Aharoni, G.** (2019). Another among others: A game of paradoxes and shifting notions of otherness. *Post Script. Essay in Film and the Humanities*, 38(2&3), 59-69. [JCR:N/A, SJR:N/A] [Total Citations: 0]
5. **Jonas Aharoni, G.** (2014). Jewish identities in Argentinian television fiction: The case of *Graduados*. *Jewish Film & New Media: An International Journal*, 2(1), 9-25. <https://doi.org/10.13110/jewifilmnewmedi.2.1.0009> [JCR(2022)=0.20; JCR-5 year IF=N/A; SJR=0.123, Q2] [Total Citations: 3, Self Citations: 1] [H-index:5]
6. **Jonas Aharoni, G.** (2013). Globalización e identidades plurales en las telenovelas argentinas [Globalization and plural identities in Argentinean telenovelas de fines de siglo]. *E.I.A.L.*, 24(1), 7-13. Retrieved from <https://eial.tau.ac.il/index.php/eial/article/view/316> [JCR:N/A, SJR:N/A] [Total Citations: 3, Self Citations: 0]
7. **Jonas Aharoni, G.** (2013). Migracion(es) e identidad(es): Transgresiones en el cine y en la televisión de América Latina [Migration and identities: Transgressions in Latin America cinema and Television]. Dossier coordinated by Verena Berger and Gabriela Jonas Aharoni. *Nuevo Mundo Mundos Nuevos*. <https://doi.org/10.4000/nuevomundo.65698> [JCR:N/A, SJR:N/A] [Total Citations: 1, Self Citations: 0]
8. **Jonas Aharoni, G.** (2012). Telenovelas de época y cine: La intertextualidad como herramienta que construye segmentos de la memoria histórica argentina [Historical telenovelas and cinema: Intertextuality as a tool that builds segments of Argentine historical memory]. *Nuevo Mundo Mundos Nuevos*. <https://doi.org/10.4000/nuevomundo.63529> [JCR:N/A, SJR:N/A] [Total Citations: 0]

Accepted for Publication

9. **Jonas Aharoni, G.** (2024). Immigrants, the Jewish mafia, and prostitute traffic: The reconstruction of the past in the telenovela Argentina, tierra de amor y venganza. *Journal: Latin American Jewish Studies (LAJSA), LAJSA Journal's special volume 'Jews and Migration in Latin America: Mobility, Uprootedness and Embeddedness'*. [JCR:N/A, SJR:N/A]

E. Articles or Chapters in Scientific Books
(which are not Conference Proceeding)
Published

1. **Jonas Aharoni, G.** (2024). Milicianas: Female combatants on the screen. Oblivion and the recuperation of memories. In R. Rein & S. Zepp (Eds.), *Untold stories of the Spanish civil war*. Routledge.
2. **Jonas Aharoni, G.** (2021). Our telenovelas: Israeli telenovelas and globalization. In M. Talmon & Y. Levy (Eds.), *Israeli television. Global contexts, local visions* (pp. 208-220). Routledge.
3. Gozansky, Y., & **Jonas Aharoni, G.** (2021). Transmedia storytelling on Israeli drama for children. In M. Talmon & Y. Levy (Eds.), *Israeli television. Global contexts, local visions* (pp. 193-207). Routledge.
4. **Jonas Aharoni, G.** (2021). Mika mi Guerra de España: Ideology and Commitment. In R. Rein & D. Sheinin (Eds.), *Armed Jews in the Americas* (pp. 81-95). Brill.
5. **Jonas Aharoni, G.** (2017). The other as mirror: Representation of Jews and Palestinian on Argentinian and Chilean television. In R. Raanan, S. Rinke, & N. Zysman (Eds.), *The new ethnic studies: Jewish Latin Americans in a comparative perspective* (pp. 148-165). Brill.
6. **Jonas Aharoni, G.** (2016). Narrativización histórica y memoria colectiva en la ficción televisiva argentina. In M. A. Rodríguez Cadena (Ed.), *Evocaciones audiovisuales del pasado colectivo en la televisión Iberoamericana 2000-2012* (Historical narrativization and collective memory in Argentine television fiction) (pp. 42-63). Rodopi Editorial.

Accepted for Publication

6. **Jonas Aharoni, G.** (accepted for publication, 2024). Distance, bodies and social relationships in the shadow of the COVID-10. In A. Ran & M. Morad (Eds.), *Inscribed on flesh: Culture, trauma, and the reemergence of biopower during times of pandemic*. Routledge.

J. Other Works Connected with my Scholarly Field

Referent in the development of a Unique Cinema educational plan, Ministry of Education.

K. Submitted Publications

1. Gozansky, Y., & **Jonas Aharoni, G.** (2024, Under revision). The Israeli and US *euphorias*: Cultural adaptation and overcoming social limitations in presenting youth trauma. *Critical Studies in Television*. [JCR-5 year IF (2022)=1.0; SJR=0.518 (2022); Q1] [H-index:17]

L. Summary of my Activities and Future Plans

Academic contribution, professional development, and future for research development

My research focuses on Latin American and Spanish television and cinema as well as Israeli television. Cinematic and television texts are used by me as a field of research that allows to examine historical and social events, the construction of identities, processes of memory and forgetting, expression of phenomena related to the distant past but also to contemporary events such as the Corona epidemic.

During the pandemic, on April 21, 2021, I was interviewed to the ATP cable channel (Santa Fe, Argentina), regarding the the Covid-19 in Israel (vaccines and others issues).

Moreover, recently, on June 6, 2023, as an international collaboration, I gave a lecture named: ‘The global successful of the Israeli television series: Shtisel and Fauda as case studies’ at the Tzavta Forum (Buenos Aires, Argentina).

After the events of October 7th I was interviewed by different radio programs in Argentina and Colombia. Also, I was asked by Sapir College to collaborate in recording a short video in Spanish to collect donations to help students and employees.

My future studies will continue to combine the analysis of texts together with other research methods such as an examination of the field of production through interviews with creators and an examination of the cultural discourse created following the text under examination. Among the studies I am working on at the moment, it is possible to mention the

analysis of the Israeli and American ‘Euphoria’ series. This study, in collaboration with Dr. Yuval Gozansky, combines Production research, which includes interviews with Israeli creators and producers of the original series, with a content analysis of all episodes of the series and a review of press clippings and discussions at a meeting of the Council for Cable and Satellite Broadcasting about the series. Also, now I’m writing an article named: ‘The cinema as memory recoverer in five Argentine films about the military dictatorship’, to a special volume of the Congress ‘*Argentina 1983-2023: 40 years of democracy*’. This volume will be published by the Instituto Universitario de Investigación en Estudios Latinoamericanos (IELAT) de la Universidad de Alcalá.