

YAIR KLARTAG

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TEACHING EXPERIENCE:

2022-Present Jerusalem Music Academy

Assistant Professor for Composition and Analysis

- Graduate seminars developed and taught:
 - Polyphony after the Baroque
A seminar dealing with the polyphony in a wide context as a perceptual and social phenomenon. Topics include auditory scene analysis, modern contrapuntal techniques by Bartok, Ligeti and Nancarrow, and simultaneity in pieces by Ives, Berio, Bailie and Norman.
 - Analysis of 20th and 21st Century Pieces
A seminar with thesis - students are asked to present a published analysis of a piece and apply the same methodology on another piece.
 - Contemporary Repertoire for Graduate Performance and Composition Students
- Undergrad courses taught:
 - Music Theory
 - Orchestration
- Private composition tutor for 7 students (mostly Graduate students)

2017-2021 Tel Aviv University

Lecturer for Composition and Analysis

- Private composition tutor for 4-6 composition students every academic year
- Analysis and Composition by Models III
Advanced undergrad analysis class that is focused on different fundamental artistic topics (such as text, polyphony, acoustics, and music history). The topics are addressed through analyses of pieces and the students are asked to react creatively to one of the models.
- Composition Department Seminar -
Reorganized and structured department seminar and curated the weekly guest series consisting of composers, performers, and researchers from Israel and abroad.

2013-2018 Columbia University

Teaching Assistant

MUSIV2318 - Music Theory I (Fall 2014)

MUSIV2319 - Music Theory II (Spring 2015)

MUSIV2319 - Music Theory II (Spring 2016)

MUSIUN324 - Composition for Undergraduate Students (Fall 2016)

OTHER RELEVANT EXPERIENCE:

2023 CEME International Masterclass for 20 composition students – taught together with Chaya Czernowin

2023 Curator of Israeli Contemporary Players chamber music series

2022 Matan Givol Composition Competition – member of the jury

2021 ACUM Prize – member of the jury

EDUCATION:

2013- 2018	Columbia University <i>DMA in Music Composition</i> Principal Teachers: Fred Lehrdal, George Lewis, Georg Friedrich Haas Thesis: <i>Post-Ironic Sounds: Wallacian New Sincerity in "Unavoidably Sentimental" for Large Ensemble</i>	New York, USA
2010-2012	Musik Akademie der Stadt Basel <i>Master in Music Composition</i> Principal Teachers: Georg Friedrich Haas, Eric Oña Thesis: <i>The use of musical traditions in the music of Helmut Lachenmann</i>	Basel, Switzerland
2006-2010	Tel Aviv University <i>BA in Music Composition</i> Principal Teacher: Ruben Seroussi	Tel Aviv, Israel
2006-2009	Tel Aviv University – School of Computer Science <i>BSc in Computer Science</i>	Tel Aviv, Israel

AWARDS & HONORS:

2023	Azrieli Prize
2021	Ernst von Siemens Composers' Prize
2019	Henri Lazarof Prize
2018	"New Classics" Prize
2018	Israeli Prime Minister Prize
2017	Artist Residency in Berlin - Berliner Künstlerprogramm des DAAD
2017	Second prize in Concours de Genève
2016	61. Kompositionspreis der Landeshauptstadt Stuttgart
2016	Yvar Mikhashoff's Fund Prize
2016	Barlow Prize - Honorable Mention
2015	AKUM Prize
2015	Artist Residency at Herrenhaus Edenkoben
2014	Honorable mention for ISCM Young Composer Award
2012	STV-KHS Studienpreis
2011	Second place at "7eme Concours International de Composition Henri Dutilleux
2011	Audience prize at the International Isang Yun Competition
2010	31st Irino Prize
2010	Klon scholarship from Israel Composers' League
2009	First place at the "I International Composition Competition Ireneu Segarra"

LANGUAGES:

- Hebrew (mother tongue)
- English (fluent)
- German (intermediate)

EXPERIENCE IN THE TECH FIELD:

- 2021-2023 Simply (Formerly JoyTunes)
Involved in developing music learning apps used by millions of learners around the world.
Take part of both the technical part of developing the Piano teaching app (Simply Piano) as well as the strategic path of the company in terms of User Acquisition and Monetization.
- 2018- 2019 Google
Software Developer in the Google Cloud Networking Team
- 2007-2010 AlgoSec
Software Developer in the Firewall Analyzer team

WORKS AND PERFORMANCES:

- **Music of the Sefiras** (2023) for Octet and Electronic Voice, 60'
Ensemble Recherche (03.02.2024 - ECLAT Festival Stuttgart)
Ensemble Recherche (17.04.2024 - E-Werk Freiburg)
- **The Replication Crisis** (2022) for Electric Guitar Quartet, 8'
Cologne Guitar Quartet (09.12.2021 - Zentralbibliothek Essen)
Cologne Guitar Quartet (05.01.2023 - Studio Annette, Tel Aviv)
Cologne Guitar Quartet (02.05.2023 - Senftöpfchen-Theater, Acht Brücken Festival Cologne)
- **Awkward Dances and Passacaglia** (2021) for Ensemble, 15'
Klangforum Wien, conductor: Bas Wiegers (16.10.2021 - Donaueschinger Musiktage)
Klangforum Wien, conductor: Bas Wiegers (18.10.2021 - Wiener Konzerthaus)
- **Rationale (2021)** for Soprano and Ensemble, 15'
Israeli Contemporary Players, Einat Aronstein (Soprano), conductor: Zsolt Nagy (15.07.2021, Tel Aviv Museum of Art)
Ensemble Modern, Einat Aronstein, conductor: David Niemann (01.10.2021, Prinzregententheater – Munich)
Ensemble Modern, Einat Aronstein, conductor: David Niemann (02.10.2021- Alte Oper Frankfurt)
- **Six Memos from the Last Millennium (2020)** for Sextet and Video, 20'
Ensemble hand werk (03.04.2021, Munich Biennale)
Ensemble Meitar (08.05.2021, Enav Center, Tel-Aviv)
Ensemble Meitar (24.04.2023, Merkin Hall, New York)
- **Concerto Grosso (2019)** for Six Soloists and Orchestra, 15'
Ensemble Meitar and Thelma Yellin Orchestra, conductor: Pierre-André Valade (06.10.2019, Tel Aviv Museum of Art)
Ensemble Meitar and Thelma Yellin Orchestra, conductor: Guy Feder (13.01.2020, Clairmont Hall, Tel Aviv)
University of Iowa Orchestra (02.05.2023 Voxman Music Building, University of Iowa)
University of Iowa Orchestra (23.04.2023 Voxman Music Building, University of Iowa)
- **Goo-prone (2017)** for Saxophone, Trombone, Accordion, Piano and Cello, 7' *Ensemble Ensemble LUX:NM*
(18.01.2018, Heimathafen Neukölln, Berlin)
Ensemble LUX:NM (10.11.2019, Kunstquartier Bethanien, Berlin)
- **Unavoidably Sentimental (2017)** for 11 instruments, 28'
Ensemble zone experimentale, conductor: Marcus Weiss (21.09.2017, Kaserne, Basel)

- Bocca Chiusa (2017) for Clarinet and Chamber Orchestra, 15'

L'Orchestre de Chambre de Geneve, Clarinet: Fabio Di Casola, conductor: Pierre Bleuse (26.11.2017, Studio Ernest Ansermet, Geneva)

- There's no lack of void (2016) for 8 instruments, 16'

Ensemble Linea, conductor: Jean-Philippe Wurtz (13.04.2016, National Sawdust, New York)

Ensemble Linea, conductor: Jean-Philippe Wurtz (18.04.2016, Mary B. Galvin Recital Hall, Northwestern University, Chicago)

International Ensemble Modern Academy (29.09.2016, ZKM_Kubus, Zentrum für Kunst und Medientechnologie, Karlsruhe)

Israel Contemporary Players, conductor: Ilan Volkov (07.01.2017, Tel Aviv Museum, Tel Aviv)

ensemble mosaik, conductor: Christoph Breidler (23.08.2017, Heimathafen Neukölln, Berlin)

Studio for New Music Moscow (18.11.2018, Rakhmaninov Hall, Moscow)

Tokyo Sinfonietta, conductor: Yasuaki Itakura (10.07.2019, Bunka Kaikan, Tokyo)

UMZE Chamber Orchestra, conductor: Gergely Vajda (22.10.2020, Budapest Music Center, BMC Concert Hall, Hungary)

PHACE Ensemble, conductor: Nacho de Paz (16.02.2021, Wiener Konzerthaus, Vienna)

- Polychronization (2015) for String Quartet, 11'

JACK Quartet (27.02.2015, DiMenna center, New York)

Ensemble Modern Academy (21.07.2018, Sofia)

Moscow String Quartet "Ancient&Contemporary" (17.04.2019, Moscow)

Cosmos Quartet (24.10.2020, Centre d'Art Tecla Sala, L'Hospitalet de Llobregat, Barcelona)

Musicians from Bamberger Symphoniker (23.06.2022, Konzerthalle, Bamberg)

- Im Zeitalter der Reproduzierbarkeit (2015) for Piano and Video, 18'

Imri Talgam (22.11.2015, Herrenhaus Edenkoben)

Imri Talgam (19.12.2015, Ha'teiva, Jaffa)

Yarn/Wire (02.04.2016, Symphony Space, New York)

Ernst Surberg (21.11.2017, Stiftung Brandenburger Tor, Berlin)

Amit Dolberg (31.03.2022, Studio Annette, Tel Aviv)

- A Villa in the Jungle (2015) for Piano, Flute, Bass Clarinet, Violin and Cello, 8'

Ensemble Meitar (04.15.12.2014, the Israeli conservatory, Tel Aviv)

Ensemble Meitar (09.03.2015, 92Y, Buttenwieser Hall, New York)

Ensemble Mosaik (23.08.2017, Heimathafen Neukölln, Berlin)

Ensemble Lemniscate (14.03.2016, Druckereihalle im Ackermannshof, Basel)

Ensemble Lemniscate (26.04.2016, Unerhörte Musik im BKA, Berlin)

Schallfeld Ensemble (25.10.2017, Minoriten Saal, Graz)

ensemble mosaik (16.12.2017, Kunstraum Tosterglope, Germany)

Hashtag Ensemble (17.02.2018, Muzeum Historii Żydów Polskich POLIN, Warsaw)

NYKY Ensemble (23.02.2018, Camerata Hall, Helsinki Music Centre, Finland)

Ensemble Meitar (23.12.2021, Studio Annette, Tel Aviv)

- Nothing to express (2014) for Electric guitar and String Quartet, 8'

Nadav Lev and the MIVOS Quartet (30.06.2014, 14th Street Y Theater, New York)

Ensemble 20/21 (14.05.2016, Museuminsel Hombroich, Neuss-Holzheim)

Ensemble 20/21 (27.06.2016, Hochschule für Musik und Tanz Köln, Germany)

Nadav Lev and Mivos Quartet (04.02.2017, Theaterhaus Stuttgart)

Nadav Lev and Mivos Quartet (06.10.2018, HaTeiva, Tel Aviv)

Nadav Lev and Mivos Quartet (12.02.2019, Miller Theater, New York)

Moscow String Quartet "Ancient&Contemporary" (29.04.2019, Moscow)

Rob MacDonald and the Continuum String Quartet (10.05.2019, The Music Gallery, Toronto, Canada)

Alexy Potapov and Vacuum String Quartet (23.11.2021, Moscow State Philharmonic Society, Russia)

- The Myth of Homo Rudolfensis (2014) – a Chamber Opera, 15'

Ex Novo Ensemble (04.10.2014, Teatro Piccolo Arsenale, Venice)

- **Con forza di gravita (2013)** for String Orchestra, 18'

Munich Chamber Orchestra, conductor: Alexander Liebreich (29.01.2014, Konzerthaus Ravensburg, Germany)

Munich Chamber Orchestra, cond. Alexander Liebreich (30.01.2014 Prinzregententheater, Munich)

Munich Chamber Orchestra, conductor: Titus Engel (26.03.2015, Schwere Reiter, Munich)

Orchestre d'Auvergne, conductor: Roberto Forés Veses (13.11.2015, Opera Théâtre de Clermont-Ferrand)

Orchestre d'Auvergne, conductor: Roberto Forrés Veses (05.04.2016, Sala Cecilia Meireles, Rio de Janeiro, Brazil)

Rundfunk-Sinfonieorchester Berlin, conductor: Enno Poppe (21.01.2018, Pierre Boulez Saal, Berlin)

ORF Orchestra, conductor: Ilan Volkov (05.10.2019, Grazer Musikverein, Graz)

Jerusalem Symphony Orchestra, conductor: Ilan Volkov (16.02.2021, Jerusalem Theater)

- **On writing poetry (2013)** for 11 Musicians, 12'

Ensemble Moto Perpetuo and Ensemble Meitar (23.04.2013, 14th Street Y Theater, New York)

- **La Lumière des Coïncidences (2013)** for Saxophone Quartet, 12'

Sigma Project Quartet (08.12.2013, Gare du Nord, Basel)

Sigma Project Quartet (12.12.2013, Museo Guggenheim, Bilbao)

Tel Aviv Saxophone Quartet (04.07.2017, Contemporary music center, the Israeli conservatory, Tel Aviv)

- **Bloody Flux (2013)** for Saxophone and Cello, 12'

Duo Patrick Stadler and Wiktor Kociuban (12.02.2013, Unternehmen Mitte, Basel)

Duo Patrick Stadler and Wiktor Kociuban (06.03.2013, Museum Tinguely, Basel)

Duo Patrick Stadler and Wiktor Kociuban (09.06.2013, Fondation Suisse, Paris)

Ensemble Dal Niente (27.04.2014, Northwestern University, Chicago)

Duo Patrick Stadler and Wiktor Kociuban (23.06.2014, Atelier der Bildenden Künste, Marburg, Germany)

SEV Trio (05.12.2019, The Hanut 31 Theater & Gallery, Tel Aviv)

- **Divergence de la sér ie harmonique (2013)** for Guitar Solo, 6'

Finalists of "Concorso Biasini" (15.09.2013, Hans Huber-Saal, Stadt-Casino Basel)

Ruben Seroussi (17.02.2014, Felicja Blumental Music Centre, Tel Aviv)

Itay Cohen (29.03.2014, Hochschule für Musik Basel)

Ruben Seroussi (19.05.2014, Dr. Hecht Arts Center, Haifa University)

- **A melancholy of mine own (2012)** – for Clarinet, Violin, Cello and Piano, 5'

Trio Magritte and Paolo Beltramini (23.05.2012, Auditorium San Fedele, Milano)

Zafraan Ensemble (29.08.2012, Berliner Hauptbahnhof)

Zafraan Ensemble (02.07.2016, Kulturzentrum Zehntscheuer, Rottenburg am Neckar)

Nicolas Hodges, Nina Janßen- Deinzer, Lucas Fels, Sarah Saviet (21.01.2018, Ultraschall Festival, Berlin)

- **No symbols where none intended (2012)** – for Lupophone, Bass Clarinet, Contraforte, Piano, Violin and Cello, 13'

Ensemble Proton Bern (28.01.2013, Dampfzentrale Bern)

Ensemble Proton Bern (31.01.2013, Gare du nord, Basel)

- **Fragments of Profound Boredom (2012)** – for Saxophone, Piano and Percussion, 11' *Synergia Trio*

(12.07.2012, University of St Andrews, Scotland)

Synergia Trio (22.06.2012, Grosser Saal, Hochschule für Musik Basel, Switzerland)

Synergia Trio (18.10.2012, Hochschule für Musik Trossingen, Germany)

Rocuo Sanchez (Saxophone), Iria Prieto (Percussion), Alberto Garrido (Piano) (11.03.2016, Conservatorio Superior de Musica de Castilla y Leon en Salamanca, Spain)

Ensemble Nikel (20.01.2018, Radialsystem V, Berlin)

Nuntempa Ensemble (14.11.2018, Conservatorio Cristóbal Halffter, León, Spain)

- **All Day I Hear the Noise of Waters (2012)** – for Percussion Solo, 5'

Domenico Melchiorre (25.06.2012, Auditorium San Fedele, Milano)

Christian Dierstein (Ensemble recherche) (20.11.2013, Remise Bludenz)
Christian Dierstein (15.02.2014, Centre Cultural de Canals, Spain)
Doru Roman (25.10.2014, Capitol Hall, Timișoara)
Ellery Trafford (27.06.2015, Palisades, Brooklyn)
International Ensemble Modern Academy (16.09.2016, Florian-Waldeck-Saal, Reiss-Engelhorn-Museen, Mannheim, Germany)
Miquel Vich Vila (04.04.2018, Salle Messiaen, Grenoble, France)
Frames Percussion (27.04.2018, Centre d'Art Fabra i Coats, Barcelona, Spain)
Oded Geizhals (25.06.2018, HaTeiva, Tel Aviv)
Oded Geizhals (30.06.2018, Chelouche Gallery for Contemporary Art, Tel Aviv)
Joan Soriano (30.03.2019, Centre Cultural Calixte III de Canals, Valencia, Spain)
Joan Soriano (29.05.2019, Auditori Alfons Roig, Valencia, Spain)
Nick Reed - Ensemble Aventure (07.05.2021, Online)

- Anisomorphism (2011) for 17 Musicians, 15'

Ensemble Phoenix Basel (25.06.2011, Grosser Saal, Hochschule für Musik Basel)
Schwetzingen Festspiel-Ensemble (09.05.2013, Schwetzingen, Schloss)

- But that is all misunderstanding (2011) for Vocal Quartet (SATB) and Instrumental Quartet (Flute, Saxophone, Piano, Cello), 12'

Members of Ensemble Recherche, Quatuor XASAX and Les Cris de Paris (24.09.2011, Royaumont Abbey, Asnières-sur-Oise)

- Moments incommunicables (2011) for Guitar, Flute, Clarinet, Violin and Cello, 15'

Ruben Seroussi (Guitar) and "Meitar" ensemble (01.03.2012, Clairmont Hall, Tel Aviv University)
Flavio Virzì (Gtr), Sonja Horlacher (Fl), Pablo Barragán Hernández (Cl), Alessio Pianelli (Vcl), Orsolya Sepsì (Vln) (25.04.2012, Grosser Saal, Hochschule für Musik Basel)
G.E.R.M.I. Ensemble (30.05.2012, Felt Music Club, Rome)
"Meitar" Ensemble and Nadav Lev (29.10.2016, Contemporary music center, the Israeli conservatory, Tel Aviv)
Israel Contemporary Players (23.11.2018, Jerusalem Music Center)
Israel Contemporary Players (24.11.2018, Tel Aviv Museum)
Sound Plasma Ensemble (21.09.2019, Great Guild Hall, Tallinn, Estonia)
Sound Plasma Ensemble (03.11.2019, Acker Stadt Palast, Berlin, Germany)

- Background Music for Fundraising Event (2010) for Symphony Orchestra, 12'

Tongyeong International Music Festival Orchestra (14.09.2011, Seoul Arts Center Concert Hall, South Korea) Wrocław Philharmonic Orchestra, conductor: Benjamin Shwartz (10.10.2014, Wrocław Philharmonic concert hall)

- Hat Trick (2010) for Flute and Cello, 10'

Michael Schmid, Francois Deppe (Ictus Ensemble) (30.06.2010, Felicja Blumental Music Centre, Tel Aviv) "Meitar" ensemble (28.12.2010, "Ha'teiva", Tel Aviv)
ensemble newerBand (08.03.2013, Pantographe, Moutier, Switzerland)
Ellen Fallowfield and Stephen Menotti (21.03.2013, Museum of Modern Art, Strasbourg)
Ensemble Eunoia (24.10.2013, Gare du Nord, Basel)
Thea Mesirov and Leia Slosberg (31.05.2017, Hudson View Gardens Lounge, New York)
Thea Mesirov and Leia Slosberg (09.07.2017, Scholes Street Studio, Brooklyn, New York)
Berrow Duo (26.10.2017, Metropolis Ensemble, New York)
Berrow Duo (17.03.2018, Bushwick Community Darkroom, Brooklyn, New York)
Berrow Duo (07.06.2019, The Magalen, Cleveland, OH)
Eunoia Quintett (04.10.2019, Alter Stadthausaal, Winterthur, Switzerland)
Eunoia Quintett (06.10.2019, Ackermannshof, Basel, Switzerland)