

NOGA BERNSTEIN

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ACADEMIC APPOINTMENTS

- 2023-Present Faculty member, Head of Art and Design Theory, Communication Design Department, Faculty of Architecture and Design, SCE Sami Shamoon College of Engineering, Israel
- 2020-2023 Visiting Researcher, Hebrew University of Jerusalem (Marie Skłodowska-Curie fellow)
Project: "Textiles and the Making of Israeli Modernism: from the 'Zionist Bauhaus' to Feminist Art"
Project supervisor: Prof. Tamar Elor, Department of Sociology and Anthropology

HIGHER EDUCATION

- 2019 Ph.D. Stony Brook University, History of Art
Dissertation: "Global Age Design: Ruth Reeves and Cross-Cultural Practice"
Advisor: Dr. Michele Bogart; committee members: Dr. Katy Siegel, Dr. Barbara Frank (Stony Brook University); Dr. Jenni Sorkin, (University of California Santa Barbara)
- 2010 M.A. Columbia University, History of Art
Thesis: "Geographic Borders Through Gendered Lens: Contemporary Video Art from Israel"
Advisor: Dr. Rosalyn Deutsche
- 2007 B.A. Tel Aviv University, Philosophy and History of Art (magna cum laude)

FELLOWSHIPS AND GRANTS

- 2020-2022 Marie Skłodowska-Curie Fellowship, Reintegration Panel, European Commission Horizon 2020
- 2017-2018 Luce/ACLS Fellowship for Dissertations in American Art
- 2016-2017 Graduate Fellowship in the Arts, Humanities and Social Sciences, Stony Brook University
- 2016 Lee and Connie Koppelman Scholarship in Honor of Lucy Lippard, Stony Brook University
- 2016 Craft Research Fund Grant, Center for Craft
- 2015-2016 Smithsonian Predoctoral Fellowship, Cooper Hewitt National Design Museum
- 2011-2014 Graduate Teaching Fellowship, Art Department, Stony Brook University

PUBLICATIONS

Articles in peer-reviewed journals:

"Maya Modern: Ruth Reeves and the *Exhibition of Guatemalan Textiles and Costumes*," *American Art*, vol. 34, no. 3, fall 2020, pp 44-71

"Julia Keiner's Universalism and the Question of Israeli Style," *Journal of Design History*, forthcoming in the Winter 2024 issue

"Works in Thread and the Emergence of Israeli Fiber Art," *Journal of Modern Craft*, forthcoming, Fall 2023 issue.

Book reviews:

Anni Albers. Ann Coxon, Briony Fer & Marie Müller-Schareck (eds.), Yale University Press, 2018; On Weaving: A New Expanded Edition. Anni Albers, Princeton University Press, 2017, *Journal of Design History*, vol. 32, issue 3, October 2019 (invited)

CONFERENCES

Panels organized:

"Textiles and Nation-Building," College Art Association Annual Conference (online), February 2021

"Decoration Reconsidered," Southeastern College Art Association Conference, Sarasota, FL, October 2014

Papers presented and forthcoming:

"Works in Thread' and the Emergence of Israeli Fiber Art," *The Design History Society Annual Symposium*, September 2023, Porto, Portugal

"The German Legacy in Israel's Textile Design," *The Annual German Studies Conference in Israel*, June 29, 2023

"Mediating the Meaning of Textiles through Exhibition Displays in Israel, 1950s-1970s," in *Global Conversations: Materiality and Mediation*, online symposium organized by the College Art Association, the Design History Society and the International Association of Word and Image Studies, October 2022

"Julia Keiner and the Search for Localism at the New Bezalel Textile Department," Symposium of the Association of Women's Art and Gender Research in Israel, June 2021

"Localism in the Making at the New Bezalel Textile Department," Textiles from Home: Local Crafts, Global Conversations, The Center for Design and Material Culture, University of Wisconsin-Madison, online, March 2021

"Wartime Propaganda in the Andes: Ruth Reeves and the Ethics of Cross-Cultural Practice," Design and Displacement: The Annual Conference of the Design History Society, New York, NY, September 2018

"Mayan by Design: Ruth Reeves's *Exhibition of Guatemalan Textiles and Costumes*," College Art Association Annual Symposium, Los Angeles, CA, February 2018

"Global Age Design: Ruth Reeves's Cross-Cultural Practice," Newberry American Art and Visual Culture Seminar, Newberry Library, Chicago, IL, November 2017

"John Dewey and the Question of Decoration," Formalism and its Discontent: An Interdisciplinary Conference, The Center for Cultural Analysis, Rutgers University, April 2017

"Mayan Modern: Pan-Americanism and Ruth Reeves's Textiles," Textile Society of America's 15th Biennial Symposium, Savannah, GA, October 2016

Graduate Student Lightning Round, Association of Historians of American Art Biennial Symposium, Fort Worth, TX, October 2016

"Who Owns Tradition? Indigenous Art and Modern Textiles," Signature: The First Jerusalem Conference of Art, Israel, September 2016

“Coffee through the Camera’s Lens: Margaret Bourke-White in Brazil,” Commodities, Capitalism, and Culture: Latin American and Global Links, Latin American and Caribbean Studies Center, Stony Brook University, NY, March 2013
“Public Art and Urban Memory: A Detroit Odyssey,” Southeastern College Art Association Conference, Durham, NC, November 2012
“Border Crossing in the Video Work of Einat Amir,” Rated X: Perversion and Exclusion, Department of English, Brandeis University, MA, April 2012

Conferences organized:

Co-chair, “Site Specific: Localism in Israel’s Visual Culture,” the annual conference of the Visual Communication Department, Sami Shamoon College School of Design, June 5, 2023

INVITED TALKS

Noga Bernstein in conversation with Amanda Valeskez, online event as part of the exhibition *Breaking Wave* at the Danforth Gallery, University of Maine at Augusta, October 2022

CURATORIAL WORK

Structura: Israeli Weaving, Herzliya Museum of Contemporary Art, expected opening winter 2025,

ACADEMIC TEACHING

“Glocalism: Local and Inter-cultural Sources of Modern Art and Design,” instructor, Visual Communication Department, School of Design, Sami Shamoon College, Fall 2022
“Modern Craft in the United States, 1890-1940,” instructor, Stony Brook University, Spring 2017
“History of Modern Art: Neoclassicism to Postmodernism,” instructor, Stony Brook University, Fall 2013, Spring 2014, Spring 2017
“History of Western Art: The Renaissance and Baroque,” instructor, Fashion Institute of Technology, Spring 2015
“History of Architecture,” teaching assistant, Stony Brook University, Spring 2013
“Art of the United States, 1670-1890,” teaching assistant, Stony Brook University, Fall 2012
“Art of the Northern Renaissance,” teaching assistant, Stony Brook University, Spring 2012

SERVICE & ADMINISTRATION

Peer review: *American Art* (Chicago University Press and the Smithsonian American Art Museum)

Co-chair, “Art History and Criticism Graduate Lecture Series,” Art Department, Stony Brook University, 2012-2014

ART INSTITUTIONS

2010 Research Grant Coordinator, Spilman Institute for Photography
Intern, Archive Department, Museum of Modern Art, New York
2007–2008 Website Manager & Online Content Editor, Haifa Museums, Israel
2006 Intern, Curatorial Department, Haifa Museum of Art, Israel
Intern, Sommer Contemporary Art Gallery, Tel Aviv, Israel

2005–2006 Museum Educator, Janco-Dada Museum, Ein Hod, Israel

LANGUAGES

English, Hebrew