

Curriculum Vitae

Yaeli Greenblatt

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Scholar specialising in theories of textual materiality, visual culture, and Modernism. Interested in the intersections between textuality and the body, posthuman theory, digital culture and performance, and digital and material Modernist archives. Interdisciplinary performing artist and director, founding Artistic Director of *Starcatcher Theater*. Teacher of acting and theater studies at *The Jerusalem Academy of Music and Dance*.

Education

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| 2014-2021 | PhD in English, <i>The Hebrew University</i> . Supervisor: Prof. Ruben Borg. Dissertation Title: "The TypoGraphic Novel: Visual Materiality and the Joycean Image". Approved April 2021. |
| 2012-2015 | MA (Magna cum Laude) in English, <i>The Hebrew University</i> . Supervisor: Prof. Ruben Borg. |
| 2009-2011 | BA (Magna cum Laude) in English, <i>The Hebrew University</i> . |

Teaching

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| 2023 | <i>The Jerusalem Academy of Music and Dance</i> , "Structure, Narrative and Style in American Musical Theater", MA course. |
| 2023 | <i>The Jerusalem Academy of Music and Dance</i> , Vocal Department, "Acting Workshop". |
| 2022 | <i>Bar-Ilan University</i> , Department of English Literature and Linguistics, <i>Going Medieval: Arthurian Legends Section</i> . |
| 2021-2022 | <i>Bar-Ilan University</i> , Department of English Literature and Linguistics, <i>Academic Writing</i> . |
| 2016-2019 | <i>The Hebrew University</i> , School of Literatures, <i>Topics in Poetics and Aesthetics Tutorial</i> . |
| 2012-2014 | <i>The Hebrew University</i> , English Department, <i>Introduction to Poetry Tutorial</i> . |
| 2012-2014 | <i>The Hebrew University</i> , English Department, <i>Introduction to Fiction Tutorial</i> . |

Academic Honors and Awards

- 2019 Beckett Prize for outstanding research paper, *Samuel Beckett Summer School, Trinity College Dublin & The Hebrew University*.
- 2018 Visiting Scholar Fellowship, *James Joyce Foundation* (Zurich, Switzerland).
- 2016-2018 Hoffman Leadership and Responsibility PhD Fellowship Program, *The Hebrew University*.
- 2015 Gisela Gross PhD Scholarship, *The Hebrew University*, English Department.
- 2014 Dickens Prize for outstanding research paper, *The Hebrew University*.
- 2013 Beckett Prize for outstanding research paper, *Samuel Beckett Summer School, Trinity College Dublin & Hebrew University of Jerusalem*.
- 2012 Visiting Scholarship, *James Joyce Summer School*, Trieste, Italy.
- 2011 Nabokov Prize for outstanding research paper, *The Hebrew University*.

Academic Activity

- 2023 Perspectives of Performing Art Pedagogy International conference, "Pedagogical Encounters", Chair, *The Jerusalem Academy of Music and Dance*.
- 2021 New Modernisms – Coming to Attention, "Beckett Panel", Chair (Israel Science Foundation Workshop).
- 2015-2020 The Jerusalem *Finnegans Wake* Reading Group, founder and organizer. Hosted by The Van Leer Jerusalem Institute (2016-2017).
- 2019 Digital Humanities Winter School, Mandel School for Advanced Studies in the Humanities (*The Hebrew University*).
- 2019 Archival research on James Joyce's early notebooks (*The National Library of Ireland*, Dublin).
- 2014 Education and Miseducation: Graduate Conference, organizing committee (*The Hebrew University*, English

Publications

Scientific Papers

- 2024
(forthcoming) "Drawing Corkadoragha: Animal Vulnerability in *An Béal Bocht* and its Graphic Adaptation," *Flann O'Brien and the Nonhuman: Animals, Environments, Machines*, ed. Katherine Ebury et al. Accepted for publication, volume under review at Cork University Press.
- 2024
(forthcoming) "'Sentence First Verdict Afterwards': Lewis Carroll, Vladimir Nabokov and the Fragmented Body," *Modernism in Wonderland*, ed. John Morgenstern and Michelle Witen. Accepted for publication, volume under review at Bloomsbury Press.
- 2020 "'The Tattered Cloak of his Perished Skin': Body as Costume in Works by Flann O'Brien". In *Gallows Humour*, ed. Ruben Borg and Paul Fagan (Cork University Press), pp. 131-145.
- 2020 "'Our Eyes Demand Their Turn': The Materiality of the Joycean Image and Illustrations of *Finnegans Wake*." In *Joyce and the Arts*, ed. Emma-Louise Silva et al. *European Joyce Studies*, volume 29 (Leiden; Boston: Brill), pp. 151–65.

Other Publications

- 2019 "Catalogue text." In *The Echo Is Where: Lots of Fun with Finnegans Wake* (Art Book) by Peter O'Brien (Canada: Carbon Press).
- 2018 "Flann Festspiele: A Report on 'Acting Out': IV International Flann O'Brien Conference." In *The Parish Review: Journal of Flann O'Brien Studies*, ed. Daniel Curran and Eimear Thornton, volume 4.1. pp. 64-68.
- 2017 "'A Postcard from Zurich": A Report on the 2017 Zurich James Joyce Foundation Workshop, 30 July – 5 August 2017'. In *James Joyce Quarterly*, volume 53, no. 3–4. pp. 192–95.
- 2016 *A Portrait of the Artist as a Young Man* by James Joyce. Translated by Yotam Benshalom. Afterword by Ruben Borg and Yaeli Greenblatt. Jerusalem: Carmel Press.
- 2013 "The 16th Annual Trieste James Joyce Summer School: Seaside Joyce." *James Joyce Literary Supplement*, volume 27, no. 1, p. 11.

Professional Experience - Theater and the Arts

- 2013-2024 *Starcatcher Theater* in partnership with *The Incubator Theater*, Artistic Director.
- 2023 “Make em Laugh”: A Musical Comedy Review, director, Efraim Kison Israeli Comedy Festival of the Incubator Theater. Nisan-Nativ.
- 2023 ”Into the Woods”, director, Written by Stephen Sondheim and James Lapine. *Starcatcher & the Incubator*. Gerard Behar.
- 2022-2023 “Cast Recording: A Starcatcher Podcast”, seasons 1&2, guest speaker. <https://open.spotify.com/show/2woiGnqmdLSq0mL425E2C?si=ef13461e34404fef>
- 2022 “The Geography of Night”, director and dramaturg. An original living-room musical by Danny Paller, based on music by Bach and Bethoven.
- 2021 “The Cancer Cabaret”, choreographer. Written by Hagit meshorer and Dorit Weisman, directed by Li Lorian. Haparsa Theater.
- 2021 “Heathers”, director. Written by Kevin Murphy and Laurence O'Keefe. *Starcatcher & the Incubator*. Beit-Mazyra.
- 2021 “Aga אגה”, performer and co-creator with Aharon Manor. Month-long outdoor location based performance piece. *Between Heaven and Earth Dance Festival*.
- 2021 “Chekhov. A Musical Comedy”, movement. Adapted and directed by Gabriella Lev, for *Theatre Company Jerusalem (TCJ)*.
- 2021 “Paper House”, performer-creator. Installation performance inside a bus. *Medarom Festival*.
- 2020 “Chicago”, director-choreographer. Written by John Kander, Fred Ebb and Bob Fosse. *Starcatcher & the Incubator*. Hirsch Theater: Beit Shmuel.
- 2019 “Library co-la-la-ge”, performer-creator. Digital performance piece. *Night Library* curated by Moran Aviv, *Hazira*.
- 2019 “In the Heights”, director-choreographer. Written by Lin Manuel Miranda. *Starcatcher & the Incubator*. Hirsch Theater: Beit Shmuel.
- 2019 “The Pirates of Penzance”, choreographer. Written by Gilbert & Sullivan. *Encore!*. Hirsch Theatre: Beit Shmuel.
- 2018 “Pippin”, director. Written by Stephen Schwartz and Roger O. Hirson. *Starcatcher*. Karnaf Hall Canada House.

- 2017 “Singin’ in the Rain”, director-choreographer. Written by Betty Comden, Adolph Green, Arthur Freed and Nacio Herb Brown. *Starcatcher*. Masorti Auditorium.
- 2016 “Solika”, assistant director to Eli-Kaplan Wildman. Written by Maor Sabag and Tair Sibony. *Musicals Festival Bat-Yam*.
- 2016 “Spring Awakening”, director. Written by Duncan Sheik and Steven Sater (based on Frank Wedekind). *Starcatcher*. Beit Mazya.
- 2015 “Rent”, director-choreographer. Written by Jonathan Larson. *Starcatcher*. Beit Mazya.
- 2014 “Jewel - Hands Quartet”, co-creator and performer in table-top puppetry. *Jerusalem International Puppetry Festival*.
- 2014 “A Chorus Line”, director-choreographer. Written by Marvin Hamlisch and Edward Kleban. *Starcatcher* and *Encore!*. Masorti Auditorium.
- 2013 “Hairspray”, choreographer. Written by Marc Shaiman and Scott Wittman. *Encore!*. *Jerusalem Arts Festival*. Hirsch Theater: Beit Shmuel.
- 2013 “Little Shop of Horrors”, choreographer. Written by Alan Menken and Howard Ashman. *Starcatcher* and *Jest*. Nurit Katzir.
- 2011 “Trash Tales”, performer and co-creator of puppetry installation. *Acco Festival* street performances.
- 2011 “7th Wave”, artist in residence and co-creator of art installation. *Ruach Yam – Bat-Yam Riviera Art Colony*.
- 2011 “Wind Machine”, performer and co-creator, site-specific performance piece. *Bat-Yam Street Festival*.
- 2010 “Words and Glass” by Aharon Manor, performer. *MASH International Dance Festival*.
- 2010 “Happy Accident over my Dead Body” by choreographer Asher Lev, *Musrara-Mix Festival*.
- 2009 “Walking” by choreographer Danya Elraz, performer. *Dance Arena Festival, Hazira*.

Conference Papers

- 2023 “Theater, Technology and the Post-Human Art Student”, Perspectives of Performing Art Pedagogy International conference, *The Jerusalem Academy of Music and Dance*.

- 2019 August "apl lpa: Nightlessons Anagrams," *Zerothruster: Zurich James Joyce Foundation Workshop* (Zurich, Switzerland).
- 2019 July "Drawing Corkadoragha: Animal Setting in the Graphic Adaptation of *An Béal Bocht*," *Palimpsests: The V International Flann O'Brien Conference* (UCD, Dublin).
- 2019 January "The Evolution of Joyce's Visual Language – From Notebook to Novel," Staff Seminar, English Department (*The Hebrew University*).
- 2018 August "Creatures of the Night: Mythological Beasts of the *Wake*," *Funnaminal: Zurich James Joyce Foundation Workshop* (Zurich, Switzerland).
- 2018 June "Materiality of the Joycean Image: John Vernon Lord's Illustrations of the *Wake*," *The Art of James Joyce XXVI Symposium* (University of Antwerp, Belgium).
- 2018 May "'Hole'... 'Mound': Birthing the Subject in Two Beckett Plays," *Samuel Beckett Study Day*, Department of Comparative Literature (*The Hebrew University*).
- 2017 August "'The Tattered Cloak of his Perished Skin': The Body as Costume in Works by Flann O'Brien," *IV International Flann O'Brien Conference* (Salzburg, Austria).
- 2017 August "'(?) sù ' ' fàç'e'] by pùnc!": Typography and the Joycean Letter," *Postscript: Zurich James Joyce Foundation Workshop* (Zurich, Switzerland).
- 2016 June "The TypoGraphic Novel: James Joyce, Chris Ware and the Materiality of the Image," *XXV International Joyce Symposium* (University of London, England).
- 2015 September "Visual Transformations of Text in O'Brien and Joyce," *Metamorphoses: III International Flann O'Brien Conference* (Charles University Prague, Czech Republic).
- 2015 May "Future Outlook: English Department Panel at Tmol Shilshom" (*The Hebrew University, Jerusalem*).
- 2015 June "Mome Raths and Modernism: Lewis Carroll's Literary Influences", Tmol-Shilshom Alice's Tea Party Event (Jerusalem).
- 2014 June "Famished Ghosts: The Morality of Consumption in Dante and Joyce," *a long the krommerun: XXIV International James Joyce Symposium* (Utrecht, Netherlands).

Art training

- 2024 "Kaleidoscope": professional visual arts for children training program at the Train Theater.
- 2019 *Samuel Beckett Laboratory*, "Sculpting Beckett in Space". Performance workshop led by Sarah Jane Scaife, *Trinity College* (Dublin).
- 2010 *Broadway Dance Center*, Musical Theater Performance Project, directed by Josh Bergasse (New-York).
- 2009 *Clipa Theater*, Dessert Workshop.
- 2008 *Improvisation as a Way of Life*, with Asael Romaneli.
- 2007-2009 *Vertigo Dance Company*, Hasadna Training Program.