

CV 5.11.23

Dr. Sofia Mazar

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EDUCATION

Ph.D.

*The Extent of Preservation and Aspect of Modification of
"the solita forma" in Nineteenth Century Italian Opera-
seria(1810-1850), Musicology Department, The Faculty
Of Humanities, Hebrew University, 2017*

M.A

*Giuseppe Sinico I Moschettieri, Musicology Department,
The Faculty Of Humanities, Hebrew University,2010*

B.M

*Piano Performance and Theory, Jerusalem Academy of
Music and Dance,1997*

POST-DOCTORAL ACADEMIC APPOINTMENTS

2018-2019

*The Development of Italian Literature and its Influence
on the Development of the Libretto and the Operatic
Genre of Opera-seria in Nineteenth Century Italy
European Forum, European Studies at the Hebrew
University*

LANGUAGE SKILLS

Languages

Russian(C2), English(C2), Italian(C2), Hebrew(C2),
Ukrainian(C2), French(B1), German(A1), Czech(A1)

CURRENT EMPLOIMENT

- 2011- Teaching Fellow, Hebrew University, Medicine School
- 2000- Lecturer, Jerusalem Academy of Music and Dance,
Vocal Department

PREVIOUS WORK EXPERIENCE

- 2010 *Italian Opera as an Interdisciplinary Medium*, individual research in the frame of Chevruta project, The Faculty of Humanities, Hebrew University
- 2005-2010 *Non Solo Verdi*, head of team of research project, supervisor Prof. Hirschberg, the Italian Cultural Institute and the Faculty of Humanities, Hebrew University

RESEARCH FUNDINGS AND GRANT

- 2018-2019 *The Development of Italian Literature and its Influence on the Development of the Libretto and the Operatic Genre of Opera-seria in Nineteenth Century Italy*, the Center for the Study of Italian Culture and the Corinaldi Fund Individual Research Grant, European Forum Fund, European Studies at the Hebrew University
- 2015 *Giuseppe Sinico I Moschettieri*, Fellowship of the Faculty of Humanities, Hebrew University
- 2012-2013 *Italian Opera of the Ottocento*, the Faculty of Humanities, Hebrew University
- 2010 *Italian Opera of the Ottocento*, European Forum Fund, European Studies at the Hebrew University

2009-2010

Italian Romantic Opera as the Interdisciplinary Medium,
individual research fund in the Chevruta project the
Faculty of Humanities, Hebrew University

2008-2009

Fellowship Sara Jane Lipson Endowment Fund in Music
through the Faculty of Humanities, Hebrew University

RESEARCH OUTPUT

Mazar Sofia, "Model of Chronotope in Operatic Piece. Forthcoming in *Peimot Journal*

Mazar Sofia, "Idyllic Chronotope as One of the Principles of Organizing Time and Space: The Example of Handel's "Alcina" Staged by Katia Korabelnik".

Forthcoming in *Journal of Psychology Research* November 2023, No. 11

Mazar Sofia, "The Phenomenon of Intertextuality in 19th Century Italian Opera Libretti: The Example of G. Donizetti's "Lucia di Lammermoor" in *Journal of Psychology Research* May 2022, Vol. 12, No. 5, 244-252

Mazar Sonia, "Poetry of Silence in piece 4'33" of Johan Cage", in *Protocols, History and Theory*, Bezalel Academy, 2013, vol.29

TEACHING MERITS

2017-

Emotion in Music: Opera as Purifying Experience,
Course at the Medicine School, Hebrew University

2016-

Jerusalem Lyric Opera Masterclass, International Project
supported by the Israeli Ministry of Culture and Sport,
Jerusalem Municipality

- 2010-2020 *Touch to the Opera*, Musical Director, Educative Project for Children, the Israel Ministry of Education
- 2005-2010 *Sound of Music*, Musical Director, Educative Project, The Bible Land Museum
- 2000- *Weekly Individual Lessons* (20 students), *Belcanto Workshop*, *Workshop for Singers*- courses at the Jerusalem Academy of Music and Dance

AWARDS AND HONOURS

- 2022 *Lithuania National Opera and Ballet*, vocal instruction, Lithuania National Opera and Ballet
- 2018-2019 *The Development of Italian Literature and its Influence on the Development of the Libretto and the Operatic Genre of Opera-seria in Nineteenth Century Italy*, the Center for the Study of Italian Culture and the Corinaldi Fund Individual Research Grant, European Forum Fund, European Studies at the Hebrew University
- 2018 *Tallinn International Opera Masterclass*, vocal instruction, the Estonian Ministry of Culture
- 2012-2013 *Italian Opera of the Ottocento*, European Forum Fund, European Studies at the Hebrew University
- 2010 *Italian Romantic Opera as the Interdisciplinary Medium*, research fund, the Chevruta project of the Faculty of Humanities, Hebrew University

CONFERENCES

- 2022 Forum of Opera Professionals *the Path of Talent Towards Mastery and Recognition: Challenges and Solutions*

- 2015 *Within the Ecosystem*, Lithuanian National Opera and Ballet Theatre, Vilnius, Lithuania
International Conference *Giuseppe Sarti and Late Eighteenth-Century Italian Opera From Text to Performance*, The Jerusalem Academy of Music and Dance, Campus Givat-Ram, Jerusalem, Israel
- 2014 International Conference *Nineteenth-Century Grand Opera Outside Paris*, at Section of Musicology, University of Copenhagen, Copenhagen, December
- 2014 International Conference “*Music and War in Europe from the Napoleonic Era to the WWI*”, Complesso Monumenta di San Micheletto, Lucca, Italy
- 2014 37 Conference of Israeli Historical Society, Bar-Ilan University
- 2013 Second Conference of Young Israeli Researchers in European Studies, Ben-Gurion University of the Negev
- 2013 Lucas Graduate Conference, Leiden University Centre for the Arts in Society, Holland
- 2012 Israel Musicological Society Annual Conference
- 2011 Annual Meeting at the Institute for Middle and Eastern European Cultures, Hebrew University of Jerusalem

**SCIENTIFIC AND SOCIETAL
IMPACT**

- 2018 TV interview on Channel 9 news show, to discuss the situation with opera art in Israel, 27 June
- 2019 Kol Hamusika Review radio, hosted by Julia Zodik, discussion about the program of the Lyric Opera Festival, 2 June
- 2022 TV interview on RTVI Channel, discussion about the situation of the opera art in Israel, 16 July
- 2022 Radio interview on Radio Reka, discussion about P. Mascagni *Cavalleria Rusticana* opera production, 2 December
- 2023 Best Review Radio hosted Roman Indik, discussion about the program of JLOF, 2 July
- 2023 Kol Hamusika Review radio, hosted by Julia Zodik, about the Handel's Alcina Opera production, posted 30 June
- 2023 TV interview on RTVI Channel, discussion about Bartok's Bluebeard's Castle, 5 October

OTHER MERITS

- 2021- *Jerusalem Lyric Opera Festival*, Musical Director, the JLOF supported by the Ministry of Culture and Sport and the Jerusalem City

