

CURRICULUM VITAE

Judith Guetta

20.3.22

**This sign (=====) signifies the separation between activities taken before and after receiving the position of senior lecturer in the year 2011*

1. Personal Details

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2. Higher Education

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
1984-1988	Bezalel Academy of Art and Design. Jerusalem, Israel. Photography Department	BFA	1988
<u>Undergraduate Studies</u>			
2007-2013	Kolot Beit Midrash		
2010-2013	Alma Home for Hebrew Culture.		
1988-1989	Assistant of the Israeli photographer Micha Kirshner.		
1982-1984	Camera Obscura School of Art, Tel Aviv, Israel. Photography studies.		

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
2011-present	Hadassah Academic College Jerusalem, Israel. Photography & Communication Department.	Senior Lecturer

2003-2017*	Ha'Midrasha Faculty of Arts, Beit-Berl Academic College, Israel. Photography Department.	Lecturer
2005-2016*	College of Management, Rishon Le'Zion, Israel. Interior Design Department.	Adjunct Lecturer
2010-2015*	The Bob Shappell School of Social Work, Tel-Aviv University, Israel. Phototherapy Studies	Adjunct Lecturer
1990-2012*	School of Engineering and Technology, Sapir College, Israel. Photography Department.	Lecturer
2005-2011*	School of Communication, Sapir Academic College, Israel. Photography Department.	Senior Lecture
1988-2011*	School of Cinema and Television, Sapir Academic College, Israel.	Lecturer
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2009-2010	Shenkar College of Engineering and Design, Ramat Gan, Israel. The Department of Visual Communication,	Adjunct Lecturer
1991-2003	Ascola School of Design, Tel Aviv, Israel.	
1988-2001	Ramat Eliyahu New workshop [<i>Ha'Sadna Ha'Hadasha</i>], Rishon Le'Zion, Israel.	
1988-1998	Camera Obscura School of Art, Tel Aviv, Israel.	
1990-1996	Musrara School of Photography, Jerusalem, Israel.	Adjunct Lecturer
1991	Bezalel Academy of Art and Design Jerusalem, Israel.	Adjunct Lecturer

4a. Offices in Academic Administration

- 2019- present Chair Department of Photographic Communication,
Hadassah Academic College Jerusalem, Israel.
- 2011- 2019 Head of Photography Practice Studies,
The Department of Photographic Communication,
Hadassah Academic College Jerusalem, Israel.
- 2001-2012* Chair Photography Department, School of Engineering and Technology,
Sapir College, Israel.
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- 2005-2010 Chair Photography Department,
School of Communication, Sapir Academic College, Israel.

4b. Membership in academic committees

Admissions committee in:

- 2011-present Department of Photographic Communication, Hadassah Academic College.
- 2001-2011* Department of Photography School **of Engineering and Technology**,
Sapir College, Israel.
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- 2005-2010 Photography Department, **School of Communication**, Sapir Academic College.

Teaching committee in:

- 2011-present Department of Photographic Communication, Hadassah Academic College
- 2001-2011* Photography Department School of Engineering and Technology, Sapir
College, Israel.
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- 2005-2010 Photography Department, School of Communication, Sapir Academic
College, Israel
- 2001-2010 A member Steering committee for development of multimedia studies
and the development of innovative teaching methods. Ministry of education.

Final project approvals Committee in:

- 2011-present Department of Photographic Communication, Hadassah Academic College
Jerusalem, Israel.
- 2001-2011* Photography Department School of Engineering and Technology, Sapir
College, Israel
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- 2005-2010 Photography Department, School of Communication, Sapir Academic
College, Israel.

Participation in Committees for the Review of the Final Project.in:

- 2011-present Department of Photographic Communication, Hadassah Academic College
Jerusalem, Israel.

2003-2017* Ha'Midrasha Faculty of Arts, Beit-Berl Academic College, Israel.
 2001-2011* Photography Department School of Engineering and Technology, Sapir College, Israel.

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2005-2010 Photography Department, School of Communication, Sapir Academic College, Israel.
 1990-1996 Musrara School of Photography, Jerusalem, Israel.
 2011- present Initiator and curator of exhibitions of graduate students and supporting them in public exposure . Department of Photographic Communication, HAC Jerusalem, Israel.

Heads of Departments Committee:

2011-present Hadassah Academic College Jerusalem, Israel.

Board of Trustees in:

2011-present Hadassah Academic College Jerusalem, Israel.

4c. Offices in Academic Administration

2018-present Founder and manager of the Azrieli Gallery at Hadassah Academic College Jerusalem, Israel. (see Appendix no. 3).
 2011-present Curator and manager of the Yossi Nachmias Photography Gallery at The Department of Photographic Communication at Hadassah Academic College Jerusalem, Israel.
 (The name of Yossi was given at 2017).

4d. Development of curriculums and international relations in academia.

2021 -present Reviewing the Potential Development for a B.A. and M.A. Programs in Gaming Studies, Hadassah Academic College Jerusalem, Israel.
 2021-present Examining the structure of the curriculum that exists in the department and adapting it to the practice in the current labor market. (See Appendix no.1.5)
 Create structural changes adapted to the attention and ability to concentrate that characterize the contemporary students. (see Appendix no1.3)
 2021 Italy-Israel Academic Relations Seminar. To promote possibilities for inter-academic collaborations.
 2021 UK-Israel Academic Relations Seminar. To promote possibilities for inter-academic collaborations.
 2018-2020 Developing an infrastructure for working with Israel Ministry of Foreign Affairs in India and Jindal Global University, New Delhi, to promote student exchange and cultural & art cooperation.
 2013-present Developing internship program for senior students in cooperation with distinguished creators, organizations, and institutes of visual media. (Program Manager-Yoram Reshef (see Appendix no1.2).
 2011 Developing a program in Photo Therapy (including development of conceptual and teaching method), in cooperation with Dr.Anat Botzer, from Tel Aviv University and Kibbutzim Academic College.

2007	Developing an updated and completely digital curriculum in Photography Studies for Practical Engineers for all the colleges of MAHAT (The Israeli Governmental Institute for Technological Training).
2005	Writing a curriculum for Photography Studies at the Department of Communication in Sapir Academic College. The objective of the program was to meet the needs of communication students who wish to specialize in photography. Assessed the students' future job opportunities, mapped the local photographic communication industry, recruited faculty members, and produced the required syllabi.
1991-1994	Developing and managing a unique curriculum that uses visual media in communication with and within a community of youth at risk. This program was an initiative of the Welfare Department of the Jerusalem Municipality.
1991	Developing a curriculum that deploys visual media as a mediating device in conventional curricula in elementary schools. This two-year project comprised theoretical and practical research conducted with Shuka Glutman, who initiated our co-authored book <i>Just a Minute, We're Taking a Picture!</i> [in Hebrew: Rega, Metzalmim!] (Published with Mif'alim University) that has been distributed nationwide to elementary schools in Israel.
1989	Developing a unique curriculum in photography for gifted youth and implementing its principles in a wide range of changing disciplines. This project centered on media and research, and it was conducted at Sapir Academic College.

5a. Scholarly Positions and Activities outside the Institution.

2020-2021	Head of professional committees for the promotion of faculty to the rank of Senior Lecturer. Bezalel Academy of Art and Design Jerusalem, Israel.
2019-2020	Member of professional committees for the promotion of faculty to the rank of Senior Lecturer. Bezalel Academy of Art and Design Jerusalem, Israel.
2016-2020	Partner in Clevr Project of the European Union <i>Erasmus+</i> program for advancement of creative industries in Israel and their pedagogical, economic and policymaking aspects. The CLEVER project included: <ul style="list-style-type: none"> ● Developing programs and courses for advancement of leadership and creativity at the college. ● Developing the project's products, including a guide for implementing creative learning. ● Travelling abroad for trainings and conferences in academic institutions and other organizations. ● Taking part in Design Thinking in Copenhagen CIID, Denmark. ● Encouraging and supporting lecturers in implementing leadership, creativity, technology and innovation in teaching (in cooperation with the Unit of Teaching Advancement). ● Trainings, workshops and meetings: <ul style="list-style-type: none"> • 2018 Copenhagen, Ramat Gan (Shenkar College of Engineering and Design), Brighton, London. • 2017 Iceland, Jerusalem, Copenhagen. • 2016 Brighton.
2018	Supervising Clever Project in Brighton (30 Israeli students have studied for one semester at the University of Brighton, UK).

- 2001-2012* Initiating, establishing, and directing the conceptual and executive infrastructure of the Department of Photography at the School of Practical Engineering at Sapir Academic College. Stimulating social and technological revolution in Southern Israel. In cooperation with MAHAT (The Israeli Governmental Institute for Technological Training).
- 1992-2012* Initiator, founder, manager and chief curator of the Limbus Gallery: A Space for Photography, Tel Aviv, Israel. [\(see Appendix no. 3.1\).](#)
- 1992-2011* Initiator and curator of exhibitions of graduate students in Department of Photography School of Engineering and Technology, Sapir College, Israel.

5.b Scholarly Positions and Activities outside the Institution-non academic :

1. Israeli Ministry of Culture's

- 2021-present A member of the **Culture and Art Council** at the Israeli Ministry of Culture.
- 2020-present Chair of the Division of Plastic Art at the Israeli Ministry of Culture.
- 2017-present
Member of the Division of Plastic Art at the Israeli Ministry of Culture and my activities in these positions:
- Initiation and involvement in the regulation of the Israeli Ministry of Culture's support of plastic arts.
 - Responsibility for initiatives, strategic management and policymaking In Israel's culture and art. Analysing and prioritizing the essential needs, negotiating deficiencies, and building a strategy of supporting quintessential projects.
 - Advancing and leveraging Israeli Art while promoting fair distribution of public resources and budgets.
 - Advancing the peripheries and maintaining artistic quality and excellence.
 - Establishing judicial criteria for governmental support and awards.
 - Reviewing and evaluating institutions and projects entitled to receive support from the Israeli Ministry of Culture.
 - Participating in the selection of Juries for the Israeli Ministry of Culture's Awards.
 - Initiating the Israeli Ministry of Culture's fund for independent artists (a new initiative).
- 2021 Chair of the Israeli Ministry of Culture's Board of Jury members for The Minister of Culture Awards.
- 2021 Chair of the Jury of the Israeli Ministry of Culture's Artistic Encouragement Awards.
- 2021 Chair of the Committee for Selecting an Israeli Artist for the Biennale of Venice 2022
- 2019 A member of the Jury in the Israeli Ministry of Culture's fund for independent artists.
- 2019 A member of the Israeli Ministry of Culture's Board of Trustees that selects Jury members for the Minister's awards and supports committees.
- 2018 A member of the Board of Trustees of the Israeli Ministry of Culture's Fashion Award.
- 2018 Chair of the Committee for Selecting an Israeli Artist for the **Biennale of Venice 2019**

- 2018 Advisor for the Israeli Ministry of Culture's regulation of post-secondary art schools.
- 2017 Chair of the Jury of the Israeli Ministry of Culture's Artistic Encouragement Awards.
- 2017 Chair of the Jury of the Israeli Ministry of Culture's Artist in the Community Awards.
- 2016 A member of the Jury in the Israeli Ministry of Culture's Lifetime Achievement Award for a Plastic Artist.

2. National Lottery's Culture and Art Council

2006-2013 Involvement in the National Lottery's Culture and Art Council:

- Member of the Board.
- Member of the Cinema and Television Committee.
- Member of the Interdisciplinary Committee.
- Initiator of establishing infrastructure for the National Lottery's Cultural Laboratories.
- Member of the Committee for Advising Developing Projects for changing peripheral areas.

2006-2013 Chair of the Committee for Plastic Art at the National Lottery's Culture and Art Council. My activities and responsibilities in this position:

- Responsibility for initiatives, strategic management and policymaking in the culture and art arena.
- One of the initiators of National Lottery's Culture Laboratories in the periphery and artistic support of these enterprises. In this period, 8 Laboratories have been established in the following Israeli cities and settlements: Acre, Nazareth, Dimona, Netiv Ha'Lamd-Heh, Pardes Hanna-Karkur, Tel Sheba, Ma'alot-Tarshiha, Yeruham, and Bat-Yam.
- Founder of the Landau Contemporary Art Award for visual arts.
- Initiative of paying artists by publicly supported museums and galleries.
- Initiative of supporting projects for young artists in the beginning of their careers.
- Generating projects that integrate art, creators and community.
- Encouraging and supporting Arab artists in Israel. Commissioning artworks of Arab artists by Umm Al-Fahem Art Gallery.
- Initiating and intensive encouragement of design, photography, and art research and its publication for wide audiences (nearly 30 projects).
- Initiation and intensive support of restoring, researching, and archiving culture and art in Israel.
- Encouraging and supporting global promotion of Israeli artists.
- Initiating and leading the efforts to establish Landau Awards for visual art.
- Building a strategy in restoring, researching, and archiving Israeli culture.

3. Other Positions **Competitions**

- 2019 Member of the Jury in the Israeli Photography Festival's Koresh Vahadati Social Photography Contest.
- 2016 Member of the Jury in *Ynet's* LG YPHOTO Contest.
- 2014 Member of the Jury in the Jerusalem Light Festival.
- 2013 Member of the Jury of the Landau Award for visual art.
- 2011 Member of the Jury of the "Local Testimony" (*Edut Mekomit*).Muza Erets Israel Museum Tel-Aviv.
- 2017-2018 Member of the Advisory Committee for Commissioning Artworks at Petach Tikva Museum of Art, Israel.

Artist in Need Foundation.

- 2018-2020 Member of the committee of the Artist in Need Foundation.
- 2018 Member of the committee for determining the criteria for support of artists in need by the Israeli Ministry of Culture, the National Lottery, and the Tel-Aviv Municipality.

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- 2009 Member of the Jury of the Jerusalem Film Festival's Volgin Awards.
- 1996-1998 Artistic consultant for the Tel Aviv Municipality in placing sculptures throughout the city.
- 1992-2011 Chair of the Society for Advancing the Photographic Image (a society established by five artists for the promotion of photography and photographers in Israel).
- 1992-2009 Founder, curator, and manager of Limbus Gallery – A Space for Photography And the Limbus Group. (See Appendix no. 3.1).
- 2005-2007 Member of Art-Neuland Israel-Germany Art and Community Association. This association has been initiated by Yael Katz Ben Shalom to promote group work that artistically examines the societal aspects and intricate politics of the dialog between Israel and the German society via the language of art. The group operated in Israel and Germany and generated numerous projects that shed a new light on the intricate relationship between these spaces and, particularly, group work processes.

6. Exhibitions

6a. My Art- Solo Exhibitions in Israel

- 2021-2024 "Memorandum" – **The academic influence on Israeli Photography** / Judith Guetta. Work in process. (See Appendix no. 2).
- 2014 "Open Studio-Layers5"/Judith Guetta. Gane-Tikva, Israel
- 2013 "Open Studio-Layers4"/Judith Guetta. Gane-Tikva, Israel
- 2012 "Open Studio-Layers3"/Judith Guetta. Tel-Aviv, Israel
- 2011 "Open Studio-Layers2"/Judith Guetta. Tel-Aviv, Israel

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- 2009 "Open Studio-Layers1"/Judith Guetta. Tel-Aviv, Israel
- 2008 "Polish Poland" / Judith Guetta. Jerusalem Music Centre, Jerusalem, Israel.
- 2007 "The Time's Straight Lines: Public and Digital Spheres" / Judith Guetta (curator: Aliza Orback). Beit Gabriel's New Gallery, Israel.
- 2006 Winners of the Education and Culture Minister Award, Israel Museum Jerusalem, Jerusalem, Israel.
- 2004 "Marmalade: An Artist's Wall Project" / Judith Guetta. Pe'er Gallery, Tel Aviv, Israel
- 1998 "Without Wings" (10th Act): A Requiem" / Judith Guetta (curator: Meir Aharonson). Ramat Gan Museum of Israeli Art, Ramat Gan, Israel
- 1995 "Looking Back" / Judith Guetta. Ramat Eliyahu New Workshop, Rishon Le'Zion, Israel.
- 1995 Exhibition / Judith Guetta (in cooperation with Amnon Bar-Or and Roy Cooper). Beit Ha'Amudim, Tel Aviv, Israel.
- 1995 "Looking Back" / Judith Guetta. Ramat Eliyahu New Workshop, Rishon Le'Zion, Israel.
- 1995 Exhibition / Judith Guetta (in cooperation with Amnon Bar-Or and Roy Cooper). Beit Ha'Amudim, Tel Aviv, Israel.
- 1995 "Looking Back" / Judith Guetta. Ramat Eliyahu New Workshop, Rishon Le'Zion, Israel.
- 1995 Exhibition / Judith Guetta (in cooperation with Amnon Bar-Or and Roy Cooper). Beit Ha'Amudim, Tel Aviv, Israel.
- 1995 "Dies Irae: Wings Off (5th Act)" / Judith Guetta. Ramat Eliyahu New Workshop. Rishon Le'Zion, Israel.
- 1994 "Acatomba: Wings Off (4th Act)" / Judith Guetta (curator: Nissan Perez), Art Focus, Israel Museum Jerusalem, Jerusalem, Israel.
- 1994 "New Works 92-93" / Judith Guetta. Ramat Eliyahu New Workshop, Rishon Le'Zion, Israel.
- 1991 "Photographs" / Judith Guetta (curator: Roy Cooper). Borochoy Gallery, Tel Aviv, Israel.

6b. My Art- solo exhibitions abroad

- 2011 "DNA (2nd Act)" / Judith Guetta (a travelling exhibition distributed through coded social media).

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- 2010 "The Time's Straight Lines: Public and Digital Spheres" / Judith Guetta.
- 2009 "Polish Landscapes" / Judith Guetta. Culture Center, Ciechocinek, Poland.
- 2009 "DNA Evolution" / Judith Guetta. An online exhibition.
- 2005 "The Yellow Wall" / Judith Guetta. Culture Center, Ciechocinek, Poland.
- 2004 "Marmalade: An Artist's Wall Project" / Judith Guetta. Pe'er Gallery, Tel Aviv, Israel.
- 2000 "I will Never Wake Up Those Echoes" / Judith Guetta. Wellington, New Zealand.
- 1996 "Unseen Borders" / Judith Guetta. Taipei Art Museum, Taipei, Taiwan.
- 1996 Solo exhibition / Judith Guetta. The Academy of Fine Arts Gallery, Wellington, New Zealand.

- 1996 Solo exhibition / Judith Guetta. Waikito Museum of Art and History, Hamilton, New Zealand.
- 1995 "Looking Back" / Judith Guetta. Ramat Eliyahu New Workshop, Rishon Le'Zion, Israel.
- 1995 Exhibition / Judith Guetta (in cooperation with Amnon Bar-Or and Roy Cooper). Beit Ha'Amudim, Tel Aviv, Israel.
- 1995 Solo exhibition / Judith Guetta. Chulalongkorn University Art Gallery, Bangkok, Thailand.
- 1995 "Unseen Borders" / Judith Guetta (curator: Meir Aharonson). The 1st Biennale of Art, Johannesburg, South Africa.
- 1994 "New Works 92-93" / Judith Guetta. Ramat Eliyahu New Workshop, Rishon Le'Zion, Israel.
- 1991 "Photographs" / Judith Guetta (curator: Roy Cooper). Borochoy Gallery, Tel Aviv, Israel.

6c. My Art- Selected Group Exhibitions in Israel:

- 2017 "Rearguard: New Artworks of the Museum's Collection" (curators: Yuval Bitton and Ronny Cohen Binyamini). Ashdod Museum of Art, Ashdod, Israel.
- 2016 "Until You Get Out of My Voice" (curators: Yuval Bitton and Ronny Cohen Binyamini). Ashdod Museum of Art, Ashdod, Israel.
- 2014 "Until You Get Out of My Voice" (curators: Yuval Bitton and Ronny Cohen). Ashdod Museum of Art, Ashdod, Israel.
- 2013 "The Faculty Members Exhibition." Ha'Midrasha Beit Berl Academic College's Faculty of Arts Gallery, Beit Berl, Israel.
- 2012 "The Light Show: A Cultivated Photography Exhibition in Memory of Morel Derfler." Musrara School of Photography, Jerusalem, Israel.
- 2011 "New Works" (curators: The Curatorship Program students). Oranim Academic College of Education Gallery, Tivon, Israel.
- 2011 Group exhibition. Ramat Eliyahu New Workshop, Rishon Le'Zion, Israel.
- 2012 "Photoptics" (curator: Eyal Ben Dov). Musrara School of Photography's Social Gallery, Jerusalem, Israel.
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- 2008 Group exhibition (curator: David Vackstein). Ramla Art Gallery.
- 2008 "Nokia" (curator: Meir Aharonson). Ramat Gan Museum of Israeli Art, Ramat Gan, Israel.
- 2007 "From Utopia to Antropia" (curators: Hagai Segev and Yael Katz Ben Shalom). The Architecture and Experimental Art Gallery, Haifa, Israel.
- 2007 "Six Days and Forty Years" (curator: Ronna Sella). Petach Tikva Museum of Art, Petach Tikva, Israel.
- 2007 "1967-2007." Minshar Gallery, Tel Aviv, Israel.
- 2006 "Fold Ground. Paused Memory" (curator: Eytan Hillel). Bar-David Museum, Kibbutz Bar'am, Israel.
- 2006 "Symptom" (curator: Ronny Fleischer). Holon Institute of Technology, Holon, Israel.
- 2006 "A Protest Exhibition." Sadna'ot Ha'Omanim, Jerusalem, Israel.

- 2006 "The 2005 Prize Winners" (curator: Amit Mendelson). Israel Museum, Jerusalem, Israel.
- 2005 "Breaking a Wall" (curator: Shula Keshet). The Feminine Courtyard, Jaffa, Israel.
- 2004 "From the Museum's Collection" (curator: Meir Aharonson). Ramat Gan Museum of Israeli Art, Ramat Gan, Israel.
- 2004 "The Public Garden" (curator: Yael Moriah). The Helena Rubinstein Pavilion, Tel Aviv, Israel.
- 2003 "Doing It with Love or Not Doing It At all: The 10th Anniversary of Limbus Gallery." Limbus Gallery, Tel Aviv, Israel.
- 2003 Art Sale Exhibition. Limbus Gallery, Tel Aviv, Israel.
- 2003 "Show Your Wound" (curator: Yael Katz Ben Shalom). Goethe Institute: A Center for German Culture, Tel Aviv, Israel.
- 2002-2003 "Recall" (curator: Hagai Segev). Siman Gallery for Contemporary Art, Tel Aviv, Israel.
- 2002 "A Fragile Line" (curator: Meir Aharonson). Umm Al-Fahm Art Gallery, Umm Al-Fahm, Israel.
- 2000 "A Hundred Years of Photography in Israel" (curator: Nissan Perez). Israel Museum, Jerusalem, Israel.
- 1997 "Photo Yona: Photographs after the poet Yona Wallach" (curator: Meir Aharonson). Ramat Gan Museum of Israeli Art, Ramat Gan, Israel.
- 1997 "Landscape" (curator: Meir Aharonson). Ramat Gan Museum of Israeli Art, Ramat Gan, Israel.
- 1997 "You Rock!" [*Atta Totakh!*]: Figurines of Masculinity; comprehensive visual research of the male image in contemporary art (curator: Limbus group). The Arts Pavilion, Ramat Ha'Sharon, Israel.
- 1997 "Realism or Fiction." The Gallery of the Photography Department at Bezalel Academy of Art and Design, Jerusalem, Israel.
- 1998 "A Current Status Report: Photography in Israel Today" (curator: Nissan Perez). Israel Museum, Jerusalem, Israel.
- 1998 Group exhibition (curator: Professor Hanan Laskin). Dizengoff Center Gallery, Tel Aviv, Israel.
- 1996 "Blind Spot Test 1" (curators: Judith Guetta and Eyal Ben Dov). Pyramid Artists Workshops, Haifa, Israel.
- 1996 "Between Light and Darkness" (curator: Ora Haikin). Mishkan Museum of Art, Ein Harod, Israel.
- 1996 "Blind Spot Test 2" (curators: Judith Guetta and Eyal Ben Dov). The Gallery of Bezalel Academy of Art and Design, Jerusalem, Israel.
- 1996 "Exhibition: A Joint Project." Beit Ha'Amudim, Tel Aviv, Israel.
- 1996 "An Image without a World." Ramat Eliyahu New Workshop, Rishon Le'Zion, Israel.
- 1995 "Israeli Art, Historic Display from *New Horizons* [*Ofakim Hadashim*] onward". (curator: Ronna Sella). Tel Aviv Museum of Art, Tel Aviv, Israel.
- 1995 "Contemporary Israeli Photography: Recent Acquisitions 1995" (curator: Nissan Perez). Israel Museum, Jerusalem, Israel.
- 1994 Group exhibition of the Workshop's Artists. Ramat Eliyahu New Workshop,

- Rishon Le'Zion, Israel.
- 1994 "Contemporary Israeli Photography: Recent Acquisitions 1995" (curator: Nissan Perez). Israel Museum, Jerusalem, Israel.
- 1994 "Local Perspective: Contemporary Israeli Photography in the Museum's Collection." Israel Museum, Jerusalem, Israel.
- 1994 "Photography in Israel." A travelling exhibition in association with Israel Foreign Affairs Ministry, Israel Museum, Jerusalem, Israel.
- 1994 "Portfolio 1994." A joint project with Roy Cooper, produced by Borochov Gallery, Tel Aviv, Israel.
- 1994 "Borochov Gallery in Camera Obscura." The Camera Obscura Gallery, Tel Aviv, Israel.
- 1994 "Photography between Documentation and Art" (curator: Meir Aharonson). Kfar Sava Municipal Gallery, Kfar Sava, Israel.
- 1994 "The Mirrors Room." Ramat Eliyahu New Workshop, Rishon Le'Zion, Israel.
- 1994 "Atlantis" (curator: Limbus group). Limbus Gallery, Tel Aviv, Israel.
- 1994 "90-70-90" (curator: Ronna Sella). The Helena Rubinstein Pavilion, Tel Aviv, Israel.
- 1993 "Acquisitions 91-93" (curator: Meir Aharonson). The New Art Museum, Haifa, Israel.
- 1993 "Industry Through the Lenses" (curator: Meir Aharonson). Ramat Gan Museum of Israeli Art, Ramat Gan, Israel.
- 1993 "The Array of Realism" (curator: Ronna Sella). Tel Aviv Museum of Art, Tel Aviv, Israel.
- 1992 "The Boy" (curator: Eytan Hillel). Mary Fauzi Gallery, Jaffa, Israel.
- 1992 "New Directions in Israeli Photography" (curator: Nissan Perez). The Jerusalem Artists House, Jerusalem, Israel.
- 1992 "Xerox" (curator: Limbus group). Limbus Space for Photography, Tel Aviv, Israel.
- 1992 "Space – Room: One Exhibition for Five" (curator: Limbus group). Limbus Gallery, Israel.
- 1991 "One City, 5 p.m." The Suzanne Dellal Gallery, Neve Tzedek, Tel Aviv, Israel.
- 1991 "Winners of the America-Israel Cultural Foundation." Haifa Museum of Art, Haifa, Israel.
- 1992 "Dreams, Part I" (curator: Eytan Hillel). Mary Fauzi Gallery, Jaffa, Israel.
- 1992 "Dreams, Part II" (curator: Eytan Hillel). Mary Fauzi Gallery, Jaffa, Israel.

6d. My Art- Selected Group Exhibitions Abroad:

- 2018 "To the End of Land: Contemporary Art from Israel" (curators: Drorit Gur Arye and Or Tshuva). National Gallery of Modern Art New Delhi, New Delhi, India.
- 2014 "Neighbors: Photography from Israel". (curator: Reviva Regev) Tokyo Museum of Contemporary Art, Tokyo, Japan.

- 2013 "Eva Rosenberg Collection." Ciechocinek, Poland.
- 2012 "Just After – From Here and There." Ciechocinek Regional Gallery, Ciechocinek, Poland.
- 2011 "From Origin to Originality." The Lauri M. Tisch Gallery at Manhattan JCC, New York City, New York.
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- 2010 "Typisch: Klischees von Juden und Anderen." The Jewish Museum, Vienna, Austria, and the Jewish Museum, Berlin, Germany.
- 2010 "Neighbors" (curator: Reviva Regev). Galerie im Kornerpark, Berlin, Germany.
- 2008 "The Good the Bad and the Ugly: Clichés of Jews and Others." The Jewish Museum, Vienna, Austria.
- 2007 "The Good the Bad and the Ugly: Clichés of Jews and Others." The Jewish Museum, Berlin, Germany.
- 2007 "Tapestries of the Chiefs of General Staff of the Israel Defense Forces." The Jewish Museum, Vienna, Austria.
- 2007 Group exhibition (curator: Nissan Perez). Spertus Institute for Jewish Learning and Leadership Gallery, Chicago, Illinois.
- 2006 "The Means of Art" (curator: Yael Katz Ben Shalom). Kunsthaus Dresden, Dresden, Germany.
- 2003 "Show Your Wound" (curator: Yael Katz Ben Shalom). Goethe Institute Cultural Center, Berlin, Germany.
- 2002 "Re-Thinking" (curator: Yael Katz Ben Shalom). IFA Gallery, Berlin, Germany. IFA Gallery, Bonn, Germany. (2001)
- 2000 "Stages [*Bamot*]" The Jewish Museum, Vienna, Austria.
- 1999 "After Rabin" (curator: Susan Goodman) The Jewish Museum, New York City, New York.
- 1998 "Facing the Reality: 10 Artists, 40 Artworks, 50 Years" (curator: Meir Aharonson), a travelling exhibition, Germany.
- 1997 "Exploring the Diversity." The 2nd **Biennale** of Photography, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.
- 1996 "A Delicate Balance: Six Israeli Photographers" (curator: Nissan Perez):
 -The Light Factory, Charlotte, North Carolina.
 -The Asheville Art Museum, Asheville, North Carolina.
 -The Wellington B. Gray Gallery at East Carolina University, Greenville, North Carolina.
 -St. John's Museum of Art, Wilmington, North Carolina..
- 1995 "Peintur photo a cie" (curator: Michelle Nordsani), Arles Gallery, Photography Biennale Arles, France.
- 1993 "Locus" (curator: Shlomit Shaked), Fisher Gallery, Los Angeles, California.

6e. Solo Exhibitions- Inquiring Curatorship

(Exhibitions that inquire thinking processes, production, and exhibition-audience relationships):

- 2022 "Meron Revelry"/Shuka Glotman. (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
- 2021 "Taking the Time" / Osnat Ben Dov (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
- 2020 "The Sorcerer" / Motti Yifrach (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
- 2019 "For Ages" / Noa Melamed Ben Nun (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
- 2018 "Behind the Scenes 9" / Tal Ben Avi (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
- 2017 "Abstraction and Presence: Work and Research Into Intimate Space and Outer Place" / Francesca Guerrera (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
- 2017 "Periphery: Work and Research into Space, Place and Representational Practices" / John Hillman (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
- 2017 "In Four Eyes" / Koresh Vahadati and Natalia Rublin (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
- 2017 A Hosting Curator: "Another Place"; In Memory of Yossi Nachmias (curators: Dr. Vered Maimon, Amit Knaani and Sapir Huberman). Hadassah Academic College Jerusalem, Israel.
- 2016 "Neo Violant" / Isabela Volobnik (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
- 2015 "From *Cast Lead [Offeret Yetzuka]* to *Massive Cliff [Tzuk Eytan]*" / Yuval Tebol (curator: Judith Guetta). The Department of Photographic Communication, Hadassah Academic College Jerusalem, Israel.
- 2015 "Victory" / Yoram Kupermintz (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
- 2015 "The Last Voyage to Kithara" / Aya Ben Ron (curator: Judith Guetta). The Department of Photographic Communication, Hadassah Academic College Jerusalem, Israel.
- 2015 "Where Did We Have Fun?" / Avi and Mica Milgrom (curator: Judith Guetta). The Department of Photographic Communication, Hadassah Academic College Jerusalem, Israel.
- 2014 "Behind the Scenes 8: Voice, Things" / Yoram Buzaglo (curator: Judith Guetta). The Department of Photographic Communication, Hadassah Academic College Jerusalem, Israel.
- 2014 "Behind the Scenes 7: Photography, Dance" / Gadi Dagon (curator: Judith Guetta). The Department of Photographic Communication, Hadassah Academic College Jerusalem, Israel.
- 2014 "Eager Eyes" / Nelly Sheffer (initiator and curator: Judith Guetta and Galia Gur-Zeev). The Department of Photographic Communication, Hadassah Academic College Jerusalem, Israel.
- 2013 "Behind the Scenes 6" / Alma Shneor (curator: Judith Guetta). The Department of Photographic Communication, Hadassah Academic College Jerusalem, Israel.
- 2013 "Behind the Scenes 5" / Meirav Heiman (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
- 2012 "Behind the Scenes 4" / Ariel Ken (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.

- 2012 "Behind the Scenes 3" / Osnat Osterlitz (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
- 2012 "Behind the Scenes 2" / Tzvi Gaston (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
- 2012 "Behind the Scenes 1" / David Adika (curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
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- 2010 David Abitbul (curator: Judith Guetta). Jerusalem Artists' House, Jerusalem, Israel.
- 2010 "The Ethiopian Community" / Benny Vudo (curator: Judith Guetta). The Sapir Academic College Gallery, Sha'ar Ha'Negev, Israel.
- 2009 Jean Luc (a Parisian multimedia artist) (curator: Judith Guetta). Gal-On Gallery, Tel Aviv, Israel.
- 2002-2007 Initiatives, curatorship and production of exhibitions of international artists (Including Third World artists in Limbus Gallery, in cooperation with the Israel Foreign Affairs Ministry (exhibiting artists from Angola, Croatia, Jamaica, South Africa, Cote d'Ivoire, France, Britain, United States) .
- 2002 Shay Shahar: solo exhibition (curator: Judith Guetta). Limbus Gallery, Tel Aviv,
- 2002 Karin Bar: solo exhibition (curator: Judith Guetta). Limbus Gallery, Tel Aviv.
- 2002 Shay Shahar: solo exhibition (curator: Judith Guetta). Limbus Gallery, Tel Aviv,
- 2001 Michal Lenard: solo exhibition (curator: Judith Guetta). Borochof Gallery, Tel Aviv, Israel.
- 2002 Yaron Rosner: solo exhibition (curator: Judith Guetta). Limbus Gallery, Tel Aviv, Israel.
- 2000 Yitzhak Langel: solo exhibition (curator: Judith Guetta). Dizengoff Center Gallery, Tel Aviv, Israel.
- 1999 Dudu Frenkel: solo exhibition (curator: Judith Guetta). Borochof Gallery, Tel Aviv, Israel.
- 2001 Essential [*Nidbach*]: Kalanit Schechner (curator: Judith Guetta). Artists House Jerusalem, Jerusalem, Israel.
- 1997 Essential [*Nidbach*]: Doron Shahar (curator: Judith Guetta). Artists House Jerusalem, Jerusalem, Israel.

6f. Hosting Curator (Advancing and developing curatorial contents):

- 2021 Hosting Curator. "Beyond Border" / Eyal Ben Yaish, Amnon Groff and Ido Ijak (Guest curator: Ronni Maro). Hadassah Academic College Jerusalem, Israel.
- 2019 Hosting Curator. "Elusive Silence" (guest curator: Yuval Tebol). Hadassah Academic College Jerusalem, Israel.
- 2019 Hosting Curator. "Timeout" / Shira Gutgold (guest curator: Yossi Galanti). Hadassah Academic College Jerusalem, Israel.
- 2019 Hosting Curator. "Space Cloud" (guest curators: Galit Shabo and Doron Alteratz). Hadassah Academic College Jerusalem, Israel.
- 2019 An Exhibition in Memory of Yossi Nachmias and naming the gallery after him (Curator: Judith Guetta). Hadassah Academic College Jerusalem, Israel.
- 2018 Hosting Curator. "Homes" / Niv Rosenberg (guest curator: Doron Alteratz). Hadassah Academic College Jerusalem, Israel.
- 2018 Hosting Curator. Ariel Yanai (guest curator: Nir Bar'am). Hadassah Academic College Jerusalem, Israel.
- 2018 Hosting Curator: "Mrs. E. Book" / Rona Yefman (guest curator: Sharon Balaban).

- Hadassah Academic College Jerusalem, Israel.
- 2017 "Offna" / Daniel Esterkin (curator: Judith Guetta). Hadassah Academic College Jerusalem in association with Nocturno Centre Jerusalem, Israel.
- 2016 Hosting Curator. "Mrs. E. Book" / Rona Yefman (guest curator: Sharon Balaban). Hadassah Academic College Jerusalem, Israel.
- 2016 Hosting Curator. "Pain and Play" / Gustavo Sagorsky (guest curator: Gaby Hamburg Fhima). Hadassah Academic College Jerusalem, Israel.
- 2016 Hosting Curator. "Hush" / Noa Ben Shalom (guest curator: Noa Segal). Hadassah Academic College Jerusalem, Israel.
- 2016 Hosting Curator. "Frum" / Boaz Katz (guest curator: Yossi Nachmias). Hadassah Academic College Jerusalem, Israel.
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- 2005 "Southland: Communities and Political Space Project" (curator: Judith Guetta). The Sapir Academic College Gallery, Sha'ar Ha'Negev, Israel.
- 2005 "Families of the South" (curator: Judith Guetta). The Sapir Academic College Gallery and Sderot Cinematheque, Sha'ar Ha'Negev and Sderot, Israel.
- 2004 Establishing Atlantis Center and Museum of Art (in association with the Sderot Municipality). Sderot, Israel.
- 2004 "Sderot Municipal Gallery." Establishing a "gallery" on buildings on the main street. Sderot, Israel.
- 2004 Building a model for a photography museum. Ramat Ha'Sharon, Israel.
- 2002 Doing It with Love or Not Doing It At all (curator: Judith Guetta). Limbus Gallery, Tel-Aviv, Israel.
- 1997 "You Rock!" [*Atta Totakh!*]: Figurines of Masculinity; comprehensive visual research of the male image in contemporary art (curator: Limbus group). Arts Pavilion, Ramat Ha'Sharon, Israel.
- 1996 "Blind Spot Test 1" (curators: Judith Guetta and Eyal Ben Dov). Pyramid, Haifa, Israel.
- 1996 "Blind Spot Test 2" (curators: Judith Guetta and Eyal Ben Dov). The Gallery of Bezalel Academy of Art and Design, Jerusalem, Israel.
- 1994 "Portfolio" (curators: Judith Guetta and Roy Cooper) (a unique project for art collectors). Borochoh Gallery, Tel Aviv, Israel.
- 1993 "Gazing with a Sexy Look" (a dialog between poets and photographers). Limbus Gallery, Tel Aviv, Israel.
- 1992 "New Directions in Israeli Photography" (curators: Judith Guetta and Eyal Ben-Dov). Jerusalem Artists' House, Jerusalem, Israel.

6l. Support and development of Exhibitions in the Azrieli Gallery at Hadassah Academic College Jerusalem, Israel.

- 2021 "The Day After"(curator: Tali Kayam).
- 2021 "A Stones Throw Away"(curator: Tali Kayam).
- 2021 "The Wolf also Shall Dwell with the Lamb": On the Jerusalem Zoo that was previously located on Ha'Nevi'im Street (curator: Tali Kayam).
- 2021 "Fabric(ated) Stories": Buried texts/textiles (curator: Tali Kayam).
- 2020 "Current Date plus 30": 30th anniversary of the Jewish immigration from the former Soviet Union to Israel; 50 creators (curator: Tal Schwartz).
- 2020 "Stocktaking": Prominent graduates (curators: Tal Schwartz and Judith Guetta).
- 2019 "Firsthand from a Prophet" (curator: Tal Schwartz and Roy Ravitzky).
- 2019 "Imaginative Similarities": The Outline Festival's animation and illustration

- exhibition.
- 2019 "Medicalization: On Society, Medicine, Power and Design" (curator: Tal Schwartz and Galit Shabo).
- 2019 "Epiphany on Ha'Nevi'i'm [The Prophets] Street" video art screened at a public space. An outdoor event at the inauguration of the gallery.

7. Collections:

Collections in Israel

- Ashdod Museum of Art.
- Israel Museum, Jerusalem.
- Tel Aviv Museum of Art.
- Haifa Museum of Modern Art.
- Ramat Gan Museum of Israeli Art.
- Jewish Museum, New York.
- Jewish Museum, Vienna.
- Umm Al-Fahm Art Gallery.
- The Israel Education and Culture Ministry's Art Collection.
- The Hachmi / Phoenix Art Collection.
- The Doron Sabag Art Collection.
- The Rani Rahav Art Collection.
- The Roni Dissentchik Art Collection.
- The Meira Filtz Art Collection.

Collection abroad

- Jewish Museum, New York.
- Jewish Museum, Vienna.

8. Projects

Projects in Israel

- 2021-present Collaboration with the Department of Computer Sciences and the Inclusive Design Department in developing a gaming product, Hadassah Academic
- 2021 Collaboration with the Department of Politics and Communication in the **Syrian Refugees in the Isle of Lesbos Project**.
- 2012-present Initiating and devolving projects in cooperation with the Photography Communication Department and industries and social organizations: HP(2021), Volcani Institute (2021), Avshalom Pollack Dance Theater(2020), Shmulik Noifeld Productions (2021), Wizo International(Child's Wellbeing2020), 2be Friendly (2020), Nestle International (2019), The Society for the Protection of Nature in Israel, Makom Ba'Gehenom(2018).
- 2011 Divided Society: Observation and Inquiry of Social Complexity in the City of Ramlla (cooperation with the Ramla Museum).

- 2011 Photography as Therapeutic Device for Individuals and Collectives (a community Project-city of Sderot & Sapir College).
- 2011 The Camera as Means of Introspection Processes: 'Restoration' of the Family Album and the Family Relationship (a community project-city of Sderot & Sapir College).
- 2011 The Bedouins in the South (inquiry, observation and encountering the Bedouin society, in cooperation with Ha'gefen Association).
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- 2010 Local Architecture (inquiring aspects of Rishon Le'Zion's landscape). Sapir College. Israel.
- 2009 Local Architecture (inquiring aspects of Southern Israel's landscape), in cooperation with the Department of Design Sapir College, Israel.
- 2008 Red Land (inquiring space and community under threat of missile attacks), in cooperation with the regional business community. Sapir College, Israel.
- 2005 Cloth/Soil (fashion and its designing and thematic contexts and their interrelations with Southern Israel), in cooperation with the regional business community. Sapir College, Israel.
- 2004 Families of the South (inquiring the range of family structures in Southern Israel's socio-geography), in cooperation with kibbutzim and villages [Moshavim] in this area). Sapir College, Israel.
- 2003 Sderot: An Urban Gallery (documentation of local heroes in the city of Sderot and the transformation of its main street into a huge public gallery), in cooperation with the Sderot Municipality). Sapir College, Israel.

Projects abroad

- 2022 Collaboration with Faculty of Design and Art at the University of West Bohemia. Butterflies Don't Live in The Ghetto, Radicalization Now.
- 2021 Collaboration with Mainz University, Germany, in research of Migration, Integration and Media, The Other Person Project.

9. Organization of Conferences +Participation in Conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/ Discussion	Role
2021	Women Directors of Schools of Cinema in Israel(discussion)	Jerusalem Cinematheque+zoom	Media perception and managerial approach and exploring the possibilities for future collaborations.	Panel Member +Speaker.
2019	Topshot: A High-angle Photography Symposium.	Hadassah Academic College Jerusalem, Israel.	photography and high-angle perspective.	Head of Steering Committee +Panel Member

2018	Photography Now: Five Chairs of Photography Departments at One Table.	Jaffa Gallery.	About the concept of the department in my management	Speaker.
2018	A Country in Its 70's. Conference	Hadassah Academic College Jerusalem, Israel.	Chronology of visual culture	Head of Steering Committee +Speaker.
2018	The Israeli Society – A Standard Mark.	Israel Supreme Court.	Can a standard character be created?	Speaker
2015	Documentary Photography in the Digital Age: From Yoram kupermintz to Yuval Tebol.	Hadassah Academic College Jerusalem, Israel.	45 years of documentary photography.	Head of Steering Committee +Speaker+an essay published in <i>Reshet</i> (Photography magazine).
2014	Food/Photography Food/Food Culture. Symposium.	Hadassah Academic College Jerusalem, Israel.	Nelly Sheffer, Israel Aharoni, Hila Alpert, Tal Niv, Tali Tamir	Head of Steering Committee + Panel Member
2014	Art and Photography in Israel.	Tokyo Museum of Contemporary Art. Japan.	My Works.	Speaker.
2013	ARTFI: The 1 st Art, Collectibles and Finance Conference.	Jerusalem Culture Conference.	The functions of the Lottery Culture and Arts Council.	Speaker.
2013	Photography in a Changing Culture. Symposium.	Hadassah Academic College Jerusalem, Israel.	the big picture and the deconstructed image–txtualization of the image.	Head of Steering Committee + Speaker.
2012	Sderot, Israel: The Israeli Society Sderot-Conference.	Sapir Academic College, Israel.	The Bedouin Society in Israel - Photographic Archive.	Speaker.
2011	Photography and Politics in the Israeli Space. Symposium.	Sapir Academic College, Israel.	Critical view of photography relations and political space.	Head of Steering Committee +Panel Member.
2011	Photography in the Digital Age: Art-Fashion- Art. Symposium.	Sapir Academic College, Israel.	The effects of digitization on the fashion world.	Head of Steering Committee +Panel Member
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2010	Sderot, Israel: Sderot Conference on the Israeli Society.	Sapir Academic College, Israel.	The National Lottery's Cultural Laboratories in Peripheries.	Speaker.
2008	Sderot, Israel: Sderot Conference on the Israeli Society.	Sapir Academic College, Israel.	Six Arenas: A Visual Discourse	Speaker.
2004	Looking at the Periphery. Symposium.	Limbus Gallery, Tel Aviv, Israel, in association with Sapir Academic College, Israel.	Transparent people?	Head of Steering Committee + Speaker.
2002	"Doing It with Love or Not Doing It At all" – the State of the Photography in Israel. Symposium	Limbus Gallery's 10 th Anniversary, Tel Aviv, Israel.	The Revolution of the Limbus Gallery.	Head of Steering Committee + Speaker.
2000	Peter Mirom's Unpresented Photographs 1954- 1974.	Limbus Gallery, Tel Aviv, Israel.		Head of Steering Committee.
1999	Art on the Side – Center and Periphery in Local Art. Symposium.	Limbus Gallery, Tel Aviv, Israel.		Head of Steering Committee.
1997	Art Schmock Cunt – Erotica and Pornography. Symposium,	Limbus Gallery, Tel Aviv, Israel.	Photography and eroticism from the 19th century to the 21st century.	Head of Steering Committee + Speaker.
1996	Mechanism of Saving Memory – Angola. Symposium	Limbus Gallery, Tel Aviv, Israel.	Between Angola and Israel- Preservation of Memory.	Head of Steering Committee + Speaker.
1996	The 2 nd Auction of Photography in Israel	Tirosh Auction House.		Head of Steering Committee.
1995	The 1 st Auction of Photography in Israel.	Tirosh Auction House.		Head of Steering Committee.
1995	Art in Battle Zones and the Third World. Symposium and Performance.	Limbus Gallery, Tel Aviv, Israel.	Shamanism and Healing.	Head of Steering Committee + Speaker.
1993	The Black in Art and Photography in Israel.	Limbus Gallery, Tel Aviv, Israel.	The perceived depth of the black.	Head of Steering Committee + Speaker.

1993	Giving a Sexy Look – Photography and Poetry. Symposium,	Limbus Gallery, Tel Aviv, Israel.	From Poetry to. photography From Photography to Poetry.	Head of Steering Committee + Speaker.
1992	The State of Photography in Israel. Symposium	Limbus Gallery, Tel Aviv, Israel.	Substantive moves to rectify the situation.	Head of Steering Committee + Speaker.

10. Invited Lectures\ Colloquium Talks

Date	Name of Forum	Place of Lecture	Presentation/Comments
2013	The 3 rd Phototherapy Conference: From the Silent Body to the Longing Body	The Bob Shappell School of Social Work at Tel Aviv University.	From Penn (Irving) to Mapplethorpe (Robert).
2012	The 2 nd Phototherapy Conference: Looking at the Dream.	The Bob Shappell School of Social Work at Tel Aviv University	Waking Up: Four Photographers, Four Case Studies.
2012	The 1 st Phototherapy Conference: Looking at the Light – Phototherapy as Therapeutic Device.	The Bob Shappell School of Social Work at Tel Aviv University.	Limbus Gallery's move as a collective therapeutic move.

11. Grants and Awards

- 2007 A Tel Aviv Municipality / Rabinovich Foundation Completion Scholarship.
- 2005 The Israel Minister of Education, Culture and Sport Prize.
- 1999 The Israel Ministry of Education and Culture's Creative Encouragement Award.
- 1995 The Gérard Lévy Prize for a Young Photographer, Israel Museum, Jerusalem.
- 1994 The Rita Poretsky Prize for Photography, Tel Aviv Museum of Art.
- 1990 The America-Israel Cultural Foundation Scholarship.
- 1988 The Bezalel Academy of Art and Design Jerusalem Excellence Award.
- 1987 The Bezalel Academy of Art and Design Jerusalem Excellence Award.

*** Due to my involvement in the Israeli Lottery and the Israel Ministry of Culture, I am barred from submitting proposals or winning these organizations' awards and scholarships.

12. Teaching - Courses Taught in Recent Years

Year	Name of Course	Type of Course Lecture/Seminar/ Studio Workshop/High Learning Course/ Introduction Course (Mandatory) or Elective	Degree	Number of Students
2011- present	Final project	Workshop	B.A.	350
2016- present	Meeting point	Seminar	B.A.	600
2011-2015	Photographic language	Studio Workshop	B.A.	100
2011-2013	Worlds of Advertising- Fashion	Studio Workshop	B.A.	75
2011-2013	The language of art and editing	Studio Workshop	B.A.	75

13. Publications:

Books

a. Books-Published

Guetta Judith, Galia Gur-Zeev, Dafna Ichilov (2009). *Limbus* [in Hebrew]. Designed by David Tartakover. Tel Aviv, Israel: Ha'Kibbutz Ha'Meuhad / Sifriyat Kav Adom (Editor: Giora Rosen).

Guetta Judith and Glutman, Shuka (1996). *Just a Minute, We're Taking a Picture!* [in Hebrew: *Rega, Metzalmim!*]. Tel Aviv, Israel: Mif'alim Universitayim.

b. Books-In preparation

Judith Guetta: Artist's Book (photographs and text) (in preparation expected 2023).

Reviews

a. Articles in catalogues of solo exhibitions- about the applicant

The Committee of the Education and Culture Minister Awards (2002). Winners of the Education and Culture Minister Awards [in Hebrew]. Jerusalem, Israel: Israel Museum.

Aharonson, Meir (1998). Wings Off (10th Act): A Requiem [in Hebrew]. Ramat Gan, Israel: Ramat Gan Museum of Israeli Art.

Aharonson, Meir (1998). Unseen Borders. Johannesburg, South Africa: The 1st Biennale of Art.

Israel Museum (1995). The Israel Museum Prize: A Winners' Catalogue. Jerusalem, Israel: Israel Museum.

b. Articles in catalogues of group exhibitions- about the applicant

Gur Arye, Drorit and Tshuva, Or (2018). *To The End of the World* [in Hebrew]. Petach Tikva, Israel: Petach Tikva Museum of Art.

Bitton, Yuval and Cohen, Ronny (2014). *Until You Get Out of My Voice* [in Hebrew]. Ashdod, Israel: Ashdod Museum of Art.

Katz Ben Shalom, Yael (2011). *Das Vermogen Der Kunst*.

(2008). *Typisch-Klischees von Juden und Anderen*. Vienna, Austria: The Jewish Museum.

Sella, Ronna (2007). *Six Days and Forty Years* [in Hebrew]. Petach Tikva, Israel: Petach Tikva Museum of Art.

Katz Ben Shalom, Yael (2003). *Show Your Wound* [in Hebrew]. Tel Aviv, Israel: Goethe Institute.

Aharonson Meir (1999). *Photo Yona: Photographs after the poet Yona Wallach* [in Hebrew]. Ramat Gan, Israel: Ramat Gan Museum of Israeli Art.

Elite Corporation (1998-1999). *18 Artists and One Coffee* [in Hebrew].

Aharonson Meir (1997). *Landscape* [in Hebrew]. Ramat Gan, Israel: The Ramat Gan Museum of Israeli Art.

Tirosh (1996). *Contemporary Israeli Photography*. Herzliya, Israel: Tirosh Auction House.

Tirosh (1995). *Contemporary Israeli Photography*. Herzliya, Israel: Tirosh Auction House.

Amitai Tamar (1996). *Contemporary Photography: An Israeli Diary*.

Israel Museum (1995). *The Israel Museum Prize: A Winners' Catalogue*. Jerusalem, Israel: Israel Museum.

Shaked, Shlomit (1993). *Locus*. Los Angeles, California: Gallery.

Aharonson, Meir (1991). *Industry Through the Lenses*. Ramat Gan, Israel: Ramat Gan Museum of Israeli Art.

c. Reviews- about the applicant

Sa'ar, Yuval (March 18, 2019). The New Design Gallery in Jerusalem Will Feature the 21st Century Heroes [in Hebrew]. *Portfolio*. <https://www.prtfl.co.il/archives/111730>

Bleis-Dotan, Anat (March 3, 2019). Interview with Judith Guetta about the inauguration of the Azrieli Gallery at Hadassah Academic College Jerusalem [in Hebrew]. *The Central Arena with Nativ Robinson* (a Kan Culture radio program). <https://www.kan.org.il/radio/player.aspx?ItemId=74164> (the interview begins at 13.28 min.).

Hazan, Noa (May 27, 2014). On the Politics of the Mainstream Taste (on Judith Guetta's exhibition "Until You Get Out of My Voice") [in Hebrew]. *Erev Rav*. <https://www.erev-rav.com/archives/tag/%D7%99%D7%94%D7%95%D7%93%D7%99%D7%AA-%D7%92%D7%95%D7%90%D7%98%D7%94>

Shalev, Sahar (2013). Interview with Judith Guetta [in Hebrew]. *Kvish Arba'i'm 114*: 26-28.

Madar, Revital (October 26, 2010). Unready for Putting On (on the group exhibition "Shufuni") [in Hebrew]. *Walla!* <https://fashion.walla.co.il/item/1748223>

Raz, Guy (2003). *This Country's Photographers: From the Beginning of the Photography Era to This Day* [in Hebrew]. Tel Aviv, Israel: Mapa and Ha'Kibbutz Ha'Meuhad.

Block (2008). The Polished Nose (photographs from the series "White City, Black Holes") [in Hebrew]. *Block 5*: 170-171.

Ben Dov, Eyal (1998). [in Hebrew]. *Studio: Art Magazine*: 64-65.

Appendices

1.2 Internship program

The Department of Photographic Communication offers a unique internship program for students within the framework of the fourth year of the degree.

The program offers a specialization of about 99 hours during the first semester in cooperation with the best photographers, bodies and organizations operating in the technological and visual fields in Israel.

The program meets the values that guide the Department of Photographic Communication, including the connection to industry and the integration of academic studies into practice. The program offers unique added value to students already during the last school year and is a window of opportunity for the labor market in Israel. This will expand their knowledge and familiarity with the range of possibilities and objectives, and expose them to the essence of the market, tools, and insights. This will help them to formulate their future.

A total of 60 leading bodies in the field have signed up for the internship program in Israel. The program is hosted and supported by Yoram Reshef. This is a vote of confidence in the quality of education offered to students studying at Hadassah Academic College- Department of Photographic Communication.

1.3 Hackathon-An Innovative Teaching Method In Academia

(After stage1)

Concept:

Creating new learning spaces during the semester, which enable work meetings over the entire period of studying in the department and teaching sessions of all lecturers for multiplanar collaborations and integration of theoretical and practical content.

These formats will be grouped under one title and will receive different aspects of thinking and development to the point of new group products – the formats will have a competitive nature.

The model simulates the hackathon format used in the business world and in the high-tech world. Model of competition, entrepreneurship, innovation, team working. A format that allows achievements that cannot be achieved in formats currently practiced in academia.

The proposed model for the test at this stage:

Hackathon- Midterm A+B 2022

Duration - 2 weeks each.

Intended for all students in the first year A+ B+ C classes – about 90 students. With the participation all lecturers in the Department of Theoretical and Practicality+ outside guests 6 projects in total.

Goals:

1. Removing barriers in development processes. The products developed in the Hackathon processes transcend any product that could be developed in a similar time frame, in a routine process, since it is a winning combination of the essential factors for solving problems in the best possible way, thus allowing us to reach a new level of solution development.
2. Examining a new format for the construction of a future curriculum in the department.

3. For the students

- Understanding the power and benefits of working in a group and developing social intelligence.
- Providing tools for working in a group.
- Changing perspectives of students from different years and the contribution to cognitive flexibility.
- Empowerment of the individual - self-management and emotional intelligence.
- Empowerment of the Group – Understanding the role and contribution of the individual to strengthening the group.
- Quick learning from your colleague.
- Taking responsibility.
- Identifying personality features and repairing /improving and adapting to work processes (entrepreneurship, creativity, leadership, back power).
- Developing and encouraging creativity innovation and finding solutions.
- Combining and tightening the associated theoretical values with the visual ones.
- Understanding processes from zero to hundred in a specified period of time.
- Group pride and individual pride.... Competitiveness.

4.For the lecturers

- Empowering work relationships and collaborations on practical, theoretical and integrated axes.

- Partnership in the construction and execution of an entire comprehensive system from zero to hundred.
- Engagement and familiarity.
- Taking new responsibility - open to new thoughts and initiatives.
- Development of a new teaching template in the department.
- Breaking existing tools and building new teaching strategies.
- In-depth familiarity with the students.

1.4

Accelerator Program

(Plan in the first stage)

background:

First-degree program, in the photographic media department at Hadassah- Academy College - aims to bring its graduates to the forefront of technologically savvy visual language specialists. The circle is set to work with the world's media and broadcasting bodies. Along with the trend to enable students to experience practical experience, the department is working to promote students to leadership and entrepreneurship-leveraging their professional abilities to contribute to industry and community.

- This activity is not currently continuous. Once students graduate from the course of their studies in the department, there is no system that promotes the abilities of both parties (the Department of Photographic Communication and the graduate students), in a way that supports the graduates of the department upon the beginning of their professional work on the one hand, and on the other hand, the department/college rarely enjoys the capital and professional abilities of them. Mature/mature estate.

Focusing on improving teaching qualities, learning and assessing an alternative learning output.

- **Destinations:**

1. Graduates' communication Photographic - Acceleration Projects; content Applications.
2. Leveraging learning content and teaching methods.

This program seeks to produce two most significant benefits and start this by promoting and supporting graduate-entrepreneurs that will create content of knowledge and new professional-academic abilities. This new knowledge will enhance the capabilities of lecturers and students.

- **Strategic goals:**

1. An acceleration program as a drive to promote the human resource and develop innovative educational content. From Accelerator >Educational content to all students. The "accelerator" will be used as a high-quality, targeted framework, which

could be developed to products- approved by the academia- to promote students to a professional-academic agenda.

2. Lifelong Learning (LLL)- Promoting and accompanying the entrepreneurship-graduates to the Technology Industries.

Acceleration Program Activity - Department of Photographic Communication (LLL)

- 'angels', workshops, and counseling for adult women in the Department to Encourage Entrepreneurship and Professional Development.
- workshops and projects in the fields of vision for photographic communication (such as); Gaming, tools and future applications in digital media and advanced industries.
- Acceleration of pilots for bi-major courses. Consulting on the development of formats by graduates.
- The active alumni community is holding an ongoing process within the framework of the incubator.

1.5

My Academic Management of Visual Media Studies and Their Interrelations with the Professional World.

My three main areas of activity are that outline my professional ways of promoting the academy's role as an active body, and influencer in design the professional ethos of visual media on all its channels and its role in the world of media and art culture.

These three fields provide me with creative and thought tools for creating changes and initiatives. My goal is to create centers of gravity and influence in these trio: Academia, art, industry, local and global, with a contemporary, innovative, and future perspective.

A. Building and writing a new four-year curriculum of an Advanced Technologies, social-cultural and entrepreneurial plan:

- Redefining the profile of the adult student from a world of still photography to wide worlds of video, smart media, (AR VR 3D...) and multimedia (animation interactive....). From the printing worlds into the worlds of screen on computer and smartphones and the worlds of gaming.
- The plan is based on axes that is modified to currently accelerated technological developments and the technological forecast.

The plan is targeted at the applied/professional domain of extensive visual media with an emphasis on the worlds of advertising and marketing, and on the documentary world.

- Construction of a broad curriculum adapted to the individual's preference and updated on an ongoing basis.
- Building and recruiting more than 40 new faculty members who are significant figures . in the Israeli visual world.
- Building an active specializing program that directs fourth-year students to the labor market and its relevant industries according to their compatibilities. Initiating cooperation with leading commercial, institutional and community media. The network market: directors, photographers, and creators of the multi-smart-media. The wider and social networks, shopping channels and tv companies and the worlds of gaming.
- Building training programs for postgraduate students (In planning and construction processes).

- B. Building unique programs for international cooperation.
Creating and leveraging ties with international universities to strengthen international collaborations to increase dialogue between lecturers and jointly create between students. Mobility for Lecturer, students, and staff for empowerment and specialization.
- C. Developing and building national projects for leveraging innovativeness, technology, and social responsibility in the extensive field of visual design (cooperation with the Society for the Protection of Nature in Israel, WIZO International, Osem, Yellow Submarine Music Club, Rimon School of Music, Avshalom Pollack School of Dance, the Department of Culture and Art at the Jerusalem Municipality, and Shmulik Neufeld Productions).
- D. Promoting the abilities of faculty members by training and workshops for developing Teamwork. Promoting staff initiatives for cooperation with their professional world.
Selecting professional coordinators from the staff to empower students in their growth process.
Taking responsibility for training the practitioners and instructors to grow out of the department itself for the benefit of the complete teaching system.
- E. Working on constant and intensive development of the curriculum and expanding collaborations between the various theoretical and practical courses – to create complete creative circles that simulate the labor market.
- F. Work in groups in all courses studied. Assigning proactive and management leadership roles in rotations, to empower them and strengthen their abilities and their self-confidence to create a professional personality.
- G. Initiating cooperation between the Hadassah Academic College Jerusalem's departments (the Department of Optometric, the Department of Inclusive Design, the Department of Communication and Politics, and the Computer Department) to generate new joint projects.
- H. Marketing that comprises creative contents for public relations and increased awareness and promoting the Department's public image.
- I. Developing and accompanying the platform of the Department's webpages in the College's Internet website, and promoting the Department's in social media, e.g., Facebook and Instagram. (The responsibility of instructors and students).
- J. Promoting the student discourse and creativity in (social) media, encouraging the students to build their own personal websites and encouraging blog writing as part of the implementation of the current curriculum.
- K. Responsibility for purchase, advanced laboratories, and the Department's storeroom.
- L. Building database of guest lecturers, benefactors, and Friends for the Department.
Active use in combining the activity in the 2 galleries to expand familiarity with the art and design of the visual media.

Appendix no. 2

"Memorandum" – The academic influence on Israeli photography.

This is a rescuing project that focuses on documentation, mapping and restoration of significant visual documentaries connoted with the identity of the Israeli photography.

This project highlights the "Revolutionary Academization of the Photography in Israel" which is associated with the establishment of significant schools of photography at Hadassah Academic College Wizo Haifa, Bezalel Academy of Art and Design Jerusalem, Camera Obscura, Musrara and Ha'Midrasha. This project explores the motivations, icons

and implications of emerging photographic language, photographic communications, and their cultural space in Israel. This project particularly offers observation, mapping and attendance over a perspective of 40 years in which the emergence of the digital revolution has changed the global position of photography and this medium's own language.

This project is an extensive project jointly held by significant contemporary Israeli photographers.

This is an artistic project that its participants, mostly middle-generation Israeli photographers, examine the photographic media and the disappearing founders of this field. As members of a middle generation, these photographers are both associated with the analog and the digital worlds, the traditional and Internet spheres. This generation has been professionally educated in diverse photography departments in the Israeli academia.

This project will produce about 40 short documentary "documents," i.e., artworks made by creative photographers. The first stage includes 20 films. The goals of this project:

- Reflecting the journey of the Israeli photography from its academic institutionalization to the digital age and the contemporary Israeli photography.
- Signifying the leading icons of the academic photography in Israel.
- Marking the factors and impacts of the evolution of the Israeli photography on the creative, cultural, and communicational spheres.
- Providing a wider scope on local photographic creativity and its historic and contemporary role models.
- Each photographer who participates in this unique artistic and documentary enterprise contributes her/his own unique chapter. Yet this project provides inclusive and comprehensive perspective on the history of the local photography. This kind of creative project leaves enough space for reading and interpretation without imposing a single "truth" on the intricate narrative of the Israeli photography.

This project is conducted at a crucial and urgent juncture because the founding fathers and mothers of the Israeli photography gradually disappear.

Notably, the Israeli photography has been scarcely researched or documented. In particular, the dramatic, unique impact of the academic sphere on the design of the local photographic language has not been sufficiently researched.

Thus, this journey aims to save and preserve local knowledge and history in order to allow future research and to broaden the scope of future generations. This project also recognizes the significance of the leading Israeli photographers and their role in the evolution of this field. Considering the significant lack of academic research, this project aspires to cooperate with the best creative powers in the contemporary Israeli photography. It stimulates their involvement and responsibility for the historiography of the photographic media in Israel and generates meaningful documentary and artistic creativity.

At this stage, I negotiate with additional partners in this project, particularly photographer and academic organizations and sponsors.

Appendix no. 3

The Azrieli Gallery

The Azrieli Gallery was launched in 2019 and it aims to display the achievements of Hadassah Academic College Jerusalem's lively conceptuality and essence. The Azrieli Gallery particularly displays successful artists of the Department of Photographic Communication and the Department of Inclusive Industrial Design.

The Azrieli Gallery project reflects the significant, essential role of the 21st Century designer and her/his responsibility and immediate effect on our quality of life and its visibility. Design emerges in daily arenas. It is intrusive as it diffuses from every sphere that surrounds us. Thus, a designer is present and active in diverse cultural arenas and existential spheres – from leisure culture to intimate, private or medical sites.

The designer is a contemporary hero. Often, s/he is a recruited hero, though, who is mostly anonymous. Hence, s/he is not extensively discussed unless s/he her/himself becomes a brand or an icon.

Two of the Departments at Hadassah Academic College are training the next generation of Israeli designers. The Department of Photographic Communication is training visual culture designers while the Department of Inclusive Industrial Design is training the future designers.

The Azrieli Gallery has been established in order to extensively explore the developing domains of design and, particularly, the designers who lead processes of change, and to investigate their significant influence on our lives. Thus, the Gallery aspires to exhibit a variety of perspective, to examine a wide range of domains of design, and to provide a showing platform to Israel's future designers.

The Azrieli Gallery advances the following fields:

- Enriching the dialogue between the academic sphere and, especially, the social/communal sphere in Jerusalem.
- Developing a dialogue within the campus' learning community.
- Exploring the professional discourse in design and visual media in front of students and wider audience.
- Leveraging the College's international relations while promoting the Gallery's national and global significance.
- Essentializing the Gallery's role in creating contacts with the Israeli and global industry and the professional community.
- Initiating exhibitions that are followed by symposiums, special talks and meetings that elaborate the exhibitions' themes.

The Goals of the Azrieli Gallery:

- *On the academic level*, the Azrieli Gallery is a non-profit organization that stimulates encounters with students and exuberant dialogue between artists, lecturers, graduates and students. Its artists are requested to work with the College's students. Yet selected students will exhibit their artworks at the Azrieli Gallery after profound processes.
- *On the design and photography level*, the Azrieli Gallery promotes these visual fields. It acknowledges the significant lack of spaces for design and photography exhibitions in Israel. It provides an essential space for their display and discussion.
- *On the Jerusalem young adults' cultural lives level*, the Azrieli Gallery recognizes the Significant lack of art and cultural spaces in Central Jerusalem. Thus, the Azrieli Gallery, in cooperation with its neighboring Auditorium, aspires to be a place for encounters between community and society, technology and art, that primarily benefits the students at the Hadassah Academic College Jerusalem campus.
- *On the social level*, the Azrieli Gallery provides an arena for artworks that thoroughly investigate the human existence while inspecting its surrounding society.

My activities in this position:

- Developing the gallery's concept, themes and actions inside and outside the academia.
- Building a business plan for future resources and national and international cooperation.
- Acquisition and situating strategy in the gallery's complex and innovative space.
- Plans for joint activities with the professional community and the consumers of design and art in Jerusalem and abroad.
- Selecting, supporting and professionally accompanying the chief curator.
- Maintaining the Gallery's cooperation with the Azrieli Fund.
- Evolving the gallery's public relations and publicity in order to elevate its status in the local artworld.
- Budget management.
- Developing extracurricular program for the college students that relates to the gallery.
- Elaborating the gallery's role as game changer in Jerusalem's urban and cultural space and negotiation with the Jerusalem Municipality.
- Negotiating future budgeting by the Israel Ministry of Culture.

Appendix no. 3.1

Limbus Gallery: A Space for Photography

In 1992 I initiated, in cooperation with four other artists, the Limbus Gallery – A Space for Photography, in an era in which photography has been artistically unrecognized and commercial galleries refused to exhibit photographic artworks.

The gallery was supported by the Tel Aviv Municipality and the Israel Education and Culture Ministry.

The gallery was established by the Society for Advancement of the Photographic Image, an association of artists for artists and the community.

The goals of the Society for Advancement of the Photographic Image:

- Providing a platform for artists at their early career.
- Providing a space for experimental processes that other public and commercial spaces did not exhibit.
- To build a bridge between the photographic media and the community.
- To create a meeting point for artists, curators and art lovers.
- To change the status of photography in Israel and, particularly, among art collectors.
- To be an arena of research of intersections between different media.
- To build a comprehensive, historic and contemporary archive of Israeli photography.
- To be the voice of photography in Israel and to establish its cultural status.

As the manager of Limbus, I conceptualized its agenda and dealt with the consequent bureaucratic tasks (I negotiated with authorities, benefactors, sponsors, journalists and the artistic community).

3.2 Limbus Gallery's activities:

- The gallery featured hundreds of solo and thematic exhibitions (see below).
- The gallery invited numerous curators who organized exhibitions that inspected the field of Israeli art.
- The gallery collaborated with other Israeli galleries, e.g., Jerusalem Artists' House and Pyramid in Haifa, in producing special projects.
- The gallery has initiated symposiums about diverse aspects of the Israeli photography.
- The gallery produced catalogues.
- The gallery invited Third World artists to exhibit their artworks and meet local artists and audiences.
- The gallery initiated the first two auctions of photographic artworks in Israel.
- The gallery has built an infrastructure for archive of Israeli photography.

The gallery was frequented by numerous visitors, school classes, students, creators, collectors and journalists.

In order to summarize the Limbus period, we initiated the 2009 *Limbus* book (see the attached copy) that details our artistic way, actions and significant moments in the development of the local photography during the Limbus years. The book inquires the interrelations between society, culture and Israeli photography while indicating apocalyptic moves and signs in the Israeli reality. It comprises essays and about 300 photographs. It was published with Ha'Kibbutz Ha'Meuhad / Sifriat Kav Adom (Editor: Giora Rosen) and it was designed by David Tartakover.

The Limbus Gallery's archive has been transferred to Tel Aviv University for further research.

The Limbus Gallery won Israel Museum's Gérard Lévy Prize on unique and unusual activities to promote photography in Israel.

3.3 Limbus Group as a Research Laboratory

An artwork mostly acts individually; the artistic act integrates emotional, cognitive and experimental processes. It requires an extremely private and slow process of maturing over many years. One of the goals in establishing Limbus group, however, was to inquire the individual's creative action and its role in a group action that aims to create a collective artwork that is unlinked to one single individual.

The Limbus group comprised five artists. Each one of them is a creator in her/his own right with distinct and clearly defined artistic line. Through long, exhausting and illuminating work processes, in which we deconstructed familiar patterns and creative processes, our genuine group framework has emerged. These processes stimulated a discussion of the following topics:

- Creative processes (the difference between this group creativity vs. the individual's artwork).
- The individual (shattering the ego and the possessive attitude towards artmaking).
- The subject (the individual subjects in a group and their personal struggle, giving up, persuasion, agreement, and reunion).
- The group as an individual (what is this newly emerged "creature" and its strength, weakness, uniqueness and impact).

Limbus group's research laboratory required significant emotional resources and enough time to maintain a long, durative process. The group has successfully generated the following projects:

- "Space Room" (1994) at Limbus Gallery. This exhibition concentrated on processes of preservation and memory.
- "Atlantis" (1995) at Limbus Gallery. This exhibition dealt with the "archaeology" of memory.
- "Tapestries of the Chiefs of General Staff of the Israel Defense Forces" (1997) at Ramat Ha'Sharon Art Pavilion. This joint artwork has emerged as visual dissertation that inquires images of men in 1990s Israeli art and is a part of the exhibition "You Rock! [Atta Totakh!]: Figurines of Masculinity." This artwork remarkably successful artwork represented Israel at the Tokyo Biennale and was also exhibited at Israel Museum in Jerusalem, The Jewish Museum in Vienna, and the Jewish Museum in New York who also purchased it. Another copy of this artwork has been purchased by the Israel Culture Ministry that donated it to the Israel Museum.
- "Doing It with Love or Not Doing It at all" (2002). This project, at the 10th anniversary of the Limbus Gallery, examines the leading figures in the local artworld and the artist's role as a benefactor of the society.
- The book *Limbus* that relates to apocalyptic aspects of the Israeli society and photography. This book comprises photographs that inquire the possibility of demolition of a Third Jewish Temple. It summarizes 15 years of Limbus Group and its Gallery's activities. It was published with Ha'Kibbutz Ha'Meuhad / Sifriat Kav Adom (Editor: Giora Rosen) and it was designed by David Tartakover.

Notably, the Limbus Group won the Israel Museum Prize for its continuous promotion of photography in Israel.

3.4 Limbus C.V.

1992

22.5.1992 - 22.6.1992

תערוכה רבת משותתפים "זירוקס" משותתפים 60 אמנים. אוצרות: לימבוס: curator: Limbus:

2.7.1992 -3.7.1992

גילה שרפשטיין. אוצרות: לימבוס: curator: Limbus:

4.9.1992 - 25.9.1992

curator: Limbus: לימבוס: אוצרות: "מבטים מעורגלים". יאיר שימרון

8.10.1992 - 30.10.1992

curator: Limbus: לימבוס: אוצרות: "חלל חדר". חמשת חברי לימבוס

8.11.1992 - 27.11.1972

curator: Limbus: לימבוס: אוצרות: יגאל פרדי. מיכל ביבר

11.1.1992 - 1.1.1993

curator: Limbus: לימבוס: אוצרות: ליכך ציפרוני

1993

8.1.1993 - 29.1.1993

curator: Limbus: לימבוס: קבוצת לימבוס: "מבטים במבט סקסי". תערוכה קבוצתית

משתתפים: אמיר אור, מאיה בז'אנו, אפרת בלסוסקי, אופיר בר נוי, גיל גורן, ליאת גינזבורג, אמירה הס, איילת השחר כהן, יונה וולך, יורם וידל, בועז טל, יצחק לאור, תמיר להב, אילן לוי, עילית לוי, פרנץ, חנה סהר, ארז פילץ, שמחה שירמן, יוסי שרון.

5.2.1993 - 26.2.1993

curator: Limbus: לימבוס: "מסביב יהום הסהר". יעל ביבר אביב

12/3/1993 - 2.4.1993

curator: Limbus: לימבוס: "שחור". תערוכה קבוצתית

משתתפים: סיגל אבני, דליה אזולאי, איל איזנברג, דפנה איכילוב, גלי גור זאב, רענן חרל"פ, נורית ירון, אתי לוי, אלה מאור, דוד מזח, שירלי פקטור, יגאל שם טוב.

16.4.1993 - 7.5.1993

curator: Limbus: לימבוס: "שבעה קירות". קבוצתית

משתתפים: ציפי אש, ריצ'י בימן, אבשה גדלוב, יוסי ברגר, אורי סיני, ליוה קפלן, אסף רומנו.

21.5.1993 - 11.6.1993

curator: Limbus: לימבוס: "פגימת הלבנה". אייל בן דב, חיים בן שימרת

18.6.1993 - 18.6.1993

curator: Limbus: לימבוס: "ניצן צברי". גליה גור זאב

9.9.1993 - 3.10.1993

curator: Limbus: לימבוס: "LOVING". גיל גורן "פנמויה סוריאליסטית על מוקש ברפיח". לי ינור

5.10.1993 - 5.11.1993

curator: Limbus: לימבוס: "פרח אבן". דפנה איכילוב

12.11.1993 - 3.12.1993

curator: Limbus: לימבוס: "חשע". קבוצתית

משתתפים: סילביה רייכנברך, סיגל אבני, דליה אזולאי, עדי אליאסף, איריס ברגמן, עידית דגן, עידית יולורי, אלה מאור, חנה סהר.

10.12.1993 - 31.12.1993

curator: Limbus: לימבוס: אוצרות: "הרהורים אודות גן עדן".

1994

14.1.1994 - 4.2.1994

curator: Limbus: לימבוס: אוצרות: "עבודות נייר".

18.2.1994 - 11.3.1994

curator: Limbus: לימבוס: אוצרות: "ללא שם".

25.3.1994 - 25.4.1994

curator: Limbus: לימבוס: אוצרות: "חמורו המעופף של המשיח".

13.5.1994 - 3.6.1994

curator: Limbus: לימבוס: אוצרות: "מרחב גוף".

9.6.1994 - 1.7.1994

curator: Limbus: לימבוס: אוצרות: קדישבסקי.

30.10.1994 - 4.11.1994

curator: Limbus: לימבוס: אוצרות: "אמלנטיס" תערוכה אחת על 5

אמני קבוצת לימבוס: דפנה איכילוב. יעל ביבר, אייל בן דב, יהודית גואטה, גלי גור זאב.

18.11.1994 - 9.12.1994

curator: Limbus: לימבוס: אוצרות: "לול 1994".

1995

23.12.1994 - 13.1.1995

curator: Limbus: לימבוס: אוצרות: רענן חרל"פ.

20.1.1995 - 10.2.1995

curator: Judith Guetta יהודית גואטה: "תא מס. 13".

24.2.1995

curator: Limbus: לימבוס: אוצרות: "פתחים".

31.3.1995 - 28.4.1995

curator: Limbus: לימבוס: אוצרות: "פולחן פוחלץ".

5.5.1995 - 26.5.1995

curator: Limbus: לימבוס: אוצרות: "חיים באמת".

3.8.1995 - 25.8.1995

curator: Limbus: לימבוס: אוצרות: "עבודות".

31.8.1995 - 22.9.1995

שרית בירן "לקום על הצד הנכון, לא/ו" עדנה ברומי פרלמן "צלומים בהתבוננות"

curator: Limbus: לימבוס: אוצרות:

5.10.1995 - 3.11.1995

"טבע אקטיבי". אוצר: עופר זאבי

משתתפים: רפי בלברסקי, עמיר בלבן, עידו בר אל, גרעון גכממן, עליזה חיון, ננעה לוי, רן סלוין, שוש קורמוש.

10.11.1995 - 1.12.1995

* פרויקט בינלאומי

"MIRAGES OF BROKEN MIRRORS" CHARLEY CUPIC

"TIME IS IMPOLDED LOVE" ALAIN PADEAU

אוצרת: יהודית גואטה curator: Judith Guetta

8.12.1995 - 29.12.1995

חגי ארגוב "הקטדרלה". מיכל ספקטור. אוצרות: לימבוס curator: Limbus

1996

10.1.1996 - 31.1.1996

רון קציר "דיוקן האמן כאיש ועיר". אוצרות: לימבוס curator: Limbus

16.2.1996 - 8.3.1996

דפנה איכילוב. "אש". אריק קצב. אוצרות: לימבוס curator: Limbus

22.3.1996 - 12.4.1996

הלי פנסר "הרמה". אוצר: עופר זאבי

19.4.1996 - 10.5.1996

* פרויקט בינלאומי

"MECHANISMS FOR THE PRESERVATION OF MEMORY" FERNANDO ALVIM

אוצרת יהודית גואטה curator: Judith Guetta

17.5.1996 - 7.6.1996

אתי לוי "צילומים -1994 1996"

עתליה שחר, רותי רום, בל שפיר, ברכה בן יעקב "זמן ריקבון מר מתוק". אוצרות: לימבוס curator: Limbus

14.6.1996 - 5.7.1996

יצחק גור "ועכשיו האור איתן" רפי יואלי "עבודות 1995 - 1996" אוצרות: לימבוס curator: Limbus

6.9.1996 - 11.9.1996

מלי בן בסט "בגדים". יעריית שפמל "בגדים בחלון". אוצרות: לימבוס curator: Limbus

18.10.1996 - 15.11.1996

קבוצתית "הצגת תכלית". אוצר: עופר זאבי

משתתפים: אבי גוור, בועז מל, רפי יואלי, איילת השחר כהן, עילית לוי פרנמ, פיליפ רנצר, הדס שהם, חנון שטראוס.

22.11.1996 - 20.12.1996

ירון רוזנר "CONTRASTE - CORPS" * פרויקט בינלאומי. עליזה חיון "פוטו סינמזה".

אוצרת: יהודית גואטה curator: Judith Guetta

1997

27.12.1996 - 24.1.1997

רונית שני "סנדויצ'ים וממתקים". תומר גניהר "מרכיב את "ממשלת הצללים"

מכרז על "ברוכים הבאים לטקסט" ספר ראשון. אוצרות: לימבוס: curator: Limbus:

31.1.1997 - 28.2.1997

יגאל שם טוב "בוא נקה את עצמך". רועי קופר "עד פה אני רואה". אוצרות: לימבוס: curator: Limbus:

7.3.1997 - 28.3.1997

עקיבא בקר, דפנה שלום "מעטפות". אוצרות: לימבוס: curator: Limbus:

11.4.97 - 9.5.1997

פראנס לבה – נדב "חמישה זוגות ושלישיה". אופיר פז "נקודה פסיק". אוצרות: לימבוס: curator: Limbus:

16.5.1997 - 13.6.1997

קבוצתית: "בלי כיסוי". אוצרת נעמי שלו

משנתפתות: סיגל (סיצ'י) גלעד, שירי הייבלום, ורדית כגן, סיגל נודל.

20.6.1997 - 18.7.1997

קבוצתית: "ארט שמו - כוס" אברי מין מטופלים. אוצר: עופר זאבי

משנתפתים: דפנה איכילוב, איריס בן אריה, עצמון גנור, דפנה גנני, דיגי דקל, ננעם הולדנברג, יורם וידל, ינאי זלצר, בועז

טל, רפי יואלי, איילת השחר כהן, ראובן כהן, תמיר להב דרמסלר, מרילו לוי, רחל מוזס, ורד נמרוד, חנה סהר, ליאן

סילברמן, מקס פרידמן, יואלה פרל, רון ישראל קציר, דני רייזנר, איתן שוקר, דורון שחר, חנן שטראוס, הדס תמיר.

5.9.1997 - 9.10.1997

דינה שנהב "עיר". רותי גורן "מיצב". אוצרות: לימבוס: curator: Limbus:

24.10.1997 - 21.11.1997

אינגה פונר קוקוס "פלוס מינוס שחור לבן". פזית בר "פון אלץ צו ביסלעך". אוצרות: לימבוס: curator: Limbus:

28.11.1997 - 26.12.1997

עוז אלמוג "המכון למחקר אסטרטגי". אוצרות: לימבוס: curator: Limbus:

1998

1.1.1998 - 30.1.1998

טלי רוזנר קוֹז'ק "פריחה לילית". יוסף כהן "שדות פרחים". אוצרות: לימבוס: curator: Limbus:

6.2.1998

עודד ידעיה "עבודות הכנה". תמיר ער "הר הזבל". אוצרות: לימבוס: curator: Limbus:

27.3.1998 - 1.5.1998

שרה גורפינקל "רחל רוקמת כריות על שפת הירקון". יורם קופרמיניץ. אוצרות: לימבוס: curator: Limbus:

22.5.98

קבוצתית: "נשים בעולם המציאות". אוצר: עופר זאבי

משתתפים: דפנה איכילוב, איריס בן אריה, נועם הולדגרב, ינאי זלצר, איילת השחר כהן, ורד נמרוד, חנה סהר, הדס תמיר, שרית בירן, שפי בלייר, מלי בן בסט, ענת בצר שפירא, דני בק, מרגו גראן, איריס דויד, דיגי דקל, מירב חוות, רולנדה מייכר יקומיאל, בועז טל, מרים כבסה, שלומית להבי, טובה לוטן, מרילו לוין, יהודית מצקל, שירה נפתלי, יעריט שפטל.

31.7.1998 - 3.7.1999
ירון לוי "חול" מיכל שריבר "עראפת ואני". אוצר: איתן הלל

1999

29.1.99 – 1.1.99

שפי בלייר. עילית לוין פרנט. אוצרות: לימבוס. curator: Limbus

קבוצתית: תחליפים רגשיים" אוצר: עופר זאבי.

5.3.99

רותי אגסי "לפרק את הבית – ז". אסד עוי: "אוסף פרטי מאד". אוצרות: לימבוס. curator: Limbus

30.3.99 – 9.3.99

חנן שמראוס "הומנות לעם". אוצרות: לימבוס. curator: Limbus

7.5.99 – 9.4.99

הדס תמיר "ציורים". אילת שחר כהן "להתראות בירושלים". אוצרות: לימבוס. curator: Limbus

11.6.99 – 14.5.99

מלי אמיתי טביב "בדרך הגדולה". נורית מלמד " FLAT AFFECT " אוצרות: לימבוס. curator: Limbus

16.7.99 – 18.6.99

תערוכה קבוצתית: "רגע קל" (המציאות הנוירוטית של החיים), אוצר: עופר זאבי,

משתתפים: שאול גדיש, ישראל ורטמן, חנה סהר, מרב שין בן אלון

5.11.99 – 8.10.99

אייל דנון "צילומי נוף". לירז פאנק "זה לא רקוב זה דבש". אוצרות: לימבוס. curator: Limbus

10.12.99 – 12.11.99

יורם בר עקיבא "אתרי זכרון". חנן שפיר "מראות בזמן". אוצרות: לימבוס. curator: Limbus

14.1.00 – 17.12.99

פרויקט מיוחד - תערוכה קבוצתית: "אמנות בצד", (מרכז ופריפריה באמנות מקומית – תערוכה ב-2 חללי תצוגה: גלריה לימבוס והגלריה בקיבוץ כברי) אוצר: עופר זאבי (קטלוג)

משתתפים: אילת אדר, אמנון בן עמי, מוטי גולן, רפי לביא, דניאלה כהן רודריגו, יורי כץ, שלומית להבי, רחל מוזס, אשרף פואחרי, אלי קופלביץ.

2000

15.2.00 – 21.1.00

מיכל רוניק "צפה". יהודה עמרני "זכרונות מאמלנטים". אוצרות: לימבוס. curator: Limbus

24.3.00 – 25.2.00

שרה קנולר "געגעעס לים". ורד אדיר "יותר רואים בלילה". אוצרות: לימבוס: curator: Limbus:

28.4.00 – 31.3.00

ענת לוטן "חיבורים מקוטעים". אוצרות: לימבוס: curator: Limbus:

23.6.00 – 19.5.00

מיכה בר-עם "עיר מקלט". פטר מירום "צלומי מגירה 74' – 54'". אוצרות: לימבוס: curator: Limbus:

17.9.2000 - 20.10.2000

ליאן סילברמן "וידויים ליליים". ירון רוזנר "מירנדה". אוצרות: לימבוס: curator: Limbus:

3.11.2000 - 8.12.2000

שרה גורפינקל "האם את?". ענת גוריון "בינתיים הרבה קפה ועוד מעט זה יקרה" אוצרות: לימבוס: curator: Limbus:

2001

15.12.2000 - 19.1.2001

חנה שביב "יומן טבע". הלה ברוש "אמריקה". אוצרות: לימבוס: curator: Limbus:

26.1.2001 - 23.2.2001

* פרויקט בינלאומי

דפנה איכילוב, ג'וליה דוגרה ברזל, מרגרט אנדרטון, ברנדה מיו

curator: Limbus: לימבוס: IT'S EASY FOR SOMEONE OF MY AGE TO BECOME NOSTALGIC. אוצרות:

2.3.2001 - 6.4.2001

תערוכה קבוצתית "המצב בטטה" אוצר: עפר זאבי.

משתתפים: ספי איחיאל, שרית בירן, שאול גדיש, אדר אור יוסף,

מרב שין בן אלון, יעריט שפמל, הדס תמיר, אלינה ספשילוב, איגנה פונר קוקוס, רון ישראל קציר, תמיר שר.

20.4.2001 - 18.5.2001

curator: Limbus: לימבוס: "משלוח יוצא אחד?" דיוי בר אל, אתי שוורץ, שגיא שועלי. אוצרות:

18.6.2001-18.7.2001

curator: Limbus: לימבוס: "במון מזויין" - עתליה שחר, (מיצב על הקיר החיצוני של הגלריה) אוצרות:

2002

15.2.2002 – 18.1.2002

curator: Limbus: לימבוס: "TRANS PARENT" אוצרות:

22.3.2002 – 22.2.2002

curator: Limbus: לימבוס: "SEE נרגיה". אוצרות:

3.5.2002 – 5.4.2002

curator: Limbus: לימבוס: "זמן אוויר". נחמה גולן "זמן אוויר". אוצרות:

21.6.2002 – 24.5.2002

קבוצתית: קב' מייטלבאום: ניר אהרון, מיה וכמל, גלי מימן, אוסי ילון, נעמי ליס מייברג, עדי מזן, דפנה ניסים דונטמן, אודי סלמונוביץ, דני עשתי, אבי עופר, שרית פילץ, מירית צ'רוינסקי, נעמי שליו.

GUE30.7.2002 – 4.7.2002

פרויקט מיוחד – "עושים באהבה או שלא עושים בכלל" תערוכה רבת משתתפים לציון יומולדת 10 לגלריה.

curator: Limbus: ענת מיכאליס לוי וגבריאל נויהאוס. אוצרות: לימבוס

1.11.2002 – 4.10.2002

curator: Judith Guetta גואטה יהודית: אוצרות: "Ca Plane pour Moi". דנה קסלר "Evidence".

2003

28.3.2003 – 28.2.2003

curator: Limbus: טובה לומן "פרידות". עינת עריף ויסי גלנטי "ארץ אהבות". אוצרות: לימבוס

13.6.2003 – 16.5.2003

curator: Limbus: עינת לידר "D-9". נעמי ליס מייברג "חולות נודדים". אוצרות: לימבוס

18.7.2003 – 19.6.2003

curator: Limbus: גלי טימן. דורית דינור. אוצרות: לימבוס

יולי 2003

פרויקט מיוחד – "בטון חשוף" – הגלריה מארחת את המח' לתקשורת חזותית, המכון הטכנולוגי חולון, בפרויקט מיוחד לחלל הגלריה-מקלט. אוצרות: לימבוס

curator: Limbus:

31.7.2003

פרויקט מיוחד – "אפליה מתקתקת" – גלויית דואר, הזמנה לתערוכה שאינה מתקיימת. אקט מחאה לתערוכה "אפליה מתקנת", מוזיאון ח"א. אוצרות: לימבוס

curator: Limbus:

29.11.2003 – 24.10.2003

curator: Limbus: תערוכה קבוצתית: "מקלט" אוצרות: לימבוס

משתתפים: נחמה גולן, יחזקאל ירדני, ריקי פוך, פריד אבו שקרא, הולי טמפו, סינתיה מינץ, ברברה השימוטו, ג'יל ד'אגוניק

26.12.2003 – 12.12.2003

curator: Limbus: תערוכת מכירה קבוצתית. אוצרות: לימבוס

משתתפים: תמיר להב רדלמסר, שרה קנולר, תמיר שר, יהודה עמרני, נחמה גולן, מלי בן בסט, פזית בר, איילת השחר כהן, ליאן סילברמן, מיכה ברעם, יעל שמידט, שרה גורפינקל, יעריט שפמל, רם ברכה, יוסי גלנטי ועינת עריף, קיקי אלפנט, נורית ירדן, רונית שני, נעם הולדונגרבר, נעה בן נון מלמד, גילה שרפשטיין, אתי שוורץ, דייוו בראל, דפנה איכילוב, יהודית גואטה, גליה גור זאב.

2004

30.1.2004 – 2.1.2004

curator: Judith Guetta מוטי יפרח "כל היודע דבר". סוניה קוק "ק ק קלרה". אוצרות: יהודית גואטה

12.3.2004 – 13.2.2004

curator: Limbus: חוה גילון "מפת הולדת". מירי יהודה "דרך מחסומים". אוצרות: לימבוס

23.4.2004 – 19.3.2004

curator: Limbus: נמלי שריקי "מצלמת". נירית מיטוני "הקווים שביד". אוצרות: לימבוס

4.6.2004 – 7.5.2004

curator: Limbus: אנה מורבסקה "SHOOT ME". נעם דרור "מון". אוצרות: לימבוס

יולי 2004

פרויקט מיוחד – הגלריה מארחת את המחלקה לצילום, ביה"ס להנדסאים ולמכנולוגיה, מכללת ספיר

אוצרות: יהודית גואטה curator: Judith Guetta

26.11.2004 – 21.10.2004

פרויקט מיוחד - "אתה לא נראה לי רעב" אמנות מגיבה על המצב הכלכלי – חברתי בארץ.

אוצרות: מיכל שמיר ואורלי וולקוביסקי

משתתפים: מאיר ויגודר, אסנת בר אור, בלו סימון פיינרו, שולה קשת, נעמי שלו, בועז ארד, נעם הולדנברג, אורי גלקין, דני שושן, יעל יודקוביץ', גלעד אופיר, רות שלוס, שולה קובו, קרן אסף, אדם פיינברג, נחמה גולן, דני בירנבוים, ג'וזף דדון, גליה יהב, אורית סימן טוב, קובי הראל, רונן סימן טוב, רות כהן גת, משה גרשטל, אריאלה פלומקין, ליאור אמיר קריאל, שלומית באומן, אריאל מיודוסר, דייד גוס, ענת דימנט... ועוד.

7.1.2005 – 10.12.2004

ליטל דותן ואיל פרי. אוצרות: לימבוס curator: Limbus

2006

תערוכה קבוצתית – "זיכרון נושם". אוצר: יניב וייסה

משתתפים: גלינה ארבלי, גיא ביבי, יפתח בלסקי, עדי דהן, דקל חברוני, חמוטל דוידי, יניב וייסה, רויטל כהן, אלדד מנוחין, חיים סוקול, לילך סלע, ליאור צ'רוינסקי.