

Books and Monographs

1. Tal Dekel, *Gendered - Art and Feminist Theory* (Ramat Gan: HaKibbutz HaMeuhad Press, 2011. 232 p.) (Hebrew).
1. a Tal Dekel, *Gendered - Art and Feminist Theory* (Newcastle: Cambridge Scholars Publishing, 2013. 205 p.)
2. Tal Dekel, *Women and Migration – Art and Gender in a Transnational Era* (Tel Aviv: Resling Press, 2013. 226 p.) (Hebrew).
- 2 a. Tal Dekel, *Transnational Identities – Women, Art and Migration in Contemporary Israel* (Detroit: Wayne State University Press, 2016. 171 p.)
3. Tal Dekel, *Women and Old Age – Gender and Ageism Reflected in Israeli Art* (Ra'anana: Lamda Eyun Series - Open University Press, 2020. 418 p.) (Hebrew).

Edited Special Issues in Refereed Journals

1. Tal Dekel, ed., Special Issue: Art, Gender and Feminisms in Israel, *Migdar – An Interdisciplinary Journal for Gender and Feminism*, 5 (2018). Retrieved from: <https://www.migdarjournal.com/blank-5> (Hebrew).
2. Edna Barromi-Perlman, Tal Dekel and Dorit Barhana-Lorand, eds., Special Issue: Gender and Visual Literacy – Toward Gender-Sensitive Readings, *Journal of Visual Literacy Studies* 40(3-4) (2021). Retrieved from: <https://doi.org/10.1080/1051144X.2021.1974772>

Refereed Articles in Journals

1. Tal Dekel, "Maternal Desire: Mary Kelly's Post-Partum Document, Feminist Art in the 1970s," *Assaph – Studies in Art History*, 9 (2004): 161-172.
2. Tal Dekel, "Sex, Race and Gender: Contemporary Women Artists of Color, the Case of Kara Walker," *Atlantis – Critical Studies in Gender, Culture & Social Justice*, 31(2) (2007): 82-93.
3. Tal Dekel, "Center-Periphery Relations: Women's Art in Israel during the 1970s, the Case of Miriam Sharon," *Consciousness, Literature and the Arts*, 8(3) (2007): 1-22. Retrieved from: <http://www.dmd27.org/taldekel.html>
4. Tal Dekel, "Rediscovering Feminism in Israeli Art: New Aspects of Pamela Levy's Early Work," *Hagar – Studies in Culture, Polity and Identities*, 7(2) (2007): 129-153.
5. Tal Dekel, "Body, Gender and Trans-Nationalism: Art and Cultural Criticism in Changing Europe", *SEN – Studies in Ethnicity and Nationalism*, 9(2) (2009): 175-197.

6. Tal Dekel, "Art and Struggle: Ethiopian-Israeli Women Artists," *The International Journal of the Arts in Society*, 3(5) (2009): 43-52.
7. Tal Dekel, "From First-Wave to Third-Wave Feminist Art in Israel: A Quantum Leap," *Israel Studies Journal*, 16(1) (2011): 149-178.
8. Tal Dekel, "To (Un)Dress: Women, Clothing and Feminist Ideology in Modern Art," *The International Journal of the Arts in Society*, 6(2) (2011): 171-188.
9. Tal Dekel, "Feminist Art Hitting the Shores of Israel: Three Case Studies in Impossible Times," *Frontiers - A Journal of Women Studies*, 33(2) (2012): 111-128.
10. Tal Dekel, "Discursive Resources: Art as Praxis and as Agency, the Work of Esti Almo," *Journal of History and Theory: The Protocols Bezalel*, 24 (2012). Retrieved from: <https://journal.bezalel.ac.il/he/protocol/article/3050> (Hebrew).
11. Tal Dekel, "At (Art)Work Value: Gendered Aspects of Income and Livelihood in the Israeli Art Field," *Hagar – Studies in Culture, Polity and Identities*, 11(2) (2014): 83-104.
12. Tal Dekel, "A Century of Israeli Art. London and Jerusalem: Lund Humphries and Israel Museum, by Yigal Zalmona", *Israel Studies Review Journal*, 29(1) (2014): 158-161.
13. Tal Dekel, "War in Contemporary Israeli Art and Culture: Narratives of Dissent. Detroit: Wayne State University Press, by Rachel Harris and Ranen Omer-Sherman", *Israel Studies Review Journal*, 29(1) (2014): 156-158.
14. Tal Dekel, "Subversive Uses of Perception: The Case of Palestinian Artist Anisa Ashkar," *Signs – Journal of Women in Culture and Society*, 40(2) (2015): 300-308.
15. Tal Dekel, "Breaking the Pattern and Creating New Paths: Feminist Mizrahi Women Artists in Israel," *Revista de História da Arte*, 12 (2015): 93-105.
16. Tal Dekel, "In Search of Transnational Jewish Art – Immigrant Women Artists from the Former Soviet Union in Contemporary Israel," *Journal of Modern Jewish Studies*, 5(1) (2016): 109-130.
17. Tal Dekel, "Welcome Home? Israeli-Ethiopian Women Artists and Questions of Citizenship and Cultural Belonging," *Third Text – Critical Perspectives on Contemporary Art and Culture*, 29(4-5) (2016): 310-325.
18. Tal Dekel and Lior Elefant, "Feminist Activism in the Arts: Subversive Actions in the Public Sphere in Israel," *Migdar – An Interdisciplinary Journal for Gender and Feminism*, 5 (2018) (Hebrew). Retrieved from: <http://blogdebate.org/gender/journal/wp-content/uploads/2018/12/%D7%90%D7%9C%D7%A4%D7%A0%D7%98-%D7%95%D7%93%D7%A7%D7%9C-.pdf>
19. Tal Dekel, "Re-Reading the Hebrew Scriptures: Feminist Perspectives in Contemporary Artworks by Israeli Women," *Women in Judaism: A Multidisciplinary Journal*, 16(2) (2020). Retrieved from: <https://wjudaism.library.utoronto.ca/index.php/wjudaism/article/view/34449>

20. Tal Dekel, "Transparent Substance in a Transnational Existence: Materiality, Migration, Memory, and Gender – The Case of Israeli Artist Alina Rom Cohen," *Arts Journal* 10(2) (2021). Retrieved from: <https://www.mdpi.com/2076-0752/10/2/26/htm>
21. Tal Dekel, "On the Very Edge of the Margins: Old LGBT Women in Israel in Deep Social Marginalization, A Study through Visual Culture", *Gerontology and Geriatrics – Journal of Ageing Studies* 49(1-2): 79-93 (2022) (Hebrew).
22. Tal Dekel, "Black Masculinities and Jewish Identity: Ethiopian-Israeli Men in Contemporary Art," *Religions* 13(12) (2022). Retrieved from: <https://doi.org/10.3390/rel13121207>
23. Tal Dekel and Lior Elefant, "The Gender Take on Israeli Public Policy in the Arts," *Israel Studies Review Journal* 38(2) (2023) (to be published in summer 2023).

Refereed Chapters in Edited Volumes

1. Tal Dekel, "Following Kathe Kollwitz: Gendered Aspects in the Work of Israeli Artist Ruth Schloss", in: *Pictorial Languages and their Meanings*, eds. Christine Verzar and Gil Fishhof, (Tel Aviv University Press, 2006), 323-338.
2. Tal Dekel, "Connected Vessels: Gender Fluidity as Reflected in Boaz Tal's Work", in: *Boaz Tal – Boazehava, a Retrospective*, ed. Mordechai Omer (Tel Aviv University Press, 2009), 115-126.
3. Tal Dekel, "Young-Adults in Israel: Artistic Expressions of Liminal Experiences of Young Immigrant Women", in: *Young-Adults in Israel – Research and Fieldwork*, eds. Hagit Bonny-Noach, Shelly Nathan and Sigal Ben-Rafael (Lamerhav and Beit Berl Press, 2018), 251-262 (Hebrew).
4. Tal Dekel and Lior Elefant, "Feminist Art Activism in Israel", in: *Feminist Art Activisms and Artivisms*, ed. Katy Deepwell (Valiz Press, 2020), 255-265.
5. Tal Dekel, "Hyphenated: Transnational Feminism in Contemporary Israeli Art, between Mizrahi and Arab Identities", in: *Under the Skin – Feminist Art from the Middle East and North Africa Today*, eds. Ceren Opzinar and Mary Kelly (Oxford University Press, 2020), 41-54.
6. Tal Dekel, "Be-Longing: Filipina Women Artists in Israel Negotiating Self, Body, and Place", in: *Feminist Visual Activism and the Body*, ed. Basia Sliwinska (Routledge Press, 2020), 150-164.
7. Tal Dekel, "Expressing Dissent, Leading the Change: Visual Activism of Israeli-Ethiopian Women Artists", in: *The Role of Women in the Jewish World*, eds. Luiza Khlebnikova and Dmitry Maryasis (Russian Academy of Science Press, 2021), 253-279.
8. Tal Dekel, "Private Trauma, Public Healing: The Art of Hannan Abu-Hussein", in: *Iconic Works of Art by Feminist Activists: Mistress-Pieces*, ed. Brenda Schmahmann (Routledge Press, 2021), 102-114.

Edited Books and Monographs

1. Tal Dekel, Efrat Yerday, Esti Almo-Wexler, and Shula Keshet, eds. *The Monk and the Lion – Contemporary Ethiopian Visual Art in Israel* (Achoti Press, Tel Aviv, 2017).
2. Tal Dekel and Shula Keshet, eds. *Creating Change – Art and Activism in Israel* (Achoti Press, Tel Aviv, 2021) (Hebrew).

MOOC – Massive Open Online Courses

1. Tal Dekel, "Art and Migration in Israel," (lesson 7) *Metaknot Olam*, CAMPUS-IL, course leader: Mor Presiado (Hebrew, with subtitles in English and Arabic) (2019), retrieved from:
https://www.youtube.com/playlist?list=PLHOKMXEcXRIKAeqTmjKriarM-uFsn_1SJ

Other Publications – Chapters in Catalogues, Entries in Encyclopedias

1. Tal Dekel, "The Politics of Representation and Recognition: Mizrahi Feminist Art, the Case of Shula Keshet," in: *Breaking Walls – Mizrahi Feminist Art in Israel*, eds. Ktzia Alon and Shula Keshet (Achoti Press, 2013), 356-329.
2. Tal Dekel, "Subversive Humor in Vered Nissim's Art: Gender, Ethnicity and Class in Israel," in: *Vered Nissim – Reverie*, curated by Irit Tal (Tel Aviv University Press, 2017), n.p. (Hebrew).
3. Tal Dekel, "Ethnicity, Gender and Self-Representation: Mizrahi Women Artists after the 'Golden Age of Photography' in Israel," in: *Of Photo/Off Photo/Photo Opp*, ed. Ktzia Alon (Gama Press, 2017): 205-225 (Hebrew).
4. Tal Dekel, "Avant-Gard Art Under Conditions of Infeasibility: On Pamela Levy's Textile Works," in: *Pamela Levy, 1949-2004 – Retrospective*, curated by Ellen Ginton and Itamar Levy (Tel Aviv Museum, 2017): 168-171.
5. Tal Dekel, "The Personal is Political: Contexts and Connections", in: *Hannan Abu Hussain – Installations*, curated by Yona Harel (Eretz Israel Museum, 2019): 94-103.
6. Tal Dekel, "Shula Keshet", in: *The Encyclopedia of Jewish Women* (2021). Retrieved from: <https://jwa.org/encyclopedia/article/keshet-shula>
7. Tal Dekel, "Vered Nissim", in: *The Encyclopedia of Jewish Women* (2021). Retrieved from: <https://jwa.org/encyclopedia/article/nissim-vered>
8. Tal Dekel, "On Biography and Subjectivity," in: *Double Take – Nurit Yarden*, curated by Tal Dekel (to be published in 2023): 57-78.

Podcasts

1. Tal Dekel, "Feminist Art in Israel", (2018), *The Laboratory*, Kan 11 [Hebrew]
2. Tal Dekel, "Gender and Immigration in Contemporary Israeli Art", (2018), *The Laboratory*, Kan 11 [Hebrew]
3. Tal Dekel, "Gender and Old Age in Contemporary Israeli Art", (2018), *The Laboratory*, Kan 11 [Hebrew]