

## **Dr. Sofia Mazar**

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## **CURRICULUM VITAE**

### **EDUCATION**

Ph.D.

Musicology, Hebrew University, 2017

M.A

Musicology, Hebrew University, 2010

M.M

Piano and Theory, Jerusalem Academy of Music and Dance, 1997

B.M

Piano and Theory, Jerusalem Academy of Music and Dance, 1995

### **POST-DOCTORAL ACADEMIC APPOINTMENTS**

2000-

Lecturer, Jerusalem Academy of Music and Dance, Vocal Department

2019-2020

Post-Doctoral Affiliate, Hebrew University, European Forum

2011-

Teaching Fellow, Hebrew University, Medicine School

### **PUBLICATIONS**

Mazar Sonia, "Poetry of Silence in piece 4'33" of Johan Cage", in *Protocols, History and Theory*, Bezalel Academy, 2013, vol.29

Mazar Sofia, "The Phenomenon of Intertextuality in 19th Century Italian Opera Libretti: The Example of G. Donizetti's "Lucia di Lammermoor" in *Journal of Psychology Research* May 2022, Vol. 12, No. 5, 244-252

Mazar Sofia, (accepted) "Model of Chronotope in Operatic Piece" in *Peimot Journal* August 2023, No. 6

### **In Writing**

Pietro Metastasio and the Opera Theatre of the 18<sup>th</sup> Century

Music and myth: Mythological poetics in Rimsky-Korsakov's *Snow Maiden*

Opera and Revolution: Political Critique in Opera.  
Daniel Francois Esprit Auber's *La Muette de Portici*

The people and the State: Features of ideological and  
imaginative drama and composition in Modest  
Mussorgsky's  
*Boris Godunov*

Stylistic Pluralism in the Early Twentieth Century:  
Polyphony in Sergey Prokofiev's Second, Fourth and  
Fifth Piano Sonatas

### **PUBLIC MEDIA**

2018. TV interview on Channel 9 news show, to  
discuss the situation with opera art in Israel, 27 June  
2018. (Russian)

2019. Kol Hamusika Review radio, hosted by Julia  
Zodiks, about the Lyric Opera Festival (posted 27 June  
2019). (Hebrew)

2022. TV interview on RTVI Channel, to discuss the  
situation with opera art in Israel, 16 July 2022.  
(Russian)

### **GRANTS, HONORS AND AWARDS**

The Center for the Study of Italian Culture and the  
Corinaldi Fund Individual Research Grant (2019)

Fellowship from Musicology Department (2015)

Europe Forum's award for researching Italian Opera of  
Ottocento (2012-13)

Fellowship from Musicology Department (2012)

Fellowship for project "Italian Romantic Opera as the  
Interdisciplinary Medium" (2010).

Fellowship from Musicology Department (2009)

Fellowship Sara Jane Lifson Endowment Fund in  
Music (2008)

Fellowship from Musicology Department (2007)

### **ACTIVITIES**

Musical Director of the Jerusalem Lyric Opera Festival  
and Studio supported by the Ministry of Culture and

Sport, the Jerusalem Municipality and the Ministry of Foreign Affairs, (2015-present).

Musical Director of the operas project organized by the Jerusalem Academy of Music and Dance and the Ministry of Education (2009-present).

Musical Director of the project of statement of the Italian operas organized by the Hebrew University and the Italian Consulate (2005-2010).

## CONFERENCES

Forum of Opera Professionals *the Path of Talent Towards Mastery and Recognition: Challenges and Solutions Within the Ecosystem*, (Lithuanian National Opera and Ballet Theatre, Vilnius, Lithuania, December 2022)

International Conference *Giuseppe Sarti and Late Eighteenth-Century Italian Opera From Text to Performance*, (The Jerusalem Academy of Music and Dance, Campus Givat-Ram, Jerusalem, Israel, March 2015).

International Conference *Nineteenth-Century Grand Opera Outside Paris*, at Section of Musicology, (University of Copenhagen, Copenhagen, December, 2014).

International Conference “*Music and War in Europe from the Napoleonic Era to the WWI*”, (Complesso Monumentale di San Michele, Lucca, Italy, November 2014).

37 Conference of Israeli Historical Society (Bar-Ilan University, June, 2014).

Second Conference of Young Israeli Researchers in European Studies (Ben-Gurion University of the Negev, May, 2013).

Lucas Graduate Conference (Leiden University Centre for the Arts in Society, Holland, 2013)

Israel Musicological Society Annual Conference (2012).

Annual Meeting at the Institute for Middle and Eastern  
European Cultures (Hebrew University of  
Jerusalem,2011).

Israel Musicological Society Annual Conference (2009).

**LANGUAGES**

Italian, Russian, English, Hebrew, French, German