

July 2021

Curriculum Vitae

1. Personal Data

Name in Hebrew: ד"ר נוי כנרת
Name in English: Noy Kinneret, Ph.D.
Department/School: Theatre Arts; East Asia
E-Mail: kinneretnoy@gmail.com

2. Education Certificates and Degrees

<u>Education</u>	<u>Institute</u>	<u>Department</u>	<u>Year</u>
First Degree	Tel-Aviv University	Theatre Arts and English Literature	1991
Second Degree	University of Pittsburgh	Theatre Studies	1993
Third Degree	University of Pittsburgh	Theatre Studies	1997

3. **Title of Doctoral Thesis:** "Stage", "Actor," and Dramatic Representation: A Comparative Study of Theatrical Agents in Noh and Classical Greek Theatre

Supervisors: Prof Mae Smuthurst and Prof Tom Rimer

4. Academic Ranks (Last 5 years)

<u>Rank</u>	<u>From</u>	<u>Institute</u>
Senior Lecturer	2012	Western Galilee College
Senior Teacher	1997	Seminar Hakibbutzim
Associate Teacher	2000	Hebrew University

5. Scientific Areas of Specialization

Japanese traditional and modern theatre
Ancient Greek theatre
Mask and identity

6. Academic Profile

The basic principle that governs my academic career is the combination of theory and practice. Most of my publications are based on a study that evolved from stage productions of Japanese and ancient Greek drama, and my work as a director is aimed at examining theoretical issues. In the last five years I've directed five Greek plays as part of my research on the ancient Greek stage language in general and the work of the mask in particular. The same principle is applied in my courses that combine a theoretical study and practical examination.

7. Recent Publications

Noy, K. (1998). In Debt to Noh: Four Modern Writers Drawing from Tradition. *Journal of Theatre and Drama*, 4, 147-161.

Noy, K. (2002). Creating Movement Space: The Passageway in Noh and Greek Theatres. *New Theatre Quarterly*, 18(2), 176-185.

Noy, K. (2009). Transcending bodies: Dancing Gender(s) in Butoh. In: A. Zohar (ed.), *Post Gender: Gender, Sexuality and Performativity in Japanese Culture*. Cambridge Scholars Publishing.

נוי, כ. (2013). לחשוב זן - לרקוד בוטו. *מחול עכשיו*, 23, 65-68.

נוי, כ. (2004). ראשומון: מבט קולנועי בחמש תמונות. *שורשים*.

נוי, כ. (2004). כל דור והפרסים שלו. *תיאטרון*, 13.

נוי, כ. (2015). קיוגן: הקומדיה הקלאסית ביפן. *קומדיה - מאריסטופנס עד סיינפלד*, האוניברסיטה הפתוחה

Directing

W.B. yeats' "The Only Jealousy of Emer", USA, 1995.

J. Sobol's "Gettoh", USA, 1995.

"The Lady Aoi", Israel, 2002.

Aeschylus' "Persians", Israel, 2004.

Bialik's "HABRECHA", Israel, 2005.

Abe Kobo's "Suitcase", Israel, 2006.

Shimizu Kunio's "Dressing Room", Israel, 2008.

Euripides' "bacchae", Israel, 2011

Aeschylus' "Eumenides", Israel, 2012

Euripides' "Hecuba", Israel, 2013

Aristophanes' "Clouds", Israel, 2014

Sophocles' "Electra", Israel, 2015

Research and Study with the Noh master Mr. Takabayashi Shinji, Including 5
formal recitals, Japan, 1994-1996; 2008, 2015