

## Itay Harlap Phd.

### Contact Information

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School of Audio & Visual Arts  
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### Education

### Publication

#### Books

- Forthcoming With Yael Munk and Orna Lavie Flint (Eds.) *Fiktzia: Israel: The Israeli Drama on Television*. Am Oved and Tel Aviv University, Forthcoming
- 2017 *Television Drama in Israel: Identities in Post-TV Culture*. New York: Bloomsbury, 2016
- The Israeli Post-Television: Trauma and Victimhood in Israeli Drama*. Tel Aviv: Resling, 2016 [in Hebrew]

#### Articles

- Forthcoming "The Truth of Fiction, the Lie of Reality: On the Drama *Our Boys*." *Our Boys [Tentative title]*, Ed. Tammy Riklis, Am oved.
- "Black Box: Memory, TV and Ethnicity in a *Shchor* and *Zaguri Empire*", *Fiktzia: Israel: The Israeli Drama on Television*, Yael Munk, Orna lavie-flint and Itay Harlap, Am Oved.
- 2021 With Ariel Avissar: "The Author is Dead, Long Live the Author: Negotiating Textual Authority in *Westworld*, *The OA* and *13 Reasons Why*," *Participation Journal Of Audience And Reception Studies*. 18.1
- 2020 "Old Viewer, New Media: The New Television Drama and the Old Body," *Gachlilyot, Journal of Film and Television*, 2. 30-44.
- 2017 "Mistakes in the Sun: Reading the Television Drama *Indian in the Sun (Indiani BaShemesh)*." *Mikan: Journal for Literary Studies*, 17. 319-339 [in Hebrew]

"The New Normative: Gay Fatherhood on Israeli Television," *GLQ: A Journal of Lesbian and Gay Studies*, 23.4: 559-587.

- 2016: "Bad Television/Good (Post)Television: Reading the Israeli Television Miniseries *Nevelot* [Eagles]". *Critical Studies in Television* 11(1). 1-18.
- 2014: "Drama in Three Parts (and Prolog): Israeli Television Drama's Historiography," *Misgarot Media* 12. 29-52. [in Hebrew]
- "Serial Trauma: Seriality and Post-Trauma in the Israeli Television Drama *Parashat Ha-Shavu'a*," *Jewish Film & New Media* 2. 166-189. (Revised extended version of "Waltz of the week")
- 2013: "The Victimizer of Good Will: Anxiety, Denial, and Guilt in the Television Serial *Parashat Ha-Shavu'a*". *Mikan: Journal for Literary Studies*. 13: 84-105. [in Hebrew].
- "Waltz of the week: Textual Reading the Second Season of *Parashat Hashavua* [weekly Torah portion]," *Identities in Transition in Israeli Culture*, Open University Press, Israel. 381-403. [in Hebrew].
- 2011 "It's not TV, it's Be-Tipul: Discussing the Quality Discourse of Be-Tipul [In Treatment]." *Misgarot Media* 6. [in Hebrew].

## Conferences

- 2021 "So what do you want the Afro-Jews to do here? TV satire and oriental identity," *Mizrahi Studies in Film and Media*, the Film and Television Department, Faculty of Arts, Tel Aviv University
- 2020 "No Longer Somebody's Mami: Yedaya's *Mami* and the Mizrahi woman's narrative," *Who's Afraid of Orly Lubin's Conference*, Film Department, Tel-Aviv University (With Yael Munk)
- 2019 "Dudu, what is the Holocaust?": Television Memory and Nostalgia, in *HaYehudim Baim* ("The Jews are Coming"). *EAIS 8th Annual Conference on Israel Studies*, Charles University, Prague.
- "TV and nostalgia in the Documentary film *Arab Movie*," *Mizrahi Studies in Film and Media*, the Film and Television Department, Faculty of Arts, Tel Aviv University.
- "If You Say this is a Sad Day, a Policeman will Put you in a Cage: *HaYehudim Baim* ("The Jews are Coming") and TV Nostalgia," *Fiktzya The 9th Conference of TV Studies* of the Film and Television Department, Faculty of Arts, Tel Aviv University.
- 2018 "Meet Your Maker: Creators and Audiences in Post-Television Culture", *Fiktzya The 8th Conference of TV Studies* of the Film and

Television Department, Faculty of Arts, Tel Aviv University (with Ariel Avissar)

“‘The Death of the Author will be Televised’: Televisual Metaphors of the Contemporary Creator-Audience Relationship in *The OA*, *13 Reasons Why* and *Westworld*” *SCMS Conference*, Toronto, Canada (With Ariel Avissar)

2017 "New Media, Old Viewers: Representations of Elderly Television Viewers on Contemporary Israeli Drama," *Israel Communication Association – 21<sup>st</sup> Annual Conference*.

2016 [Workshop] *Growing Old: Post Utopian Personhood in Israeli Cultural Production*. University of Florida, Gainesville, USA.

"Bringing Back the National: The Male Warrior in Treatment," *10th Annual NECS Conference*, Potsdam, Germany.

"Black Box: *Zaguri Empire* and Post TV," *Fiktzya* The 6<sup>th</sup> Conference of TV Studies of the Film and Television Department, Faculty of Arts, Tel Aviv University.

"It's not TV, it's Be-Tipul: Discussing the Discourse of Quality in the Israeli Version of *In Treatment*." *SCMS Conference*, Atlanta, USA.

2015 "The New Normative: Gay Fatherhood on Israeli Television," *SCMS Conference*, Montreal, Canada.

"Mistakes in the Sun : Discussing the Television Drama *Indian in the Sun (Indiani Bashemesh)*" *Fiktzya* The 5<sup>th</sup> Conference of TV Studies of the Film and Television Department, Faculty of Arts, Tel Aviv University.

2014 "From the Consensus of One Channel to the Multiple Identities of Post-Television: Israeli Drama's Historiography," *The IAFOR North American Conference on Media, Communication and Culture*, Providence, RI, USA.

"From 'before the TV' to post-TV: Israeli Drama's Historiography." *Fiktzya* The 4<sup>th</sup> Conference of TV Studies of the Film and Television Department, Faculty of Arts, Tel Aviv University.

2013 "Irregular Television: The Israeli Television Serial *Nevelot* and the TVIII Spectator" *Film and Media 2013: The Pleasures of the Spectacle - The Third Annual London Film and Media Conference*. London, England.

"The New Normative People: Gay Fatherhood in Israeli Television" *Pictures of family life*, The 2<sup>ed</sup> Conference of The Program in Research of Child and Youth Culture, Tel Aviv University.

- 2011 "Killing the Queer Potential: "Old Age, Zionism and queer in Nevelot [Bastards]" *Sex Acher*, The 11<sup>TH</sup> Israeli Annual Conference for Lesbian & Gay Studies and Queer Theory, Tel Aviv University.
- "From Novel to Nevelot: Adaptation and Meaning in Nevelot [Bastards] minidrama," *Israel Communication Association - 15<sup>th</sup> Annual Conference*.
- "Ideology and Fantasy in *Parashat Hashavua* [Weekly Torah Portion] *Fiktzya: Perspectives on Israeli TV Fiction*, The 1<sup>st</sup> Conference of TV Studies of the Film and Television Department, Faculty of Arts, Tel Aviv University.
- 2010 "Queer as Dad: Representations of Gay Fatherhood in Popular Culture," *Sex Acher*, The 10<sup>th</sup> Israeli Annual Conference for Lesbian & Gay Studies and Queer Theory, Ben-Gurion University of the Negev.
- 2009 "Quality Treatment: Discussing the Quality Discourse of *Be-Tipul* [in Treatment]," *Israel Communication Association - 13<sup>th</sup> Annual Conference*.
- "Trauma of the Week: Discussing the Second season of *Parashat Hashavua* [Weekly Torah Portion]," *Identities in Transition in Israeli Culture*, The Open University of Israel, Ra'anana, Israel
- 2007 "Israel Needs Therapy: Yadin's Character in the Television Series *BeTipul (In Therapy)*," *Sex Acher*, The 7<sup>TH</sup> Israeli Annual Conference for Lesbian & Gay Studies and Queer Theory, Tel Aviv University.
- 2006 "Arrested (for) Heterosexuality: *Arrested Development* as a Queer and Hybrid Text," *Sex Acher*, The 6<sup>TH</sup> Israeli Annual Conference for Lesbian & Gay Studies and Queer Theory, Tel Aviv University.
- 2001 "The Birth of the Straight Nation: The Bending of the Heterosexual Grand-Narrative in Popular Texts" *Sex Acher*, The 1<sup>st</sup> Annual Conference for Lesbian & Gay Studies and Queer Theory, Tel Aviv University.

## Teaching experience

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|--|---|
| Campus - Israel's national digital learning initiative | <ul style="list-style-type: none"><li>▪ Online Course: Blue-White Television: Identities in Israeli Television (2018-)</li></ul>  |
| Tel Aviv University                                    | <ul style="list-style-type: none"><li>▪ Seminar: Creator-Text-Audience: Creating and Watching Television (2019-)</li><li>▪ Seminar: Television's times and Space (2015-)</li><li>▪ Seminar: Television genre (2013-2019)</li><li>▪ Class: Television's Narrative (2019-)</li><li>▪ Class: Introduction to Film Theory (2013-2017)</li><li>▪ Class: Post-Television (2012-2013)</li><li>▪ Class: Israeli television drama (2010-)</li><li>▪ Class: American quality TV (2010-)</li><li>▪ Class: Introduction for Television studies (2006-)</li><li>▪ Class: Television genre (2006-2009)</li><li>▪ Pro-Seminar: Israeli television (2006)</li><li>▪ Workshop: Academic Writing (2002-3)</li><li>▪ Tutorial: Classical Film Theory (2001-2005)</li><li>▪ Tutorial: Television and Media Studies 2001-2005 (course coordinator 2002-2004)</li></ul> |
| Sapir academic college                                 | <ul style="list-style-type: none"><li>▪ Seminar: Television's Creators and Audiences (2018-2020)</li><li>▪ Seminar: Television's times and Space (2017-)</li><li>▪ Seminar: Israeli television (2013-2018)</li><li>▪ Class: Introduction to Film Theory (2013-)</li><li>▪ Class: Contemporary Film Theory (2008, 2010-2)</li><li>▪ Pro-Seminar: Israeli television (2007-2012)</li><li>▪ Class: Television's Genres (2006-2019)</li><li>▪ Class: Introduction for Television studies (2005-)</li><li>▪ Tutorial: Classical Film Theory (2005-)</li></ul>  |
| Thelma Yalin High School for Arts                      | <ul style="list-style-type: none"><li>▪ Class tutor in 9<sup>th</sup>-10<sup>th</sup> grade (2006-2007)</li><li>▪ Literature teacher in 9<sup>th</sup>-12<sup>th</sup> grade (2002-2012)</li><li>▪ Film and television teacher in 11<sup>th</sup>-12<sup>th</sup> grade (2001-2014)</li></ul>   |

## Professional Experience

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| 2018- | The Head of the television Program of the School of Audio & Visual Arts.   |
| 2015  | "A Fiction Identity: Identities in Israel television," <i>The Broadcasting University, Gali Tzahal</i> < <a href="http://glz.co.il/1097-67118-HE/Galatz.aspx">http://glz.co.il/1097-67118-HE/Galatz.aspx</a> > |

- 2013 Student advisor and admissions committee for B.A. program in film and television studies, Tel Aviv University
- 2011- Colloquium Board and co- organizer, *Fiktzya: Perspectives on Israeli TV fiction*, the Conferences of TV studies, of the Film and Television Department, Faculty of Arts, Tel Aviv University.
- 2010 Student advisor and admissions committee for M.A. program in film studies, Tel Aviv University

## Volunteer Experience

- Hoshen The education and information center of the LGBT (Lesbian, Gay, Bisexual & Transgender) community in Israel.
- Chairperson (2013-2015)
  - Member of the Board (2012-2016)
  - Volunteer as Storyteller (2006-2017)
- The Israel Aids Task Force (IATF) A nonprofit organization whose purpose is to inform and educate people about Aids.
- Volunteer as lecture (1998-2002)