

Shana Rosenblatt Mauer

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Citizenship

- ◆ Canadian/Israeli

Education

- ◆ Doctorate in English Literature, 2015, the Hebrew University, Jerusalem; Dissertation: "The Hero Figure in the Novels of Mordecai Richler;" Advisor: Professor Leona Toker
- ◆ Masters of Arts in English Literature, 2003, Hebrew University, Jerusalem; Thesis: "Fairy Tales and Animation: Gender, Cultural Trends and the Commercialization of a Genre;" Advisor: Professor Shuli Barzilai
- ◆ Bachelor of Arts in Jewish Studies, 1991, McGill University, Montreal
 - ◇ Junior Year Abroad at the Rothberg School for Overseas Students, Hebrew University, 1988–89.

Teaching

- ◆ Instructor, the Schechter Institute of Jewish Studies, 2015 – Present
- ◆ Instructor – English Department, Michlelet Herzog. 2012 – Present
- ◆ Instructor – English Language Department, Rothberg International School of the Hebrew University. 2019 - Present
- ◆ Instructor – English Department, Bar-Ilan University. 2017 - 2018
- ◆ Instructor, the Magid Institute for Continuing Education, Hebrew University. 2013–2015
- ◆ Instructor – English language, The Open University, Jerusalem, 2011
- ◆ Instructor and Writing Course Coordinator, Rothberg International School of the Hebrew University. 2006–2010
- ◆ English teacher, Hartman Boys High School, Jerusalem 2008–2011
- ◆ Instructor, Siach Freshman Program for Jewish Studies, 2007
- ◆ English teacher, Pelech Girls High School, Jerusalem 2006–2007

Conferences, Presentations and Scholarships

- 2020 *The Annual Masorti (Conservative Movement) Women's Study Day (Israel); Presented "If the Rabbis Had Been Women: Feminist Midrashic Literary Texts."*
- 2020 *Pardes Institute (Jerusalem); Mini-course in Experiential Jewish Education: "How to Bring Jewish Literary Texts into the Jewish Studies Classroom."*
- 2017 *Post-doctoral Fellowship granted by The International Council for Canadian Studies; the University of British Columbia under the sponsorship of Professor Richard Menkis.*
- 2016 *The International Sholem Aleichem Conference (Jerusalem); Presented "The Betrayal of Home in *Tevye the Dairyman*."*
- 2013 *Association of Canadian Jewish Studies (Victoria, B.C.); Presented "A Reconsideration of Power in Mordecai Richler's Novels."*
- 2013 *Halbert Institute/Israel Association for Canadian Studies Conference (Jerusalem); "Presented Canada versus Israel: Immigrant Destinations in *The Free World* by David Bezmozgis."*
- 2012 *David Yellin Teacher Training College; Jerusalem; Seminar series on Effective Reading and Engaged Writing.*
- 2011 *Represented the Israel-Canada Studies Association at the Pan-Asian Network of Canadian Studies (Seoul, Korea); Presented "Mordecai Richler's Novel – A Satire of Canada."*
- 2011 *Graduate Student Conference, the English Department of Hebrew University, Presenting "Crude Idealism in *The Apprenticeship of Duddy Kravitz*."*
- 2011 *Modern Language Association, Annual Conference (Los Angeles); Presented "Narrative Strategy of the Hero-figure in the Novels of Mordecai Richler."*
- 2011 *Ofek Teacher Professional Development Series; (Jerusalem Region, Ministry of Education): "Writing Triggers and Strategies for Students of All Levels."*
- 2010 *Awarded the *Peter Lougheed Graduate Scholarship in Canadian Studies* by the Halbert Centre for Canadian Studies at the Hebrew University.*
- 2005 *Graduate Student Conference, the English Department of Hebrew University; Presented "*Breadgivers* and *Hester Street*: Contrasting Visions of Success."*
- 2004 *Awarded the *Annenberg Scholarship*, American Studies Department, the Hebrew University.*
- 2004 *Awarded the *Peter Lougheed Graduate Scholarship in Canadian Studies* by the Halbert Centre for Canadian Studies at the Hebrew University.*

Publications

Articles

- "Transgressive Post-Holocaust Narratives: Mordecai Richler to Nathan Englander," in *Holocaust Studies* (April 7, 2021) <https://www.tandfonline.com/doi/full/10.1080/17504902.2021.1902193>

- Women in Mordecai Richler's Novels: *Is There a Problem?* in *Studies in American Jewish Literature*. (Vol.2) 2016: 178–186.
- “The Hero-figure as a Narrative Strategy in the Novels of Mordecai Richler,” in *Yiddish-Modern Jewish Studies*. 17:3–4 (2012): 103–111.
- “The Truth About Montreal and *Lies My Father Told Me*,” in *The Canadian Student Jewish Studies Journal*. Montreal: Concordia University, 2008.
- “The Female Threat in Genesis,” *Women in Judaism*. University of Toronto. Web. www.utoronto.ca/wjudaism. Web. May 15, 2000.

Book Chapter

- “Being the Mother of Boys: Grievances from the Women’s Section,” in *For Generations*. England: Five Leaves Press, 2005.

Book

- *Encoded Values as a Narrative Strategy in the Novels of Mordecai Richler*. (in preparation, McGill-Queens’s University Press).

Reviews

- “Unearthing Fresh Voices,” (Review of *The New Spice Box*. Ed. Ruth Panofsky) in *Canlit* Issue 235 (Winter 2017): 175-176.
- “Aspects of *Her Nature*,” (Review of *Aspects of Nature* by Rhoda Rabinowitz Green) in *Canlit* Issue 233 (Summer 2017): 144-145.
- Periodic book reviews for *Haaretz*, *Jerusalem Post* and the *Forward*.