



Edna Barromi-Perlman
Visual Researcher

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Academic Background

- 2007 Phd, University of Sussex
Researching forms of photographic representation of biological families
in kibbutzim in Israel between 1948-1967. Family Snaps on Kibbutz-
Do They Exist?
- 1994 University of London, Goldsmiths College, MFA in Image and
Communication

Scholarly Position and Activities

- Research Associate, University of Haifa, The Institute for the Research of the Kibbutz and the Cooperative Idea
- Honorary Research Associate at HBI at Brandeis University, Women's Studies Research Center

Academic Ranks and Tenure in Institutes of Higher Education

Kibbutz College of Education, Technology and Arts, Faculty of Arts (Full time position with tenure).

- Senior lecturer and senior staff member in Graduate program of Visual Literacy in Education
- Senior lecturer and pedagogical supervisor in Bed Design dept.

List of Publications in Scientific Journals

Barromi-Perlman, E. (2020) Visions of landscape photography in Palestine and Israel, *Landscape Research*, DOI: 10.1080/01426397.2019.1704230

בר-רומי פרלמן, ע. קרק, ר. (2021) נראות הנשים הבדואיות בנגב כפי שהיא משתקפת באוסף הצילומים הפרטי של ד"ר בן אסא. *אופקים בגיאוגרפיה* (99).

Barromi-Perlman, E. & Ruth Kark (2019) The Visibility of Bedouin Women in the Negev as Reflected in the Private Photographic Collection of Dr Ben Assa, *Photography and Culture*, Published online: 01 Mar 2019 DOI: [10.1080/17514517.2018.1551654](https://doi.org/10.1080/17514517.2018.1551654) p 1-23.

Barromi-Perlman, E. (2018) Analysis of Photographs of Kibbutz Youth Hikes in Israel, in András Benedek and Kristóf Nyíri (eds) *Vision Fulfilled: The Victory of the Pictorial Turn (Series Perspectives on Visual Learning, vol. 1)*. Hungarian Academy of Sciences / Budapest University of Technology and Economics. P. 125-134.

Barromi-Perlman, E. (2017) Archaeology, Zionism and photography in Palestine: Analysis of the use of dimensions of people in photographs. *Journal of Landscape Ecology*. 10 (3). 49-57.

Barromi Perlman, E. (2016) Using Visual Reflective Diaries of Photographs of a School Building as a Tool for Empowering Students in Teacher Training. *International Journal of Qualitative methods*. December- January: 2016. 1-15.

Barromi Perlman, E. (2015) Practices of Photography on Kibbutz: Case Study of Eliezer Sklarz, *Journal of Israeli History*, 34 (2) 1-23. (Accepted March 24, 2015).

Barromi Perlman, E. (2015) The makings of an Icon: Analysis of Photograph of Israeli Soldiers. *Journalism and Mass Communication* 5 (6). 298-308.

Barromi Perlman, E. (2014) Analysis of Signs and Symbols of Caring and Nurturing in Photographs of Female Teachers, *Journal of Visual Literacy* 3 (2) 53-74

Barromi Perlman, E. (2012) "In My Eyes, Each Photograph was a Masterpiece". Construction of Children's Photos in a Family Album on Kibbutz in Israel. *Social Semiotics*, Volume 23 (1), 100-118.

Barromi Perlman, E. (2012) Public and Private Photographs of Children on Kibbutzim in Israel: Observation and Analysis. *Photography and Culture*, 5(2). 149-166.

Barromi Perlman, E. (2011) The Role of an Archivist in Shaping Collective Memory on kibbutz through her Work on the Photographic Archive. *Journal of Visual Literacy*, 30(1) 1-18.

Encyclopedia Entries

Meislin, Andrea Popowich and Edna Barromi-Perlman. "Photography in Palestine and Israel: 1900-Present Day." *Jewish Women: A Comprehensive Historical Encyclopedia*. 23 June 2021. Jewish Women's Archive. [Photography in Palestine and Israel: 1900-Present Day | Jewish Women's Archive \(jwa.org\)](https://www.jwa.org/encyclopedia/entry/photography-in-palestine-and-israel-1900-present-day)

Book publication -monograph.

(2020) *Photographs of Childhood and Parenting on Kibbutz: Collective Memories and Private Memorials*. London: Vallentine Mitchell Publishers

Editor of special Issue

Journal of Visual Literacy: Gender and Visual Literacy: Toward Gender-Sensitive Readings/ 2021. Double Issue.

Papers Under Review

Barromi-Perlman, E. Kark, R., Archival Photographs of Bedouin Children in the Middle East and Palestine. *Journal of Childhood in the Past*.

Barromi-Perlman, E. Semiotic Analysis of Religious Photographs on Social Media: Case Study of a Reform Congregation in Tel Aviv. *Journal of Media and Religion*.

Book Reviews

Barromi-Perlman, E. (2019) I love my selfie, *Visual Studies*, DOI: 10.1080/1472586X.2019.1653624

Chapters in Books

Barromi-Perlman, E. (2018) Analysis of Photographs of Kibbutz Youth Hikes in Israel, in András Benedek and Kristóf Nyíri (eds) *Vision Fulfilled: The Victory of the Pictorial Turn (Series Perspectives on Visual Learning, vol. 1)*. Hungarian Academy of Sciences / Budapest University of Technology and Economics. P. 125-134.

Barromi-Perlman, E. (2021) Analysis of Photographs of Kibbutz Youth Hikes in Israel between 1939–1959, In *Kibbutz Education*, . Tel Aviv: Ha' kibbutz Ha' meuhad Publishers and Machon Mofet. (Hebrew)

בר-רומי פרלמן, ע. (2021) צילומי טיולים של בני נוער בקיבוצים בשנים 1939–1959 כאמצעי לקידום ערכים חינוכיים. בתוך: אלון גן (עור'), *החינוך הקיבוצי*. הוצאת הקיבוץ המאוחד, סדרת קו אדום ומכון מופת. עמ' 196-220.

בר-רומי פרלמן, ע. (2021) חקר אלבומי משפחה: גישות ושיטות. בתוך: מלכה בן פשט (עור') *שדה האוריינות החזותית: שיטות מקומי במרחבים של תאוריה, יישום ופרשנות*. הוצאת מכון מופת. עמ' 205-226.

macam.ac.il שדה האוריינות חזותית (מהדורה ניסויית)

Future books:

Cambre, C., Kedra, J.& Barromi-Perlman, E. (2021), (Eds) "Visual Pedagogies: Concepts Cases Models". Brill/Sense publishers.

Editorial Board member

Journal of Visual Methodologies

journals.sfu.ca/vm/index.php/vm/about/editorialTeam

Conference Proceedings

Barromi Perlman, E. (June, 2014) The role of the photographer on kibbutz as the observer: Case Study of Photographer on Kibbutz in Israel. *Proceedings of the Visual Methods Conference, a Post discipline of Inclusion*. (Ed) W. Feighery. Neuchatel, Switzerland. Published by the Research Methods Laboratory, ISBN: 978-2-9700956-0-6.

Barromi Perlman, E. (July, 2013) Analysis of the Role and Function of Realist Photography on Kibbutz in Constructing Ideology. *Proceedings of the 11th International Communal Studies Association Conference*. (Ed) G. Meltzer. Findhorn Foundation. 277-280. ISBN: 978-0-9926310-0-0

Barromi Perlman, E. (2010) National Visual Symbols in Jewish High School Websites In Israel. *Book of Selected Readings of the International Visual Literacy Association*.33-36

Participation in Scholarly Conferences

2021 (July) Semiotic Analysis of Religious Photographs on Social Media: Case Study of a Reform Congregation in Tel Aviv. *Paper presented IVSA conference*. Dublin, Ireland.

2021 (June) Analysis of forms of presentation of Bedouin children in photographs in Palestine. *Paper presented 8th Ethnography and Qualitative Research Conference*, Bergamo, Italy.

2021 (February) Archival Photographs of Bedouin children in the Middle East.

Paper presented International Sociology Association conference, Puerto Allegre, Brazil.

2020 (אוקטובר) ניתוח צילומי ילדים בדווים בנגב- נקב. כנס מחקרי מרצים. מכללת סמינר הקיבוצים, תל אביב.

2020 (ספטמבר) יהדות אלטרנטיבית בקיבוץ, איך היא נראית? כנס של פורום חוקרי הקיבוץ ותנועת העבודה. גבעת חביבה.

2019 (October) Struggle for pluralism and egalitarianism in Judaism in Israel: Analysis of visual material of Reform synagogue in Tel Aviv. *Paper presented Scholarly conference. Kibbutzim College of Education, Tel Aviv, Israel.*

2019 (October) Analysis of the use of visual material in the process of community building of a Jewish congregation. *Paper presented at the IVLA conference, Leuven Belgium.*

2019 (July) Community building methods: Analysis of the use of visual material in Beit Daniel Synagogue in Tel Aviv. *Paper presented at the International Visual Methods Conference 6. Bucharest, Romania.*

2019 (June) Is this land mine? What should it look like? Landscape photography in Palestine and Israel. *Paper presented at the 35th AIS Annual Conference, Israel, Kinneret College*

2019 (February) Analysis of the visibility of Bedouin women in the Negev, as reflected in the private photographic archive of Dr. Ben-Assa, an Israeli physician. *Paper presented at the Association for Women's Art and Gender Research in Israel. Tel Aviv University*

2018 (October) Barromi Perlman and Kark, Analysis of the visibility of Bedouin women in the Negev, as reflected in the private photographic archive of Dr. Ben-Assa, an Israeli physician. *International panel: Conference at Kibbutz College of Education, Tel Aviv.*

2018 (July) Barromi Perlman and Kark, Analysis of the visibility of Bedouin women in the Negev, as reflected in the private photographic archive of Dr. Ben-Assa, an Israeli physician. *Paper presented at the Conference of the International Sociology Association. Toronto, Canada*

2018 (July) The Politics of Visual Pedagogy (*panel convener and discussant*). *Conference of the International Sociology Association. Toronto, Canada.*

(2018) (June) Barromi Perlman and Kark, Analysis of the visibility of Bedouin women in the Negev, as reflected in the private photographic collection of Dr. Ben-Assa. *Paper presented at the Workshop on Intermediary Images, Hebrew University, Mount Scopus, Jerusalem.*

(2018) (June) Barromi Perlman and Kark, Analysis of the visibility of Bedouin women in the Negev, as reflected in the private photographic collection of Dr. Ben-Assa. Paper presented at the *The 7th ethnography and qualitative research conference (ERQ). University of Bergamo, Bergamo, Italy.*

2018 (April) Socio-Semiotic Analysis of Photographs of Kibbutz Youth Hikes in Israel between 1939–1959. *Paper presented at the Visual Learning Conference. Budapest, Hungary.*

2018 (March) Kedra, Cambre , Barromi-Perlman. Post-disciplinary pedagogical routes through the photograph (workshop). *Photomedia 2019 conference, Helsinki, Finland.*

2018 (March) Analysis of the visibility of Bedouin women in the Negev, as reflected in the private photographic archive of Dr. Ben-Assa, an Israeli physician. Paper presented at the *Helsinki Photomedia 2018 conference, Helsinki, Finland.*

2017 (March). From photographs of archeological sites in Palestine to photographs of Jewish pioneers in Palestine: Analysis of dimensions of people in photographs as a material culture. *Paper presented at the Conference on Landscape Archeology. Hebrew University, Jerusalem, Israel.*

2016 (December) Is this land mine? What should it look like? Landscape photography in Palestine and Israel. *Paper presented at the Conference of International Association of Photography and Theory. Nicosia, Cyprus.*

2016 (July) Using photography of a school building in visual diaries as a reflective tool in teacher training. *Paper presented at the conference of the International Sociology Association. Vienna, Austria.*

2016- (February). The Effects of Socialism on Images of Childhood in Kibbutzim. *Paper presented at the International workshop Images of socialist childhoods and youth. University of Bremen, Germany.*

2015 - (December) Is this land mine? What should it look like? Landscape photography in Palestine and Israel. *Paper presented at the Conference of the PEF and the Early Exploration of the Holy Land. University of Haifa.*

2015- (September) Using photography of a school building in visual diaries as a reflective tool in teacher training. *Paper presented at the Conference of Visual Methodologies. Brighton UK*

2015– (July) Analysis of Images of Socialist Childhood on Kibbutz. *Paper presented at the conference of Writing and Screening Socialisms in an Entangled World. Evangelisches Stift. Universität Tübingen, Germany.*

2015- (May) Is This My Home? What should it Look Like? Landscape Photography in the Holy Land, Palestine and Israel. *Paper presented at the Finnish Research Pavilion. Venice Biennale. Venice, Italy.*

2014- (November) Harnessing visual literacy skills to engage with media: Analysis of photographs of IDF soldiers in the Israeli press. *Paper presented at The Image Conference, Berlin, Germany.*

2014- (September) "Why we do what we do? Ice Breaking Fantasies Festival". *Participation in Research Center of Finnish Academy of Fine arts. DFA program. Helsinki, Finland*

2014- (August) Harnessing Visual literacy of Press Photographs for Peace Building. *Paper presented at the 25th International Peace Research Association conference, Turkey, Istanbul.*

2014- (June) The role of the photographer on kibbutz as the observer: Case Study of Photographer on Kibbutz in Israel. *Paper presented at Visual Methods Conference, a Post discipline of Inclusion. Neuchatel, Switzerland.*

2013- Analysis of the Role and Function of Realist Photography on Kibbutz in - Constructing Ideology. *Paper presented at the International Communal Studies Association (ICSA), Findhorn, Scotland, UK.*

2011- Analysis of Photographs of Childhood on Kibbutz. *Paper presented at the Open University at the Second International Visual Methods Conference, Milton Keynes, UK.*

2010- Signs and Symbols in Israeli Photojournalism, paper presented at the third International Conference of ROASS: Romanian Association of Semiotic Studies: Semiotics' Creativity: Unifying Diversities, Differences and Divides. Iasi, Romania.

2010- Military and Political Photographs and Symbols in Jewish High School Websites in Israel: Analysis and Discussion. Paper presented at the IVIA 42nd Annual Conference of the International Visual Literacy Association. Limassol, Cypress.

2010- Analysis of Photographs of Childhood on Kibbutz. Paper presented at the 10th International Conference of the International Communal Studies Association. The Academic College of Emek Yzrael, Israel.

1997- Researching Your History through Your Family Album. Paper presented at the Caje-Conference on Alternatives in Jewish Education. California: USA

1997- Family Snaps: The Uses of Photo Albums in Researching Our Heritage and Family Origins. Paper presented at the Limmud -The Jewish Educational Experience, Manchester, UK

Member of Associations:

- Association of Israel Studies
- IVSA- International Visual Sociology Association-2021
- ECREA- TWG Visual Cultures
- Society of Landscape Archeology
- International Association of Photography and Theory
- International Sociology Association, ISA-2018-2020
- ICSA, International Communal Studies Association
- IVLA- International Visual Literacy Organization

International Research Collaboration:

National Jewish youth culture and Zionist education in Germany and Palestine in the interwar period

[Prof. Dr. Ulrike Pilarczyk](#) in cooperation with the Richard Koebner Minerva Center for German History at the Hebrew University in Jerusalem ([Dr. Ofer Ashkenazi](#)).

Research Grants-

2020- Visibility of gender egalitarianism in Reform Judaism in Israel:
Analysis of the use of visual material for promoting religious gender equality
(Kibbutzim College of Education)

2018-Analysis of the visibility of Bedouin women in the Negev, as reflected
in the private photographic archive of Dr. Ben-Assa, an Israeli physician
(Kibbutzim College of Education)

2014 Using photography of a school building in visual diaries as a reflective tool in
teacher training (Kibbutzim College of Education)

2004-(Kibbutzim College of Education)

"תמונת משפחה בקבוץ- ניתוח ג'אנרים של צילום משפחה באלבומי משפחה בתנועה
הקיבוצית"

1994 The Balfour Diamond Jubilee Trust, London, UK

מכללה- תרומה, יזמות חברתית וכו'

יו"ר וועדת "שונים ביחד" בית דניאל 2021-2108