

**Name: Inbal Ben-Asher Gitler**Electronic Address: [inbalbag@gmail.com](mailto:inbalbag@gmail.com)**1. Graduate Studies**

1997-2005 Yolanda and David Katz Faculty of the Arts, Tel-Aviv University

**Academic Ranks and Tenure in Institutes of Higher Education**

2018 — Tenured Senior Lecturer, Head of Visual Communication Section, Sapir Academic College, School of Communication.

2017-2018 Guest researcher at Leibniz-Institut für jüdische Geschichte und Kultur – Simon Dubnow, Leipzig, Germany

2012-2018 — Lecturer, Sapir Academic College

2009 — Adjunct Lecturer, Ben-Gurion University, Department of the Arts, Faculty of Arts and Social Sciences

2006-2012 — Adjunct Lecturer, Sapir College

**2. Recent Grants Awarded**2019 — Israel Science Foundation Book Publication Grant (ISF) for *Architectural Culture in British Mandate Jerusalem, 1917-1948*.2018 DIGeV - Deutsch-Israelische Gessellschaft E.V Grant for exhibiting *Timely Teaching: Ideological Education and Modern Architecture* at the Bauhaus Universität in Weimar. With Ronny Schüler, Yael Allweil and Dana Gordon.2018 — Israel Science Foundation Grant (ISF) for *Architecture as a Cross-Cultural Project: Building in Jerusalem during the British Mandate, 1917-1948* (3 years).**3. Authored Books****Ben-Asher Gitler, Inbal**, *Architectural Culture in British Mandate Jerusalem*. Edinburgh: Edinburgh University Press, 2020.**4. Recent Edited Books****Ben-Asher Gitler, Inbal** and Anat Geva, *Israel as A Modern Architectural Experimental Lab, 1948-1978*, Edited book for series: Critical Studies in Architecture of the Middle East, edited by Mohammad Gharipour & Christiane Gruber, published in association with the Society of Architectural Historians of the USA, Intellect Books, 2019.**Ben-Asher Gitler, Inbal**, Yael Allweil, Dana Gordon and Eran Tamir (Eds.), *Timely Teaching: Educational Idealism and Modern Architecture*, Architects House Gallery (Israel Association of United Architects), Tel-Aviv Yafo, 2017 (Hebrew and English).**Ben-Asher Gitler, Inbal** (Ed.), *Monuments and Site-Specific Sculpture in Urban and Rural Space*, Cambridge Scholars Publishers, Newcastle on Tyne, 2017.**5. Recent Articles in Refereed Journals**

Ben-Asher Gitler, Inbal, “New Brutalism, New Nation: Ram Karmi’s Assimilation of Brutalism in Israel’s Arid Region Architecture,” accepted for publication in *The Journal of Architecture* 26:3 (2021), 316-339.

**Ben-Asher Gitler, Inbal**, and Einat Lachover, “Gendered Memory and Miniaturization in Graphic Design: Representations of Women in Israeli Postage Stamps,” accepted for publication in *Design Issues* 37:3 (2021), 18-32 (Forthcoming June 2021).

**Ben-Asher Gitler, Inbal**, “Die Wüste formen: Bauhauserbe in Israel,” *Jüdische Geschichte & Kultur* 3 (2019), 38–41.

**Ben-Asher Gitler, Inbal**, “Visualizing Democracy, difference and Judaism in Israeli Posters, 1948-1978,” *Israel Studies* (22, no. 3, 2017), 48-76. DOI: 10.2979/israelstudies.22.3.03

Har-Gil, Amir and **Inbal Ben-Asher Gitler**, “Landscape and Architecture of the Israeli Kibbutz as represented in Film and Television,” *Israel Studies Review*, 30, no. 1 (2015), 101-129. DOI: [dx.doi.org/10.3167/isr.2015.300107](https://doi.org/10.3167/isr.2015.300107)

## 6. Articles in Refereed Journals – accepted for publication

**Ben-Asher Gitler, Inbal** and Bar Leshem, “Creating Museum Culture in British Mandate Palestine,” accepted for a special issue of *Israel Studies* dedicated to the centenary of the British Mandate in Palestine, edited by Ilan Troen and Natan Aridan. Accepted pending revision.

## 7. Recent Articles or Chapters in Scientific Books

**Ben-Asher Gitler, Inbal** and Anat Geva, “Brutalism and Structuralism in the South: The Impact of Eldar Sharon,” in: *Arieh Sharon: The State’s Architect*, Eran Neuman (Ed.), Tel Aviv: Tel Aviv Museum of Art, 2018 (Hebrew).

**Ben-Asher Gitler, Inbal**, “Some notes on Applying Postcolonial methodologies to Architectural history research in Israel/Palestine,” in: Martha Langford (Ed.), *Narratives Unfolding: National Art Histories in an Unfinished World*, McGills-Queen’s University Press, Montreal, 2017, 100-122.

**Ben-Asher Gitler, Inbal**, and Shlomit Tamari, “The Marcus Family Campus: New Design and Contemporary Architecture,” in: Yehuda Grados and Isaac (Yanni) Nevo (eds.), *Science and Scholarship in the Negev: The Story of Ben-Gurion University of the Negev*, Ben-Gurion University of the Negev Press, Beer-Sheva, 2014, 551-580. (Hebrew).

## 8. Recent Exhibition curated

2017-2018 Dana Gordon, Eran Tamir, Inbal Ben-Asher Gitler, and Yael Allweil, *Timely Teaching: Ideological Education and Modern Architecture*, Architects House Gallery (Israel Association of United Architects), Tel-Aviv Yafo / Hadarion Gallery of the Technion Institute of Technology, Haifa / Bauhaus University, Weimar.

## 9. Scholarly Positions and Activities outside the Institution

2020 Chair of Architecture of the 20<sup>th</sup> Century Scientific Committee, ICOMOS (International Council on Monuments and Sites) Israel.

2019— Participation in research project titled *Jerusalem Archives*, funded and organized by Bezalel Academy of Art and Design and the Jerusalem Municipality.

2014 — Co-Chair of the DOCOMOMO Israel Chapter (the International Committee for Documentation and Preservation of buildings, sites and neighborhoods of the Modern Movement).