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Education:

- 2006 PhD in English Literature: Tel-Aviv University
Dissertation: "Charlotte Smith, Mary Robinson, Elizabeth Inchbald:
Three Radical Writers of the 1790s."
1998 MA in English Literature, Tel-Aviv University (*cum laude*)
1980 BA in English Literature, Tel-Aviv University

Employment:

- 2006 -- Lecturer, Department of English, Kibbutzim College of Education
2006-2019: Teaching fellow, Department of English and American Studies, Tel
Aviv University

Awards and Grants:

- 2018: Franklin Research Grant, the American Philosophical Society
2017: Travel Grant: Lewis Walpole Library, Yale University, Farmington,
Connecticut, USA
2016: Visiting Fellowship: Wolfson College, University of Oxford
2015 Franklin Research Grant, the American Philosophical Society
2013 Visiting Fellowship, Humanities Research Centre, Australian National
University, Canberra, ACT, Australia
2007 British Academy/ESRC Postdoctoral Visiting Fellowship, Centre for
Eighteenth-Century Studies, University of York, UK

- 2004 Minden Travel Grant (Department of English, Tel Aviv University)
- 2001 Library Fellowship: Huntington Library, San Marino, California, USA
- 1998-2002 Graduate Student Scholarship: (Department of English, Tel-Aviv University)
- 1997 The Poesis graduate student award for academic excellence: (Department of English, Tel-Aviv University)

Publications:

Under revision:

- *Thomas Holcroft and the Revolutionary Drama: Radicalism, Reception, Afterlives (book manuscript)
- *Thomas Holcroft and Joseph Haydn: Mapping an Unlikely Friendship (essay)

In print:

Book:

- *Revolutionary Imaginings in the 1790s: Charlotte Smith, Mary Robinson, Elizabeth Inchbald* (Palgrave Macmillan, 2009)

(Chapter Five is reprinted in *Nineteenth-Century Literature Collections*, Gale Cengage, 2014.)

Essays:

- "Conjuring Comedies of 1792." *The Wordsworth Circle* 48 (Spring 2017), 88-95.
- "Holcroft, Thomas", for the *Wiley Encyclopedia of British Literature, 1660-1789*, eds. Gary Day and Jack Lynch (2015).
- "Robert Merry's Expatriation and the Pains of Memory", *The Wordsworth Circle* 44 (Summer 2013), 101-105.
- "An Exile on the Coast: Robert Merry's Transatlantic Journey, 1796-1798". *The Review of English Studies* 64:203 (February 2013), 87-104.
- "'A Lock Upon My Lips': The Melodrama of Silencing and Censorship in Thomas Holcroft's *Knave, or Not?*" *Eighteenth-Century Studies* 43:4 (Summer 2010), 473-484.

- "The Alien Act and Negative Cosmopolitanism in Charlotte Smith's 'The Hungarian' " in *Charlotte Smith in British Romanticism*, ed. Jacqueline Labbe, (Pickering and Chatto, 2008), 101-112.
- Introduction and ed., "A Letter from Charlotte Smith to the Publisher George Robinson", *Eighteenth-Century Fiction* 19:4 (Summer 2007), 391- 400.
- "Radicalism, Caution and Censorship in Elizabeth Inchbald's *Every One Has His Fault*" *SEL Studies in English Literature 1500-1900* 47:3 (Summer 2007), 703-722.
- ' *One Victim from the Last Despair* ': Mary Robinson's Marie Antoinette", *Women's Writing* 12:3 (2005), 381-398.
- "Politics, Exile and Authorship in Charlotte Smith's *The Emigrants*" *Eighteenth-Century Women: Studies in their Lives, Works and Culture* 3 (2003), 225-243.

Reviews:

- Review of Melissa Sodeman, *Sentimental Memorials: Women and the Novel in Literary History*. *Eighteenth-Century Fiction* 28:4 (2016), 739-741.
- Review of David Worrall, *Celebrity, Performance, Reception: British Georgian Theatre as Social Assemblage*. *Eighteenth-Century Fiction* 27:3-4 (2015), 742-744.
- Review of Harriet Guest, *Unbounded Attachment: Sentiment and Politics in the Age of the French Revolution*. *The Review of English Studies*, 66:273 (2015), 183-185.
- Review of Ben P. Robertson, *Elizabeth Inchbald's Reputation, The Wordsworth Circle* 44 (Autumn 2013), 208-9.
- Review of Jacqueline Labbe, *Writing Romanticism: Charlotte Smith and William Wordsworth, 1784-1807*, *Women's Writing* 20 (2012), 604-606.
- Review of Claire Knowles, *Sensibility and Female Poetic Tradition, 1780-1860: The Legacy of Charlotte Smith, The European Legacy* 17:2 (2012).
- Review of Daniel Robinson, *Mary Robinson: Form and Fame*, Review-19, 2011. http://www.nbol-19.org/view_doc.php?index=173
- Review of Miriam Wallace, *Revolutionary Subjects in the English "Jacobin" Novel, 1790-1805*, *Eighteenth-Century Fiction* 23:2, Winter 2010-11, 438-440.

- Review of Janet Todd, *Death and the Maidens: Fanny Wollstonecraft and the Shelley Circle*, *Keats-Shelley Journal* LVIII (2009), 189-90.

Conferences and Presentations:

- "Thomas Holcroft and Joseph Haydn: Mapping an Unlikely Friendship", International Conference on Romanticism, Manchester, UK, July 2019
- "Thomas Holcroft's Exile, 1799-1802" Biennial Conference of the Romantic Studies Association of Australasia (RSAA), Wellington, New Zealand, February 2017.
- "Thomas Holcroft, Scotland and the Emergence of British Melodrama", Theatre in the Regency Era, 1795-1843, Society for Theatre Research Conference, University of Cambridge, UK, July 2016.
- "Holcroft's Diary", Lecture at the Centre for Eighteenth-Century Studies Research Seminar, University of York, UK, February 2016.
- "The Treason Trials, the 'Two Acts' and the Censoring of Thomas Holcroft", American Society for Eighteenth-Century Studies (ASECS) Annual Conference, Los Angeles, California, USA, March 2015.
- " 'Godwin has been several times attacked...and probably myself': Holcroft and Godwin in 1798-1799, Letters, Diaries, Reaction", British Society for Eighteenth-Century Studies (BSECS) Annual Conference, University of Oxford, UK, January 2015.
- "Disassembling Subjects: Radicalism, Sincerity and Authorship in Some Late Holcroft Plays", British Society for Eighteenth-Century Studies (BSECS) Annual Conference, University of Oxford, UK, January 2014.
- "From Revolutionary Comedy to Melodrama: Thomas Holcroft's *The Road to Ruin* in the Long Nineteenth Century", Sensationalisms and the Genealogy of Modernity, Tel Aviv University, December 2013.
- "The Afterlife of the Georgian Theatre: Thomas Holcroft's *The Road to Ruin*, 1792-1913", Visiting Fellow Lecture, Humanities Research Centre, Australian National University, August 2013.
- "Robert Merry's Expatriation and the Pains of Memory ", in the panel "Romantic Expatriates" sponsored by the Wordsworth-Coleridge Association, MLA Annual Conference, Boston, USA, January 2013.
- "Love and Loss in Walter Scott's *The Heart of Midlothian*", The Novel and Theories of Love, The Hebrew University of Jerusalem, June 2012.
- Panel organized and chaired: "Transatlantic Dialogues at the Close of the Eighteenth Century", Annual Conference of the American Society for

Eighteenth-Century Studies (ASECS), San Antonio, Texas, USA, March 2012.

- "Conjuring: Robert Merry, Elizabeth Inchbald and the Comedy of 1792", Annual Conference of the American Society for Eighteenth-Century Studies (ASECS), San Antonio, Texas, USA, March 2012.
- "Robert Merry's Emigration to America and the Tyrannies of (Romantic) Distance," Romanticism and the Tyrannies of Distance, Biennial Conference of the Romantic Studies Association of Australasia (RSAA), University of Sydney, Australia, February 2011.
- "'A Lock Upon My Lips': The Melodrama of Silencing and Censorship in Thomas Holcroft's *Knave or Not?*" North American Society for the Study of Romanticism Annual Conference (NASSR), University of Toronto, Toronto, Canada, August 2008.
- "'No Liberty in the Present Work': Charlotte Smith's *The Banished Man*", Factual Fictions: Psychoanalytic, Philosophical, and Literary Perspectives on Documentary and Historical Literature, The Hebrew University of Jerusalem, June 2008.
- "Precarious Bread: Politics and Authorship in Charlotte Smith's *The Banished Man*", Lecture at the Centre for Eighteenth-Century Studies Research Seminar, University of York, UK, 2007.
- "Charlotte Smith and the Alien Act", Charlotte Smith and British Romanticism, University of Warwick, UK, October 2006.
- "Silencing and Censorship in Elizabeth Inchbald's *Nature and Art*" MLA Annual Conference, Washington DC, USA, December 2005.
- "'Newgate Before My Eyes': Radicalism and Censorship in Elizabeth Inchbald's *Every One Has His Fault* and *Nature and Art*" British Society for Eighteenth-Century Studies (BSECS), University of Oxford, UK, January 2005
- "Mary Robinson's *Ainsi Va Le Monde* and the Representation of Radical Politics", Women's Writing in Britain 1660-1830, University of Southampton, UK. July 2003
- "Slavery, Revolt and Colonialism in the Writings of Charlotte Smith, Mary Robinson and Elizabeth Inchbald" Midwest Modern Language Association (MMLA), Kansas City, Missouri, USA. November 2000.
- "'An Imagination Gloomy and Romantic': Charlotte Smith's *Letters of a Solitary Wanderer*." Exploring the Romantic-Era Novel 1780-1840, University of Groningen, the Netherlands. November 1999.

Courses taught:

Tel Aviv University:

- "Eighteenth-Century British Women Writers"
- "Jane Austen and Her Contemporaries"
- "The Romantic-Era Novel"
- "Revolution and Romanticism"
- "Gothic Literature"
- "The Godwins and the Shelleys"
- "Jane Austen"
- "Introduction to British Culture II"

Kibbutzim College of Education:

- "Introduction to British Literature I + II"
- "Introduction to American Culture"
- "Introduction to Drama"
- "Oral Proficiency through a Cultural Perspective"
- "Women's Writing in the Romantic Era"
- BA Seminar – "Jane Austen"
- "Self and Society in the Anglo-American Literary Tradition"
- "Extreme States in the British Literature of the Long 19th Century"

Membership in Professional Societies:

- American Society for Eighteenth-Century Studies (ASECS)

Service:

- Manuscripts vetted for the journals *Papers in Language and Literature*, *Concentric*, *European Romantic Review*, *Eighteenth-Century Fiction*, *Eighteenth-Century Studies* and for Brill Publishing.