

*Naomi Ziv*

CURRICULUM VITAE

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**PERSONAL INFORMATION**

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Date of birth: July 5, 1967

Rank: Senior lecturer

**EDUCATION**

**1999 PhD with honors** in Experimental Psychology, Université de Paris X, Nanterre

(Thesis: Structure of a musical phrase and its effects on the construction of a story).

**1995 MA** (French DEA, Diplôme d'Etudes Avancées) **with honors** in Experimental Psychology, Université de Paris X, Nanterre

**1993** A year of musicology studies at Tel-Aviv University.

**1991 B.A.**, Tel-Aviv University. Psychology and French culture and literature.

**TEACHING EXPERIENCE**

2011-2014 Tel-Aviv University

2011-2020 The College of Management – Academic Studies

2004-2020 Tel-Aviv Yaffo Academic College

2000-2010 The Max Stern Academic College of Emek Yizre'el  
2008 Levinsky College  
1999 Tel-Aviv University

### Courses

*Music psychology* (empirical seminar and elective course): The Max Stern Academic College of Emek Yizre'el, Tel-Aviv Yaffo Academic College, Levinsky College, Tel-Aviv University.

*Political psychology*: College of Management – Academic Studies

*Decision making*: Tel-Aviv University, Inter-Disciplinary Center, College of Management- Academic Studies

*Social psychology*: The Max Stern Academic College of Emek Yizre'el.

*Developmental psychology*: The Max Stern Academic College of Emek Yizre'el, College of Management – Academic Studies

*Internet psychology* (empirical seminar and elective course): The Max Stern Academic College of Emek Yizre'el, College of Management – Academic Studies

*Psychological aspects of public policy*: Tel-Aviv University

*Narrative psychology*: The Max Stern Academic College of Emek Yizre'el, College of Management – Academic Studies

*Introduction to psychology*: The Max Stern Academic College of Emek Yizre'el, College of Management – Academic Studies

*Feminine inter-cultural dialogue for peace*: The Max Stern Academic College of Emek Yirze'el.

*Personality Theories*: Tel-Aviv Yaffo Academic College.

## **Active Participation in International Conferences and Professional Presentations**

- 2019 Apulian Symposium on Music Psychology, Education and Neuroscience, Bari, Italy
- 2018 ESCOM-ICMPC conference, Graz, Austria
- 2017 ESCOM conference, Ghent, Belgium
- 2016 ICMPC conference, San-Francisco, USA.
- 2015 ESCOM conference, Manchester, England
- 2014 ICAP conference, Paris, France
- 2014 ICMPC 13 APSCOM 5 conference, Seoul, South Korea
- 2013 SMPC conference in Toronto, Canada.
- 2012 ICMPC-ESCOM conference at Thessaloniki, Greece.
- 2010 ICMPC conference at University of Washington, Seattle, USA.
- 2009 ESCOM conference in Jyvaskyla, Finland.
- 2008 ISHS conference in Alcala de Henares, Spain.
- 2006 ICMPC conference at University of Bologna, Italy.
- 2004 ICMPC conference at Northwestern university, Evanston, USA.
- 2003 Music and Personal Narrative, presentation given at Melbourne University, MACAM (Music, Auditory Cognition, and Mind) group.
- 2002 ICMPC conference at the university of New South Wales, Sydney, Australia.
- 2000 ICMPC conference at the university of Keele, England.
- 1999. Musicology and Education symposium, Bar-Ilan university, Israel.
- 1998. IEAE (International Association for Empirical Aesthetics), Rome, Italy.
- 1998. Journées d'étude de psychologie de la musique, Melun, France.
- 1998. ECONA and ESCOM conference, Rome, Italy.

1995 Journées d'étude de psychologie de la musique, Melun, France.

1993 Journées d'étude de psychologie de la musique, Melun, France.

## PUBLICATIONS

### Books

1. Ziv, A. & Ziv, N. (2002): *Humour et Créativité en Education*, (Humor and Creativity in Education). Paris : Créaxion.
2. Ziv A. & Ziv, N. (2010): *Educational Psychology in the 21<sup>st</sup> Century*. Tel Aviv: Yahdav (in Hebrew).

### Chapters in books

Ziv, A. (in press): *Excellence in music*. In: G. Tenenbaum & Y. Galili (Eds.), *Expertise and excellence: A multi-disciplinary perspective*. Herzeliya: IDC.

### Articles

1. Ziv, N. (2019). Pro-peace or anti-war: the effect of emotions primed by protest songs on emotions toward ingroup and outgroup in conflict. *Journal of Applied Social Psychology*, 49, 778-795.
2. Israel, A., Lahav, E., & Ziv, N. (2019). Stop the music? The effect of music on risky financial decisions: an experimental study. *Journal of Behavioral and Experimental Finance*, 24. Doi: 10.1016/j.jbef.2019.07.003
3. Ziv, N. (2018). Musical flavor: the effect of background music and presentation order on taste. *European Journal of Marketing*, 57(7/8), 1485-1504.
4. Ziv, N. (2017). Reactions to 'patriotic' and 'protest' songs in individuals differing in political orientation. *Psychology of Music*, 46(3), 392-410.
5. Ziv, N. (2015). Music and compliance: Can good music make us do bad things? *Psychology of Music*, 44(5), 953-966.
6. Ziv, N. & Radin, S. (2014). Absolute and relative pitch: Global versus local processing of chords. *Advances in Cognitive Psychology*, 10(1), 15-25.
7. Ziv, N., Ayash, Y., & Ornstein, L. (2013). Instrument Timbre and Trait Attribution. *Psychomusicology: Music, Mind and Brain*, 23(3), 168-176.

8. Ziv, N. & Dolev, E. (2013). The effect of background music on bullying: A pilot study. *Children and Schools*. doi: 10.1093/cs/cdt006
9. Ziv, N., Geyer, M. & Hofftman, M. (2012). Music and moral judgment: The effect of music on evaluation of an ad promoting unethical behavior. *Psychology of Music*, 40(6), 738-760.
10. Blanaru, M., Bloch, B., Vadas, L., Arnon, Z., Ziv, N., Kremer, I., & Haimov, I. (2012). The effects of music relaxation techniques on sleep quality and emotional measures among individuals with posttraumatic stress disorder. *Mental Illness*, 4(2), e13. Doi: 10.4081/mi.2012.e13
11. Ziv, N. & Omer, E. (2011). Music and time: The effect of experimental paradigm, musical structure and subjective evaluations on time estimation. *Psychology of Music*, 39(2), 182-195. First published on November 25, 2010 as doi:10.1177/0305735610372612
12. Ziv, N., Ben Chaim, A. & Itamar, O. (2011). The effect of positive music and dispositional hope on state hope and affect. *Psychology of Music*, 39(1), 3-17. doi: 10.1177/0305735609351920.
13. Bloch, B., Resef, A., Vadas, L., Haliba, Y., Ziv, N., Kremer, I. & Haimov, I. (2010). The effects of music relaxation on sleep quality and emotional measures in people living with schizophrenia. *Journal of Music Therapy*, 47(1), 27-52.
14. Ziv, N. & Keydar, E. (2009). The Relationship Between Creativity, Aesthetic Response to Music And Musical Preferences. *Creativity Research Journal* 21(1), 125-133.
15. Ziv, N., Rotem, T., Arnon, Z. & Haimov, I. (2008). The effect of music relaxation versus progressive muscular relaxation on insomnia in older people, and their relationship to personality traits. *Journal of Music Therapy*, 45(3), 360-381.
16. Ziv, N., Sagi, G. & Basserman, K. (2008). The effect of looks and musical preference on trait inference, *Psychology of Music*, 36(4), 463-476.

17. Ziv, N., Granot, A., Hai, S., Dassa, A. & Haimov, I. (2007). The Effect of Background Stimulative Music on Behavior in Alzheimer's Patients, *Journal of Music Therapy*, 44(4), 329-443.
18. Ziv, N. & Eitan, Z. (2007). Themes as prototypes: Similarity judgments and categorization tasks in musical contexts, *Musicae Scientiae*, Discussion Forum 4A, 99-133.
19. Ziv, N. & Goshen, M. (2006). The Effect of "Sad" and "Happy" Background Music on the Interpretation of a Story in Five to Six-Year Old Children, *British Journal of Music Education*, 23(3), 303-314.
20. Ziv, N. & Moran, O. (2006). Human versus computer: The effect of a statement concerning a musical performance's source of evaluation of its quality and expressivity, *Empirical Studies of the Arts*, 24(2), 177-191.
21. Ziv, N. (2004): Music Perception and Cognition, in: *Behavior: Theory and Practice*, Max Stern Academic College of Emek Yizre'el, pp. 101-120 (in Hebrew).
22. Ziv, N. (2002): Narrative and musical time: children's perception of structural norms, *Maft'e'ach: music teacher's journal*, 4, 78-94 (in Hebrew).
23. Ziv, N. (2001) La Structuration d'une phrase tonale et ses effets sur l'écriture d'un récit , in: Imberty, M. (Ed.): *De l'écoute à l'oeuvre ; Etudes interdisciplinaires* Paris: l'Harmattan, 131-156.
24. Ziv, N. (1999) Tonal phrase and narrative structure, in: Olivetti-Belardinelli, M. & Fiorilici, C. (Eds.): *Musical Behavior and Cognition*, *General Psychology*, 213-224.

### Papers published in international conference proceedings

1. Ziv, N. & Rahal, A. (2012). Music and identity: The effect of background music on Israeli Palestinians' salience of ethnic identity. *Proceedings of the ICMPC-ESCOM joint conference*, Thessaloniki, Greece (CD-ROM).
2. Ziv, N., Hoftman, M. & Geyer, M. (2010). The effect of background music on the evaluation of an ad for an internet site allowing copying college essays. In D.M. Demorest, S.J. Morrison & P.S. Campbell (Eds). *Proceedings of the 11<sup>th</sup> International Conference on Music Perception and Cognition (ICMPC11)*, Seattle, Washington (CD-ROM).
3. Haimov, I., Blanaro, M., Arnon, Z., Ziv, N., Bloch, B., Reshef, A., Vadas, L., Kremer, I. (2010). The effects of music and muscle relaxation therapies on sleep quality in individuals with post-traumatic stress disorder. *Journal of Sleep Research*, 19 (Suppl. 2), 364. Conference proceedings of the 20<sup>th</sup> congress of the European Sleep Research Society, Lisbon, 14-18 September.
4. Ziv, N., Storino, M., Bonfiglioli, L., Incasa, I., Caterina, R. & Baroni, M. (2006). Construction of a harmonic phrase. In: M. Baroni, A. Addressi, R. Caterina & M. Costa (Eds.), *ICMPC9 Proceedings*, Bologna, Italy (CDROM).
5. Ziv, N. & Goshen, M. (2006). The effect of background music on the interpretation of a story in 5 year olds. In: M. Baroni, A. Addressi, R. Caterina & M. Costa (Eds.), *ICMPC9 Proceedings*, Bologna, Italy (CDROM).
6. Ziv, N. (2004). The relationship between social circumstances and recounted musical experiences, in Lipscomb, S.D., Ashley, R., Gjerdingen, R.O. & Webster, P. (eds.): *ICMPC8 Proceedings*, Evanston, USA (CDROM).
7. Rawlings, D., Hill, M., Marshall, S., Bendall, T., Ziv, N. & Barrantes-Vidal, N. (2003). Psychotism, Sensation-Seeking and enjoyment of emotion producing music, *Proceedings of the 38th Conference of the Australian Psychological Society*, Perth, Australia, 175-178

8. Rawlings, D., Ziv, N. Hill, M., Barrantes-Vidal, N (2002).: Personality and liking for music excerpts categorized according to “mood quality”: a cross-cultural study, in: Stevens, C., Burnham, D., McPherson, G., Schubert, E. & Renwick, J. (eds.), *ICMPC7 Proceedings*, Sydney, Australia: University of New South Wales (CDROM).
9. Eitan, Z. & Ziv, N. (2002) : Perceiving thematic structure: similarity judgments versus categorization tasks, in: Stevens, C., Burnham, D., McPherson, G., Schubert, E. & Renwick, J. (eds.), *ICMPC7 Proceedings*, Sydney, Australia: University of New South Wales (CDROM).
10. Ziv, N. (2000): Narrative Structure and Musical Time: Children’s Perception of Structural Norms, in: Woods, C., Luck, G., Brochard, R., Seddon, F. & Sloboda, J.A. (eds.): *Proceedings Sixth International Conference on Music Perception and Cognition*, Keele, UK (CDROM).
11. Ziv, N. (1998) Tonal phrase and narrative structure, in: *Musical Cognition and Behavior: Relevance for Composing*, ECONA conference proceedings, Rome, Italy.