

Name: Orna Levin

Date: 21.6.20

CURRICULUM VITAE

Personal Details

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Higher Education

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
2003-2005	The Department of Jewish Literature and the Department of Bible Studies, Bar-Ilan University	B.A., magna cum laude	2006
2005-2006	The Department of Teacher Education, School of Education, Bar-Ilan University	Teaching Certificate (GPA 97.5/100) – certified to teach literature to middle and high school students	2006
2006-2007	Internship Workshops to qualify for a teaching license, Bar-Ilan University	Teaching License	2007
2006-2009	Jewish Literature— Accelerated Ph.D. track, Bar-Ilan University	M.A. cum laude Ph.D. summa cum laude	2010

Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
Since 2011-	Literature Department and The School of Education and Graduate-level Studies, Achva Academic College	2016- Tenure Track Lecturer
Since 2012	Literature Department, Givat Washington Academic College for Teacher Education	
2010 – 2016	Talpiyot Academic College for Teacher Education	

Offices in Academic Administration

Achva Academic College

Since 2015: Member of the Steering Committee for the Program for Gifted Students

2015-2016: Academic Advisor for student applicants

2016-2018: Member of the Steering Committee for establishing the Korczak Center and responsible for designing and running the center's website.

2016: Member of the College's Five-year Strategy Planning Committee

Since 2016: Academic Manager of the College's Simulation Center/Room

2017: Member of the Steering Committee for Integrating Studies from the School of Science and the School of Education at the College

2018: Member of the Steering Committee of the CHOTAM Proposal

2018-2019: Member of the Steering Committee for the College's Enrichment Program

Givat Washington Academic College for Teacher Education

2014-2016: Member of the team leading the integration of ICT in the college and its representative at the MOFET Institute

Bar Ilan University

2010-2013: manager of the Center for Computerized Research on Agnon

Scholarly Positions and Activities outside the Institution

Editor and Critic

2010-2014: Member of the editorial board of the academic journal *Ayin-Gimel-- Research Journal on the Works of S. Y. Agnon*

2017: Member of the panel of judges reviewing chapters for the following book:

Orwenjo, D. O. and Hameed, T. A. (eds.). (2018). When "Home" Means More Than One Country: The Discursive (Re)Construction of Identities in Trans-National Migrant Communities. Germany: Lincom Europa's

2019: review Manuscript ID QAE-06-2019-0062 entitled "Determinants of intention to use computerized accounting system among accounting teachers in Malaysia" for *Quality Assurance in Education*

2020: Reviewer in Journal of Teacher Education. Manuscript ID JTE-20-02-0027

Research Groups

Since 2017: Active member of the Forum for Simulation Center Managers of the MOFET Institute

2018: Active member of the Research Group on Discourse and Text, MOFET Institute; coordinated the fifth session

since 2018: Active member on the Forum for Simulation Research, MOFET Institute

Professional Think Tanks

2018-2019: Active member on the forum for the Teaching of Literature in Israel, MOFET Institute; prepared a position paper outlining a new approach to teaching literature

Membership in Academic Associations

Since 2017: The Humanities and Social Sciences Network

2018: Modern Language Association of America

Since 2018: The Israeli Society for Humor Studies

Participation in Scholarly Conferences

a. Active Participation

International Conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
2013, July	The 16 th World Congress of Jewish Studies	The Hebrew University of Jerusalem	"This [was] the Scroll that I myself had written for elevating the soul of past days" --What was it that Agnon wrote, and what did he erase?	
2015, January	The conference Not in My Back Yard (NIMBY): Inter-Cultural Inclusion in Educational Systems and in Society	Beit Berl College, Kfar Saba	From exclusion to aggrandizement: A study of two short-short stories about children with special needs -- The correlation between the cultural context in which the stories were written and the basic principles of the "Law of Integration".	
2015, May	The International Online Conference: The Fashioning of Online Hebrew	MOFET Institute, Tel Aviv, Israel	A First Reading in a Second Language: Preservice Literature Teachers' Fiction-reading Habits	
2015, Oct	The First International Congress on Logotherapy In Israel	University of Haifa	From the Meaning of the Story to the Meaning of Human Existence: The Miniature Story as a Logotherapeutic Tool	
2016, June	The Third International Conference on Academic Writing.	MOFET Institute, Tel Aviv, Israel	Difficulties and Challenges in Academic Writing and the Development of a Researching Identity among Students at Colleges of Education	
2017, June	NAPH International Conference on Hebrew Language, Literature and Culture	New York University, USA	From Computer Language to Artistic Thought: the Techno-Poetic Complex of the Artist in Alex Epstein's Stories.	
2017, August	The 17 th World Congress of Jewish Studies	The Hebrew University of Jerusalem	"Magical and Terrifying Spain": Spatial Poetics as a Means to Present a Panoramic View of the Expulsion of the Jews from	Lecturer, and Session Chair

			Spain in Naomi Frankel's Novel Barkai	
2018, June	NAPH International Conference on Hebrew Language, Literature and Culture	Amsterdam University, Netherlands	Strange Loops in the Novel "The Short Story Artist" by Maya Arad.	
2019, June	The 7 th International Conference on Teacher Education: The Story of Innovation in Teacher Education	MOFET Institute in Tel Aviv	The Benefits of Simulation-Based Learning as Perceived by Students in a Teacher Education Program	With Heidi Flavian. I am first author
2019, Sept	EERA, ECER	University of Hamburg	Training Quality Teachers within a Dynamic and Changing Environment	With Heidi Flavian. She is the first author
2019, Nov	The 9th International Conference on the Educational Legacy of Janusz Korczak	Tel Aviv University	From schools of depression to schools of life: Yehuda Amichai, Binyamin Tamuz and Janusz Korczak – an educational, literary outlook	

Local Academic Conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
2010, Feb	The Hebrew Language Is Alive Conference	Oranim Academic College, Kiryat Tivon	The Hebrew Language As Political Estrangement: An Examination of the Novel <i>Farewell</i> by Naomi Frankel	
2010, March	Marking 40 Years since the Passing of	Bar-Ilan University, Ramat Gan	The rationale behind the research CD titled "Agnon's	

	Agnon -- Is There Room for Innovation in the Research on Agnon?		Love Stories – The Jaffa Era (1908-1912)	
2010, March	The ISEF Foundation Conference: Knowledge as Risk and Risk As Knowledge	The Hebrew University of Jerusalem	Political Art: Poetics and Poison in Art	
2010, June	The 24th Inter-University Conference on Hebrew Literature	The open University, Ra'anana	Works of Art on the Cover of Novels	
2010, June	The Conference on Language and Society	Ben-Gurion University of the Negev, Beer-Sheva	Broken Worlds in Broken Words--Empty Discourse on War in Israeli Literature	
2015, June	The 13th National Conference on Knowledge Technology and Learning	The Technion – Israel Institute of technology, Haifa	Internet Ethics for Academic Purposes: Formulating an Inter-Collegial Agreement – Poster Presentation	
2016, Jan	The 25th MOTAR Conference	Tel Aviv University	Of Absent People and Aching Things: A Reciprocal Motion in the Development of Etgar Keret's Poetics	
2016, May	Conference: Perspectives of the City in the New Discourse	The Hebrew University of Jerusalem	Living in Between: The Poetics of the Political Sphere in the Works of Naomi Frankel	
2016, July	The 15th Conference of the Israel Association for the Study of Language and Society	Beit Berl College, Kfar Saba	Techno-poetics in Micro-stories of the Digital Age: The Case of Alex Epstein	
2016, July	The 10th Conference of the Israeli	Bar Ilan University, Ramat Gan	Literature students' fiction-reading and its influence on	

	Association for Language and Language Arts		their sense of self-efficacy for teaching the genre	
2017, Feb	Conference on Entering the Teaching Profession	Gordon Academic College, Haifa	"Eternally Young.": A Multilayered Definition of the Concept of "Young Teachers "As Reflected in Literature and Cinema	
2017, Feb	The 12th Chais Conference on Researching Technological Innovations for Teaching and Learning	The Open University, Ra'anana	Advantages of Using the ClassBoost System for Teaching and Learning in a Teacher Education College: the Students' Perspective Poster Presentation	With Orit Avidov-Ungar. I am the first author
2017, March	Conference on the Humanities at the University and in Schools	The Israel Science Foundation, Jerusalem	"I Read Therefore I Am": the Fiction-Reading Practices of Preservice Teachers As Linked to Teaching the Novel	
2017, June	Conference: Between Research and Practice	Givat Washington Academic College for Teacher Education	What Does a Literature Teacher Read? Difficulties and Challenges in Teaching the Novel	
2017, June	The Six-Day War, 50 Years Later	Western Galilee Academic College, Akko	The Empty Discourse on the Six-Day War in Israeli Literature	
2018, Feb	The 13th Chais Conference on Researching Technological Innovations for Teaching and Learning	The Open University, Ra'anana	The Perspectives of Students in a Teacher Education College on the Use of the Class Boost System: Study Habits and Cooperative Study Patterns – Characteristics of the Novice Stage Poster Presentation	With Orit Avidov-Ungar. I am the first author
2018, July	Practical Training for Teaching: Students' Experiences as They Embark on Their	Gordon Academic College, Haifa	Developing preservice teachers' understanding of the teaching process and learner differences using simulation-based learning	With Heidi Flavian. I am the first author

	Professional Path			
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b. Organization of Conferences or Sessions

Date	Name of Conference	Place of Conference	Subject of Conference/ Role at Conference/ Comments	Role
2014, July	“Protest, Gender, and Sector” presented at conference titled “Text and Protest—Marking Albert Camus’ 100 th Birthday”	Achva Academic College	Chair of Plenum	Chair of Plenum
2015, March	“Internet Ethics in Academics”	Givat Washington Academic College for Teacher Education	Conference Organizer	Conference Organizer
2017, Aug	The 17 th World Congress for Jewish Studies	The Hebrew University of Jerusalem	Chaired the session titled “Identities and Translation”	Chaired the session titled “Identities and Translation”

Invited Lectures\ Colloquium Talks

Date	Place of Lecture	Name of Forum	Presentation/Comments
2010, Jan	Bar-Ilan University	Departmental Lecture	From the Kibbutz to the Yarkon Estuary: Decadence in the Works of Naomi Frenkel and Yitzhak Orpaz
2011, Dec	Tel Aviv University	Departmental Lecture	Electronic Scientific Publication of Agnon’s Manuscripts: The Logic underlying the Model, according to the Story “The Sister”

2014, Dec	Achva Academic College	Lecture delivered on day dedicated to opening the campus to youths who recently completed their mandatory military service	The Return to Civic Life –Freedom to Think Outside the Box
2017, March	Ma'ale Hachamisha Conference Center	Lecture presented at the Conference for Pedagogic Counselors of Achva Academic College	"Guiding Principles for Simulation-based Training"
2018, May	Achva Academic College	Workshop given on day dedicated to opening the campus to youths who recently completed their mandatory military service	Using Simulation to Balance Heart and Mind: Deciding on a Course of Studies
2018, Nov	Ben-Gurion University of the Negev, Beer-Sheva	Lecture delivered at Hebrew Literature Departmental Seminar	"Magical and Terrifying Spain": Spatial Poetics as a Means to Present a Panoramic View of the Expulsion of the Jews from Spain in Naomi Frankel's Novel Barkai
2019, March	Achva Academic College	Lecture delivered on the occasion of the Ministry of Education's Bureau Manager's visit to the College	Simulation-based Training: Combining Technology and Education
2019, April	Achva Academic College	Members of the Council of Higher Education visit the College	The Simulation Center at Achva Academic College: Goals and Objectives
2019, April With Rivi Frei-Landau, I am the	Bar-Ilan University, Ramat Gan	Poster presented at the Branco-Weiss and Ministry of Education Conference	Teaching in a Laboratory Setting: Using Simulations in Teacher Education

first author			
2019, Nov	Achva Academic College	Lecture delivered on the occasion of the Minister of Education's visit to the College	Why is it important for teachers to experience the simulation tool?
2019, Dec	Achva Academic College	Workshop given for board of the School of Education	The essence of a simulation workshop: from experience to understanding

Research Grants

1. Submission of Research Proposals – Pending

Role in Research	Co-Researchers	Topic	Funded by	Year
One of two Researchers	Dr. Irena Vladimirovsky	Teach to Touch: Narratives from the Past as a Resource for Developing a Study Model Based on Dialog Between Different Ethnic and Religious Groups	Robert Russell Memorial Foundation	2019
Researcher		Continuity and Discontinuity: Poetical Fluctuations in Naomi Frankel's Works of Fiction	ISF - Grant for the publication of books in the field of humanities	2019

2. Submission of Research Proposals – Not Funded

Role in Research	Co-Researchers	Topic	Funded by	Year	Score
Researcher		Preservice Literature Teachers' Fiction-Reading and Its Influence on Their Sense of Self-Efficacy for	MOFET Institute	2016	

		Teaching the Genre in Schools			
One of two Researchers	Dr. Irena Vladimirovsky	Teach to Touch: Narratives from the Past as a Pedagogical Tool for Teaching History and Literature in the Multi-cultural Space.	Spencer Foundation: Small Research Grant, 50,000 US\$	2018	

Scholarships, Awards and Prizes

2014 -- Exceptional Lecturer Award, Achva Academic College

2015 -- Letter of Recognition for Excellence in Teaching, Achva Academic College

2016 -- Exceptional Lecturer Award, Achva Academic College

2017 -- Exceptional Lecturer Award, Achva Academic College

2019 -- A grant for publishing a book, Israeli center for libraries

Teaching

Courses Taught in Recent Years

Year	Name of Course	Type of Course Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)	Degree	Number of Students
2016 2018	The Microstory	Lecture	B.Ed	30
2016 2017 2018	The World of Teaching, As Reflected in Cinema and Literature	Lecture	B.Ed	35
2016 2017 2018	Stylistic Characteristics of Literary Works Written for Children and Adults	Online course	B.Ed	35

2016 2017 2018	Folktales for Early Childhood	Introduction Course (Mandatory)	B.Ed	50
2016 2017 2018	Seminar on Agnon	Seminar	B.Ed	25
2016	Literary Works for Children and Adults	Seminar	B.Ed	25
2016 2017 2018	Introduction to the Novel	Introduction Course (Mandatory)	B.Ed	50
2016 2017	Existential Literature	Lecture	B.Ed	27
2016	Children's Literature: The Major Aspects	Lecture	B.Ed	50
2016	Humor in Children's Literature (ages 0-6)	Lecture	B.Ed	50
2016	Fables: Poetics and Didactics	Online course	B.Ed	30
2016 2018	Love, As Reflected in Fiction	Lecture	B.Ed	24
2017	Preparing a Bibliography	Introduction Course (Mandatory)	B.Ed	30
2017 2018 2019	Introduction to Fiction	Introduction Course (Mandatory)	B.Ed	40
2017	Literature in the Digital Era	Workshop	B.Ed	28
2017	Humor in Literature	Lecture	B.Ed	28
2017	Critical Theory-Movements and Ideologies	Lecture	B.Ed	22
2018	Academic Writing	Introduction Course (Mandatory)	B.Ed	25

2018	Teaching Holocaust literature	Lecture	M. Teach	7
2018	Authors Caught between Two Nationalities	Lecture	B.Ed	26
2019	The Other as Presented in the Literary Corpus	Lecture	M. Teach	7
2019	The Evolution of Jewish Motifs in Literature and Cinema	Lecture	M. Teach	7
2019	Introduction to Poetry	Introduction Course (Mandatory)	B.Ed	35

11. Miscellaneous

Leading the Development of Simulation-based Learning (SBL) in Teacher Education

2017 -- My proposal, submitted in response to a call for proposals for operating a simulation center, was selected as grant recipient. The grant, in the sum of NIS 250,000 (10% of which were allocated for research purposes), was supported by the Ministry of Education. As the Academic Manager of the Simulation Center at Achva Academic College, I submitted the proposal under my name. The rationale for the proposal was formulated by me, in collaboration with Dr. Raisa Guberman; however, both the simulation theory and the model for running the SBL workshops were developed by me.

2017-present -- Member of the National SBL Program operating under the auspices of the Ministry of Education and the MOFET Institute.

2017 -- Completed a course for Simulation Center Managers offered under the auspices of the Ministry of Education, the MOFET Institute and The Center for Medical Simulations.

2018 -- My proposal, submitted in response to a call for proposals for operating a simulation center, was selected as grant recipient. The grant, in the sum of NIS 199,000 (19,000 of which were allocated for research purposes), was supported by the Ministry of Education. In its initial stage, the idea was developed in response to a question posted by Dr. Sara Zilberstrom on the Forum for Simulation Center Managers. The proposal was submitted in my name, as the Academic Manager of the Simulation Center at the Achva Academic College. The rationale for the proposal was formulated by me, in collaboration with Dr. Raisa Guberman; however, both the simulation theory and the model for running the SBL workshops were developed by me. The goal of this proposal was to increase the number of simulation workshops that are offered in the framework of the National Program for Using

SBL in Education, due to the growing demand and the concurrent need to increase the experience of the relevant centers.

2018 -- My proposal, submitted in response to a call for proposals for operating SBL workshops for English teachers, was selected as grant recipient. The grant, in the sum of NIS 278,783 (10% of which were allocated for research purposes), was initiated by the Ministry of Education's Department of English Teaching, as part of the effort to promote spoken English as part of the English teaching curricula in schools. In this context, simulations were used to promote and exemplify strong oral language skills, and to find ways to teach and assess students' language performance simulating situations of authentic communication. The rationale for the proposal was formulated by me, in collaboration with Dr. Raisa Guberman and Dr. Laura Mayor; however, both the simulation theory and the model for running the SBL workshops were developed by me.

2018 -- My proposal, submitted in response to a call for proposals for operating SBL workshops for teaching both Hebrew language arts and mathematics, was awarded a grant in the sum of NIS 672,000.

2018 -- Produced a short film on behalf of the Simulation Center at Achva Academic College to guide students and teachers in the use of simulations. The focus of the film is on a conflict that arises during a teacher's discussion with two students. Producing the film involved developing its content, as well as hiring a professional team and providing them with directives.

2018 -- Providing advice to simulation centers in the process of setting up (Kaye College, Beit Berl College, Gordon College, Herzog College, etc.).

2018-2019 -- Developing, in collaboration with Dr. Bilha Pariente, a program for using simulations to review and select student applicants. The selection process includes a simulation day, during which candidates participate in a simulation, view a short film on the use of simulations and are individually interviewed by a panel. The program's effectiveness is being evaluated simultaneously.

2019 -- Active participant in a research group investigating the use of SBL in Education, conducted on behalf of the Simulation Center at Achva Academic College.

12. Professional Experience

School Teacher

2003-2013 -- Taught ICT to grades 4-6, at the Doronim Center for Gifted Students, Petach-Tikva.

2004-2007 -- Taught computers and multimedia to grades 7-8, at Olpanit Yeshurun, Petach-Tikva.

PUBLICATIONS

A. Ph.D. Dissertation

Levin, O. (2009). The Author as Ideologue and Text as Ideology: Poetic Shifts in the Works of Naomi Frenkel (Ph.D. dissertation; Prof. Hillel Weiss, advisor). Bar-Ilan University, Ramat Gan (in Hebrew, 318 pp.); *suma cum laude*.

Comment: Accepted for publication in book format by Magnes. See item 1, section B.

B. Scientific Books (Refereed)

Authored Books

1. * Levin, O. (2019). *Contiruptance: Poetical fluctuations in Naomi Frankel's work*. Jerusalem: Magnes [359 pp.].

C. Articles in Refereed Journals

Published

1. Levin, O. (2013). The alien "other": The cultural image of the "other" in *Barkai* and *Farewell* by Naomi Frankel. *Dvarim* 6, 151-164 (in Hebrew).
2. Levin, O. (2013). Cover and over: works of art Works of Art on the Cover of Novels. *Ka'et* 1, 76-84 (in Hebrew).
3. Levin, O. (2016). From the meaning of the story to the meaning of human existence: The miniature story as a logotherapeutic tool. *Art Therapy*, 6(1), 592 – 598 (in Hebrew).
4. Levin, O. (2016). "May you stay forever young": The profile of a young teacher in literature and cinema. *Dapim*, 64, 141 – 163 (in Hebrew).
5. Levin, O. (2016). 'In the Heart of a Great Foreign Homeland': A bi-rooted mind-set in the poems of Rachel Bluwstein and Lea Goldberg. *Journal of Russian History*, 16(2), 82-92. [Q2].
6. Levin, O. (2017). "Magical and terrifying Spain": Spatial poetics as a means to present a panoramic view of the expulsion of the Jews from Spain in Naomi Frankel's Novel *Barkai*. *Il Presenti*, 11, 27 – 41 (in Hebrew).
7. Levin, O. (2018). "Physical inculcation": Works of literature in which teachers inflict corporal punishment, *Dapim*, 68, 143-163 (in Hebrew).

8. Levin, O. (2018). The omitted title in 'At the outset of the day': Agnon's perception of his role as a writer. *Journal of Jewish Studies*, 69(1), 134-152.
<https://doi.org/10.18647/3354/jjs-2018> [Q2].
9. * Levin, O. (2018). "My roots are in two different landscapes": A bi-rooted mindset in Rachel Bluwstein's and Lea Goldberg's oeuvre for children and adults. *Journal of Intercultural Studies*, 39(3), 305-321.
<https://doi.org/10.1080/07256868.2018.1459518> [Q1].
10. * Levin, O., & Avidov-Ungar, O. (2018). The use of ClassBoost in an education college from the students' viewpoint. *Journal of Computer Assisted Learning*, 34(6), 816-827. <https://doi.org/10.1111/jcal.12290> [Q1].
11. Levin, O. (2019). The pedagogue as poet: the strategy of asking questions in Avraham Shlonsky's poetry for children. *Iyunim B'chinuch*, 17 – 19, 218 – 238 (in Hebrew). [In the last promotional review, this item appeared under the category "accepted for publication".]
12. * Levin, O. (2019). "This large Jewish mass striding calmly and fatally towards its doom": The poetic and the political illusions in Naomi Frankel's *Saul and Joanna*. *The Jewish Studies Quarterly*, 26(1), 59-79. <https://doi.org/10.1628/jsq-2019-0006> [Q2].
13. * Levin, O. (2019). Broken Worlds in Broken Words: Empty discourse on war in Israeli literature. *Israel Affairs*, 25, 943-926. doi.org/10.1080/13537121.2019.1645964 [Q2].
14. * Levin, O. (2019). Techno-poetics in micro-stories of the digital age: The case of Alex Epstein. *Digital Scholarship in the Humanities*, 35, 20 pp.
<https://doi.org/10.1093/llc/fqz035> [Q2].
15. * Levin, O. & Baratz, L. (2019). Reading in order to teach reading: Towards a model of processive literacy. *L1 Educational Studies in Language and Literature*, 19, 1-24.
[10.17239/L1ESLL-2019.19.01.08](https://doi.org/10.17239/L1ESLL-2019.19.01.08) [Q1].

D. Articles or Chapters in Scientific Books

(which are not Conference Proceedings)

Published

1. Levin, O. (2013). "Is this Naomi?" Zionism and a backless bench in Naomi Frenkel's trilogy *Saul and Joanna*. In A. Lipsker & R. Kushlevsky, (Eds.), *Once upon a time – Studies in Jewish fiction* Vol. 3, (409-435). Ramat Gan: Bar-Ilan University Press (in Hebrew).

2. Levin, O. (2013). The Hebrew language representing political alienation: an examination of the novel *farewell* by Naomi Frankel. In R. Ben-Shachar & N. Ben-Ari (Eds.), *Hebrew as a living language* (199 – 216). Tel Aviv: Hakibbutz Hameuchad and the Israeli Porter Institute of Poetics and Semiotics at Tel Aviv University (in Hebrew)
3. Levin, O. (2018). Oh, how wretched is the life of a fly!" —The image of the fly in literature: A comic device for expressing an existential experience. In A. Sover (Ed.), *Laughter: A collection of articles from multiple disciplines on the study of humor* (285 – 301). Jerusalem: Carmel (in Hebrew).

E. Articles in Conference Proceedings

Published

1. Levin, O. (2016). First reading in a second language: Students' and preservice teachers' sense of self-efficacy in terms of teaching the novel, in light of their reading habits. Conference proceedings of the International Online Conference: The Fashioning of Online Hebrew, 35 to 46 (in Hebrew).
2. Levin, O., & Avidov-Ungar, O. (2018). Advantages of using the ClassBoost system for teaching and learning in a teacher education college: The students' perspective. Proceedings of the 12th Chais Conference on Research Innovations in Teaching with Technology. Ra'anana: the open University (in Hebrew). [Developed and published as an article, see, C, 10.]

F. Other Scientific Publications

Published

Scientific Reports

1. Levin, O., Weiss H., et al. (2010). *Agnon's love stories – The Jaffa era (1908-1912). A research CD*. Bar-Ilan's project for Computer assisted research on Agnon [more than 700 webpages in Hebrew].
2. Levin, O. (2018). An evaluation of the simulation workshops at Achva Academic College. Achva Academic College Publications – an internal report (in Hebrew).

G. Other Publications

Publications in Non-Refereed Journals

1. Levin, O. (2010). "The Moroccan, the German, the Arab and the Orthodox Jew". *Ha'Uma* 179, 86 – 90 (in Hebrew).

2. Levin, O., & Frey-Landau, R. (2019). Teaching in a laboratory setting: options and obstacles in the use of SBL for teachers' professional development. *Journal of the MOFET Institute*. 63, 60 – 65.

Internet Websites

1. Levin, O. (2012). A model of the electronic scientific publication of Agnon's manuscripts: Demonstrating the analysis of a story based on the scientific model.

H. Submitted Publications

1. Levin, O. Of absent people and aching things: A Reciprocal motion in the development of Etgar Keret's poetics. *Middle Eastern Literatures*, 29 pp. (Q2). – 13.6.2019
2. Levin, O. 'We are not merely Jews, but Sephardic Jews: Ladino as a culture in Naomi Frankel's Novels. *Ladinar*, 28 pp. – 20.4.20
3. **Levin, O.** and Baratz, L. From the past to the future through literature: The motif of secrecy in Holocaust literature for children. *Journal of Jewish education*, 30 pp. (Q2). – 7.1.20