

Hodel Ophir – Curriculum Vitae

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Education

- 2012 Ph.D. School of Education, The Hebrew University of Jerusalem
Dissertation Title: *Between Production and Creation: The Work and Experience of Female Dance Teachers*
Supervisors: Prof. Tamar El-Or and Prof. Edna Lomsky-Feder
- 2001 M.A.: Arts Education - Bretton Hall College, University of Leeds, Israeli extension
- 1992 B.A.: Dance, The Jerusalem Academy of Music and Dance
Teaching Certificate: The Jerusalem Academy of Music and Dance

Grants and Scholarships

- 2017 Spencer Small Grant (50,000\$) – with Professor Edna Lomsky-Feder, for a research titled: *"Choreographing Social Change: Female Palestinian Dance Teachers in Israel"*.
- 2015 Merkaz Hsefer VeHasifriot Grant for the publishing of a joint book (with Dr. Yael Nativ) combining two ethnographies of dance education in Israel (30,000 NIS).
- 2015 The Pais Council for Culture and Art grant for research in the field of dance: *"Dancing Between Cultures – Palestinian Dance Teachers in Israel"* (57,000 NIS)
- 2015 Mellon Foundation Grant for A Summer Seminar in Dance Studies, as part of a wider initiative titled "Dance Studies in/and the Humanities", Northwestern University
- 2008 Excellency Grant for Research Student, School of Education, The Hebrew University of Jerusalem (25,000 NIS)
- 2007 The Lafer Center for Women and Gender Studies Scholarship, the Hebrew University of Jerusalem

Publications

- 2020 Performing Nationalism Between the Local and the Global: Women Palestinian Dance Teachers and Choreographers in Israel", in: *Moving through Conflict: Dance and Politics in Israel*, eds. Dina Roginski and Henia Rottenberg. New York: Routledge, pp. 53-72.
- 2019 Agency and Embodied Ideology – The Case of Dance Teachers. *Megamot* [in Hebrew].
- 2018 Performing Nationalism between the Local and the Global: Women Palestinian Dance Teachers and Choreographers in Israel. *The New East*: 197-215 [in Hebrew].
- 2016 The Signature of the Moving Body: Agency and Embodied Teaching Ideologies of Dance Teachers. *Anthropology & Education Quarterly* 47(2), 186-202.
- 2012 On Dance and Body as Home: Dance Teachers' Experience. *Israeli Sociology* 13 (2), 373-400 [in Hebrew].

Books

- 2018 *Choreographing Social Change: Women Palestinian Dance Teachers and Choreographers in Israel*. Tel Aviv: Resling [in Hebrew].
- 2016 *Fractured Freedom: Body, Gender and Ideology in Dance Education in Israel*. Tel Aviv: Hakibbutz Hameuchad Publishing House (with Yael Nativ) [in Hebrew].

Book Review

- 2015 Experiencing Dance in Arabic-Speaking Cultures: First-Person Stories. A review of *Talking Dance: Contemporary Histories from the Southern Mediterranean* (2014) By Nicholas Rowe, Ralph Buck with Rose Martin. *Dance Chronicle* 38 (1): 112-115.

Conference Presentations

- 2019 *Dancing Belonging through Global Dancing Bodies: Palestinian Dance Teachers and Choreographers in Israel*. Dance Studies Association Annual Conference, Northwestern University.

- 2018 *Performing Nationalism between the Local and the Global: Women Palestinian Dance Teachers and Choreographers in Israel*. Presented at the WOCMES (World Congress of Middle Eastern Studies), University of Seville.
- 2018 *Engendering Social Change: Palestinian Dance Teachers and Choreographers in Israel*. Presented at the Annual Conference of the Israeli Anthropological Association, Dimona.
- 2017 *Nationalism from the Margins: Ethnic Solidarity and Global Belonging in the Dancing Body*. Presented at the Gender Studies Conference, Tel Aviv University.
- 2017 *Off the beaten Track: The Politics of Pleasure of Palestinian Dancer Sahar Damoni*. Presented at the Women and Gender in the Arts in Israel conference, Tel Aviv University.
- 2016 *Researching Through the Body: Ways of Bodily Involvement in Dance Research*. Presented at the Annual Qualitative Research Methods Conference, Ben-Gurion University of the Negev.
- 2015 *Dancing Between Cultures: Palestinian Dance Teachers in Israel*. Dance Studies Seminar, Northwestern University.
- 2014 *"It Depends on What I Feel In Their Bodies": Dance Teachers' Bodily Work*. Presented at "Unearthing the Body in Education and the Arts" Conference, Mount Scopus, The Hebrew University of Jerusalem.
- Researching at Home Trough the Body: Tactics of Bodily Involvement in Research*. Presented at the Annual Qualitative Research Methods Conference, Ben-Gurion University of the Negev.
- 2013 *Dialogues and Recognition through Body and Dance: A Buberian Reading of Dance Education*. Presented at the 6th International Conference on Teacher Education "Changing Reality through Education", The David Yellin College of Education, Jerusalem
- 2012 *"When I Enter the Studio, I am Coming Home": Challenging Conceptions of Home through Body and Dance*. Presented at the "Forthcoming feminisms" conference of the British Sociological Association, Leeds, UK
- 2011 *On Dance and Body as Home: Dance Teachers' Experience*. Presented at the Annual Conference of the Israeli Anthropological Association, University of Haifa.
Organizer and chair of the panel *Other Homes* in this conference
- 2008 *On Dance and Body as Home: Phenomenological Methodology of a Dance Studio*. Presented at the Annual Qualitative Research Methods

Conference, Ben-Gurion University of the Negev

- 2007 *The Signature of the Moving Body: Women, Charisma and Writing in the Dance Studio*. Paper presented at the Annual Conference of the Israeli Anthropological Association, Achva Academic College.

Invited Presentations

- 2017 *Performing Nationalism between the Local and the Global: Women Palestinian Dance Teachers and Choreographers in Israel*. Presented at: Dancing to a Different Tune International Workshop: Contemporary Dance and Dance Education in Israel. Supported by the Israel Institute; Hosted by Ben Gurion University of the Negev.
- 2014 *Thoughts on Arts and Education*. Presented at a Seminar of the Choreographers Society, Machsán 2 Jaffa.
- 2012 *"Is This Dance"? Body, Technology and Language in the Construction of Experience and Consciousness*. Presented at an event for the publication of an *Israeli Sociology* issue dedicated to dance, Beit Ariela, Tel Aviv.
- 2010 *The Signature of the Moving Body: The Teaching of Dance as a Signed Art*. Presented at a seminar on the Body in Dance, *Curtain Up* Festival, Jaffa.

Conference Organizer

- 2014 *Unearthing the Body in Education and the Arts*. A Conference Hosting Prof. Richard Shusterman and Dedicated to his Thought. Mount Scopus, The Hebrew University of Jerusalem (With Yali Nativ and Dan Sagiv)
- Moving within the Global, the Local and the Glocal: Israeli Theatrical Dance in the Era of Globalization*. The first Conference of the Israeli Society of Dance Research, Western Galilee College, Acre (With Henia Rotenberg, Liora Malka Yellin, Yali Nativ and Shlomit Ofer)

Other Academic Activity

- 2017-present Research Fellow – The Hebrew University of Jerusalem (a three-year Spencer Foundation grant)

- 2016 Member of a research group titled *Women in the Middle East* guided by Dr. Tamar Razi (Sapir Colledge) and Dr. Mira Tzoref (Tel Aviv University)
- 2014-2019 Member of Board of Directors of the Israeli Society of Dance Research.

Teaching Experience

- 2014-Present **Lecturer and Pedagogical Advisor**, The Jerusalem Academy of Music and Dance
- Courses: I. Introduction to the Teaching of Movement and Dance: (1) Issues in the philosophy of education – with relations to dance education (2) Issues in sociology of education
- II. The Body, Dance, Culture and Education
- III. Pedagogy of Dance (Teaching at Public Schools)
- Lecturer**, The David Yellin Academic College of Education
- Seminar: Body, Society and Education
- 2013-2016 **Lecturer**, The Hebrew University of Jerusalem, School of Education
- Course: "Out to the Field": Experiencing Research in the Field of Education.
- 2013-2014 **Lecturer**, The David Yellin Academic College of Education
- Course: Theories of Socialization
- 2006-2013 **Lecturer and Pedagogical Advisor**, Orot Israel College, The Program of Dance
- Courses: I. Pedagogy of Dance
- II. Pedagogical student tutoring (in schools)
- III. (2012) - Dance, Education and Society
- 2002-2006 **Founder, manager, and teacher** of a school of dance in a community center in Gan Yavne.
- 1992-2002 **Dance teacher** in various settings and institutions, both formal (state

public schools) and informal.