

Curriculum Vitae – Emma Gashinsky

November 2020

• Personal Information

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• Education

- Ph.D. 2013–2018
Ben-Gurion University of the Negev – Department of the Arts
Advisor: Prof. Haim Finkelstein
Dissertation title: *Henry Shelesnyak – Between American and Israeli Art*
- M.A. Thesis 2011–2012
Ben-Gurion University of the Negev – Department of the Arts
Advisor: Prof. Haim Finkelstein
Thesis title: *Representations of God in Michael Sgan-Cohen's Art – The Name, the Hebrew Letters and 'Axis Mundi'*
- M.A. 2004–2008 (Summa cum laude)
The Hebrew University of Jerusalem, Art History
- B.A. 1999–2004
The Hebrew University of Jerusalem – Departments of Biblical Studies and Art History.

• Academic Awards and Scholarships

2020: “Olamot” Center Post-Doctoral Fellowship, Borns Jewish Studies Program, Indiana University, Bloomington

2018–2019: Short Term Post-Doctoral Fellowship, Kreitman School for advanced studies, Ben Gurion University of the Negev

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2017–2018: Doctoral Fellowship for the Study of Israel, Yad Izhak Ben-Zvi Institute and The Hebrew University, Jerusalem

2014–2017: Negev–Tsin Doctoral Fellowship for Academic Excellence, Ben-Gurion University of the Negev

2013–2017: Faculty of Humanities Scholarship for Graduate students, Ben-Gurion University of the Negev

2004, 2005, 2006: Smith Foundation Scholarship, The Hebrew University of Jerusalem

• Publications

Books and Exh. Catalogues:

Gashinsky, Emma, ed., *Israel: Land and Identity- Artworks from the Levin Collection, Jerusalem*, Exh. Cat., Vienna and Jerusalem: The Levin Foundation, 2015. [110 pp.]

Refereed Articles in Scientific Journals:

Gashinsky, Emma, "An Aesthetic Pattern of Nonbelonging—Immigration and Identity in Contemporary Israeli Art," *Arts* 8, no. 4: 157 (November 2019) <https://doi.org/10.3390/arts8040157>

Gashinsky, Emma, "A Split Identity – The Uncanny in Michael Segan-Cohen's Art," *History and Theory* no. 27 (March 2013) [Hebrew], <http://journal.bezalel.ac.il/he/protocol/article/3457>

Gashinsky, Emma, "Textual Art as Reconstructing Divine Creation- On Michael Segan-Cohen's Work 'Thus said the Lord'," *Zippora* 2 (August 2013), 9–16. [Hebrew]

Articles in Exhibition Catalogues:

Gashinsky, Emma, "Landmarks of Identity," in: Emma Gashinsky ed., *Israel: Land and Identity- Artworks from the Levin Collection, Jerusalem*, Exh. Cat., Vienna and Jerusalem: The Levin Foundation, 2015, 8–20.

Publications in Progress:

- "The Colors of Creation – A Jewish Theology of Colors in Michael Sgen-Cohen's Art" (accepted abstract, for a peer-reviewed Journal).
- "Reception as Creative Stance: Henry Shelesnyak and the Field of Israeli Art"

Other Publications:

Cooper, Marilyn (Ed.), with Emma Gashinsky, Amitai Mendelsohn and Dalit Matetyahu, "Seven Decades of Israeli Art – A Moment Symposium", *Moment Magazine – Digital Edition* (May-June 2018), <https://www.momentmag.com/seven-decades-of-israeli-art/>

• **Conference Participation**

- June 2019: "Visual Patterns of Un-Belonging – Immigration and Identity Stratification in Contemporary Israeli Art," the 35th Annual Conference of the Association for Israel Studies (AIS), *Images and Realities: Land of Promise to Start-Up Nation*, Kinneret College, Israel.
- June 2018: "Jewish Identity, Soil, and Israeli Art," the 34th Annual Conference of the Association for Israel Studies (AIS), *Israel at Seventy: Challenges and Opportunities*, University of California, Berkeley.
- March 2018: "Representation of God's name(s) in Michael Sgan-Cohen's Art," International Conference of the Department of Biblical Studies, Ben-Gurion University of the Negev, *The Bible in Word and Image*.
- January 2018: "Concealment and Absence in Henry Shelesnyak's Collage and Video Art," *Motar – Annual International Conference of the Faculty of the Arts*, Tel Aviv University.
- September 2016: "Reception as Creative Stance: Henry Shelesnyak and the Field of Israeli Art," European Association of Israel Studies [EAIS], 5th Annual International Conference: *Rethinking Israel: Borders, Boundaries & Culture*, SOAS, University of London.
- December 2013: "Conceptualism and Esthetics – The Case of Michael Sgan-Cohen," 3rd Annual Conference of the Department of Dance, The Jerusalem Academy of Music and Dance.
- January 2011: "Marcel Janco – Identity in Transition: Between Bucharest, Zurich, and Ein-Hod," International Conference, "Marcel Yancu– From Romania to Israel,"

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The Center for Studies on the Romanian Jew's History at the Mandel Jewish Studies Institute, The Hebrew University, Jerusalem.

• Invited Academic Lectures

- February 2021 [Forthcoming]: "Between Here and There – Immigration and Memory in Contemporary Israeli Art," A Graduate-Faculty workshop at **The Borns Jewish Studies Program, Indiana University, Bloomington**.
- June 2019: "Socio-Political Aspects of Canonization in Israeli Art, 1960–1980," **Ben-Gurion University of the Negev**, invited lecture at the undergraduate's course "The Canon in Modern Times: Rediscoveries in Art."
- March 2019: "Interdisciplinary Methods in Visual Studies," Guests Seminar, **The Academy of Music and Dance, Jerusalem**, The graduate program in dance (M.Dance).
- January 2019: "Henry Shelesnyak – Between American and Israeli Art," Department Colloquium, **University of Haifa**, Department of Art History.
- April 2018: "Hidden Meanings in Henry Shelesnyak's Collage and Video Art," Department Colloquium, **Bar Ilan University**, Faculty of Jewish Studies, Department of Jewish Art.

• Academic Employment

- 2020: Visiting Lecturer, The Borns Jewish Studies Program, **Indiana University, Bloomington**.
Undergraduate courses. Courses titles: "Israel: History, Society, Culture – Immigration and Identity in Art and Cinema"; "Seven Decades of Art in Israel."
- 2014–Present: Lecturer, **The Academy of Music and Dance, Jerusalem**
Courses for graduate students. Courses titles: "The Construction of Local Identity in Israeli Cinema and Art"; "The Age of Performance Art"; "Understanding Performance Art–A Guest Seminar"; "Qualitative Research Approaches"; "Identity and Place in Israeli Culture 1960-1980"; "On the imagined, the Conceptualized and the Absent in Modern and Contemporary Art."
- 2015/2018/Present: Lecturer, **Ben-Gurion University of the Negev**
Department of the Arts, Undergraduate Survey Course and Seminar. Course titles: "Introduction to Art in Israel"; "Conceptual Art in Israel 1960-1980."

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2018: Program for Israel Studies, Undergraduate Course. Course title: "Painted Identities – Jewish, Diasporic and Local Aspects of Israeli Art."

- 2018–2019: Lecturer, **The Hebrew University, Jerusalem**

The Schwartz Program- M.A. in Non-Profit and Community Organization Management. Graduate course. Course title: "Images of Social (In)Justice – Identity Politics in Visual Culture."

- 2012–2014: Lecturer, **Sam Spiegel School of Cinema and Television, Jerusalem**, Undergraduate Course. Course title: "Introduction to Modern Art."

- 2011–2015: Lecturer, **Emunah College, Jerusalem**

Undergraduate Courses. Course titles: "Introduction to Contemporary Art"; Seminar: "Between Word and Image – How to Write Academic Texts."

- 2005–2007: Teaching Assistant, **The Open University of Israel**

Undergraduate Courses. Courses titles: "Art at the Age of Technology"; "Introduction to Art History."

- 2004–2006: Teaching Assistant, **The Hebrew University, Jerusalem**

Undergraduate Course. Department of Art History. Course title: "Introduction to Modern Art."

• **Curatorship**

- 2015–2018: Curator and Academic Advisor, **The Levin Foundation for Israeli Culture**, Vienna and Jerusalem.

- Curator of the Exhibition: *Israel: Land and Identity*, Roe Green Gallery, The Jewish Federation of Cleveland, Ohio (Nov. 2015–May 2016).

• **Former Employment History**

- 2000–2010: **The Israel Museum, Jerusalem**

Lectures, Tours, Development of Educational Programs on Bible Studies and Museology.

- 2008–2010: **The Bezalel Academy of Arts and Design, Jerusalem**

Editorial Coordinator of the Peer-Reviewed Academic Journal "History & Theory: The Protocols," The Department of History and Theory

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- 2006–2008: **The Tower of David Museum of the History of Jerusalem**
Content and Educational Programs Coordinator.

• **Other Professional Activities**

- 2021: Member of the Conference Committee, the 3rd Annual Conference of the Association for Women's Art and Gender Research in Israel

- June 2019: Chairperson: "The Post-1967 Art Scene in Jerusalem and Tel Aviv," the 35th Annual Conference of the Association for Israel Studies (AIS), *Images and Realities: Land of Promise to Start-Up Nation*, Kinneret College, Israel

- 2019–Present: Member of the Board of Directors, Women's Caucus of the Association of Israel Studies

- 2019–Present: Member of the Advising committee, The Moshe Castel Museum of Art in Ma'ale Adummim (Israel)

- 2019: Ad hoc Reviewer for the Peer Reviewed Journal *Muza – Journal for Graduate Students in the Humanities*, Jack, Joseph and Morton Mandel School for Advanced Studies in the Humanities, The Hebrew University, Jerusalem

- September 2016: Panel organizer: "Boundaries in the field of Israeli art: Reception, Feminism, Nationalism." The EAIS (European Association of Israel Studies) 5th Annual International Conference

• **Language Skills:**

Hebrew: mother tongue

English: fluent

Romanian: good working level

French: fair

• **Academic Membership in Professional Societies:**

2019–Present: Association for Women's Art and Gender Research in Israel

2018–Present: CAA (College Art Association)

2018–Present: AIS (Association of Israel Studies)

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2016–Present: EAIS (European Association of Israel Studies)