

**Name: Essica Marks**

**Date: 15/9/20**

## **CURRICULUM VITAE**

### **1. Personal Details**

Permanent Home Address: Kibbutz El-Rom, Ramat Hagolan

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### **2. Higher Education**

#### **A. Undergraduate and Graduate Studies**

<b>Period of Study</b>	<b>Name of Institution and Department</b>	<b>Degree</b>	<b>Year of Approval of Degree</b>
1981-1987	The Open University Department of Humanities and Social Studies (Music and Education)	B. A	1988
1991-1994	Tel Aviv University Department of Musicology	M.A	1995
1997-2002	Bar Ilan University Department of Musicology	PhD.	2003

## **B. Post-Doctoral Studies**

<b>Period of Study</b>	<b>Name of Institution, Department and Host</b>	<b>Degree</b>	<b>Year of Completion</b>
2004-2008	The Jewish Music Research Centre – The Hebrew University – Prof. Edwin Seroussi	Fellow researcher	2009

## **3. Academic Ranks and Tenure in Institutes of Higher Education**

<b>Dates</b>	<b>Name of Institution and Department</b>	<b>Rank/Position</b>
2003-2007	Zefat College (Bar-Ilan) Dept. of Multidisciplinary Studies	Adjunct Teacher
2008	Zefat Academic College Dept. of Literature, Art & music	Lecturer (tenure)
2009-2012	Zefat Academic College Dept. of Literature, Art & music	Senior Lecturer (tenure)
2013-2019 (inclusive)	Zefat Academic College Dept. of Literature, Art & music	Head of the Department Senior Lecturer (tenure)

## **4. Offices in Academic Administration**

- ★ Member of the Academic Board, Zefat Academic College from 2004.

- ★ Head of the Music Department in the Arts Faculty from 2013. (initiator of the department) <sup>1</sup>
- ★ Head of "Zefat Research Institute of Cultures and Communities in the Galilee" from 2009. (initiator of the institute)
- ★ Head of the Literature, Music and Art Department, Zefat Academic College from 2013. (initiator of the department)

## **5. Scholarly Positions and Activities outside the Institution**

1. Board member of the Israel Musicological Society.
  2. Member of the Israel Musicological Society. 2005-2007
  3. Fellow Researcher from 2000 of *The Jewish Music Research Center*, The Hebrew University, Jerusalem.
  4. Member of the international study group "Music and Minorities" since 2005
  5. Member of the "International Council for Traditional Music" since 2005
  6. Initiator and coordinator of research on *Music of Jews from Sepharad and the Mizrach* at The Jewish Music Research Center, The Hebrew University, Jerusalem. (2010-2014)
  7. Member of the International Advisory Board for *Ethnomusicology Forum (EF)* from 2013.
  8. Co-editor of *Music and Minorities Research, Documentation and Interdisciplinary Study of Minorities from Around the World*, The Cambridge Scholar Press, 2014.
  9. Academic advisor and developer of music program for kindergarten children in Tiberias– Appointed by the ministry of Education (2010-2015).
  10. Academic counselor and manager of the research evaluation project of the program for the advancement of excellence in music in the Eastern Galilee (under the auspices of the Joint and includes Eastern Galilee authorities). 2012-2014.
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## 6. Participation in Scholarly Conferences

### a.1 International Conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
8/2001	The 13 <sup>th</sup> World Congress of Jewish Studies	The Hebrew University, Jerusalem	Repertoire of melodies from the “ <i>Aboav</i> ” Synagogue of Zefat	Lecturer
5/2003	International Conference of Jewish Music	Bar-Ilan University	Arab Music in the Jerusalem-Sephardi tradition performed by the cantor of the <i>Har Zion</i> synagogue today.	Lecturer
29 September 2004	Conference of the European Seminar in Ethnomusicology	Venice, Italy	Psalm Singing and Cantillation in North African and Middle Eastern Jewish Liturgies: sonic forms as musical genres.	Lecturer
10-12 Jun 2005	The Eastern Mediterranean Music Heritage	Salonika, Greece	Middle Eastern Jewish Liturgical and Paraliturgical Music.	Chair of session, Lecturer
31 Jul-4 Aug 2005	The 14 <sup>th</sup> World Congress of Jewish Studies	The Hebrew University, Jerusalem	The Different liturgical Performance of Sephardic communities.	Chair of session, Lecturer
3-10 Aug 2005	3 <sup>8th</sup> World Conference of the International Council	Sheffield, England	The revival of Jewish hymn singing in Israel today.	Lecturer

	for Traditional Music			
25 Aug-1 Sep 2006	4th Conference of the ICTM Study Group Music and Minorities	Varna Bulgaria	Two cultural minorities in Israel: Jerusalem-Sephardi musical tradition and Arab-Israeli musical culture.	Lecturer
19 May 2007	Das Mittelalter als kultureller konstruktionsprozess	Bamberg, Germany	The medieval myth – Ladino songs in Israeli popular music	Lecturer
28-29 May 2007	International conference of the Jews of Syria	Bar Ilan University Ramat Gan	Influence of the musical tradition of the <i>Aleppo</i> Jews on the Sephardi-Jerusalem Style.	Lecturer
4-11 Jul 2007	The 39 <sup>th</sup> World Conference of the International Council for Traditional Music	Vienna	Formal and Informal Methods in transmission of a Jewish-Sephardi Liturgy.	Chair Lecturer
24/5-1/6 2008	4th Conference of the ICTM Study Group Music and Minorities	Prague	Representation of Arab Music in Israel's Popular Culture Arena	Lecturer
15-18 Nov 2008	Germany and Israel a transnational cooperation of female researchers	Tel Hai College/ Zefat Academic College	The Study of Musical Cultures	Lecturer
18/7/ 2009	40 <sup>th</sup> world conference – the International	Durban	Music, Spirituality and Religious Emotions: The	Lecturer

	Council for Traditional Music		Maqam in the Prayer Chanting of Jewish Jerusalem-Sephardi Li	
2-6 /8 2009	15 <sup>th</sup> World Congress of Jewish Studies	The Hebrew University, Jerusalem	Musical characteristics in Spanish- Portuguese Jewish liturgy.	Chair, Lecturer
29/10 2009	International Workshop - Performing Psalms: Practices and Perspectives	The French Research Center in Jerusalem	Performing Psalms in the Sephardi-Jerusalem liturgical style.	Lecture
13-19/7 2011	41 <sup>st</sup> world conference – The International Council for Traditional Music	Memorial University in St. John's, Newfoundl and, Canada	Influences of Media, New Contexts and Audiences on Old Traditions of Jewish Religious Songs.	Chair, Lecturer
7-12/8 2012	7 <sup>th</sup> Conference of the Study Group <i>Music and Minorities</i>	Zefat Academic College	Culture and Education: <i>Musical and Cultural Aspects in Teaching Methods of Two Israeli - Arab Music Teachers</i>	Conference organizer and Director' chair, Lecturer
11-17/7 2013	42 <sup>nd</sup> World Conference – The International Council for Traditional Music	University of Shanghai	Music and History in the liturgy of the Spanish-Portuguese Jews.	Lecturer
28-30/6/2015	Conference of the Society for Sephardic Studies	Zefat Academic College	A Minority within a Minority – The Music, of the Spanish-Portuguese Jews	Lecturer

16-22/7/2015	43 <sup>rd</sup> World Conference – The International Council for Traditional Music	Astana Kazakhstan	Rabi Shlomo Carlebach and his impact on Jewish Liturgical Music Today	chair, Lecturer
4-8/7/16	8 <sup>th</sup> Conference of the Study Group <i>Music and Minorities</i>	University of Rennes, France	Music and identity in the cultural life of a young Christian-Arab singer	Lecturer
13-19/7/17	44 <sup>th</sup> World Conference – The International Council for Traditional Music	University of Limerick Ireland	Change and continuity in the liturgical music of a small Christian community in the Galilee.	Lecturer
23-30/7/18	The ICTM Joint Symposium of the Study Group on Music and Minorities and the Study Group on Music and Gender	University of Music - Vienna	Gender, Music and Cultural Identity: Music in the Lives of Two Women in a Christian-Arab Minority.	Lecturer
23-25/8/18	Meeting of ICTM National and Regional Representatives and the symposium <i>Minority Sounds in National Contexts</i>	University of Ljubljana - Slovenia	Music of the Arab Minority in Israel	Lecturer
11-17/19	45 <sup>th</sup> World Conference – The International Council for Traditional Music	Chulalongkorn University - Bangkok	Remembering the Past and Creating the Present – Dance and Liturgy as tools of Remembrance in the Jewish-Ethiopian	Lecturer  chair

			community in Israel.	
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## a.2 Israeli conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
10/3/2001	Sephardi Jews In Zefat	Zefat (Bar Ilan University)	The relationship of Ladino song and prayer music in the Sephardi “Aboav” Synagogue of Zefat	Lecturer
22-23 Mar 2004	First Israeli Multidisciplinary Conference in the Qualitative Research methods	Tel Aviv	The Qualitative Approach in Ethnomusicological Research.	Lecturer
3-4 June 2004	Conference of New Research in the Galilee and surrounding area	Tel Hai Academic College	Music and Society in the “Aboav” Synagogue of Zefat	Lecturer
2-3 June 2005	Conference of New Research in the Galilee and surrounding area	Tel Hai Academic College	Zefat and Jerusalem: Rabbi Israel Najara’s liturgical poems <i>piyyutim</i> as sung in the <i>Bakkashot</i> of the <i>Har-Zion</i> synagogue	Lecturer
28-29 Jun 2006	Conference of New Research in the Galilee and surrounding area	Tel Hai Academic College	Heritage and change: music in prayer in 2 old Sephardic synagogues in Zefat.	Lecturer
20-21 Feb 2008	The Third Conference of the Israeli Center	Ben-Gurion University	The use of Qualitative methods in Ethnomusicological Research	Lecturer



	for Qualitative Research of People and Societies		- theoretical and practical approaches.	
2 Apr 2008	Liturgical poems <i>piyyutim</i> in a non- liturgical world	Oranim Academic College of Education	<i>Bakkashot</i> songs in the Sephardi-Jerusalem tradition: from the past to the present day.	Lecturer
24 June 2009	The Third Yuvalim Conference of  <i>Jewish Identities</i>	Tel Hai Academic College	Liturgical song in Israel today as an expression of renewed Jewish Identity.	Lecturer
8-9 Nov 2010	The Galilee: Jewish Music and Israeli Song	Zefat Academic College	Rabbi Israel Najara's <i>piyyutim</i> sung in Sephardi- Jerusalem and Moroccan <i>Bakkashot</i> ; and the liturgical poems <i>piyyutim</i> of the Jews of Babylon.	Conference organizer and Lecturer
13/3/ 2012	Representations of the Galilee in literature, art & Music	Zefat Academic College	Arab Music of the Galilee	Conference organizer and Lecturer
15/2/16	The Annual Conference of the Israel Musicological Society	Levinski Academic College of Education		Chair of session – Research in Musical Education
24/5/16	Cultures and religions in the Galilee	Zefat Academic College		Conference organizer and head of session "Rebbis and Kabala in the Galilee"
31/5/16	Annual Symposium of the Literature,	Zefat Academic College		Conference organizer and head of

	Art and Music department: Art and Gender			session "Gender Implications in Literature"
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b. Organization of Conferences or Sessions

Date	Name of Conference	Place of Conference	Subject of Conference/ Role at Conference/ Comments	Role
8-9 Nov 2010	The Galilee: Jewish Music and Israeli Song	Zefat Academic College	The Galilee as reflected in Jewish Music and Israeli Songs.  Lecturer	1) Conference organizer and director. 2) Chair of the academic board
7-12/8 2012	7 <sup>th</sup> Meeting of the Internation al Study Group Music <i>and</i> <i>Minorities</i>	Zefat Academic College	Culture and Education  Lecturer	1) Conference organizer and director. 2) Chair of the academic board
13/3/2012	Representati ons of the Galilee in literature, art & Music	Zefat Academic College	Arab Music of the Galilee	Conference organizer and Lecturer
15/2/16	The Annual Conference of the Israel Musicologic al Society	Levinski Academic College of Education		Chair of session – Research in Musical Education

24/5/16	The 1 <sup>st</sup> conference of Research Centre of Cultures and in the Galilee	Zefat Academic College		Conference organizer and head of session "Rebbis and Kabala in the Galilee"
31/5/16	Annual Symposium of the Literature, Art and Music department: Art and Gender	Zefat Academic College	Art and Gender	Conference organizer and head of session "Gender Implications in Literature"
25/5/17	The 2nd Conference of The Research Centre of Cultures in the Galilee	Zefat Academic College	Piyyut and Prayer in the Galilee	Conference organizer, Lecturer: Meyron Klezmer Music.
8/5/18	The 3 <sup>rd</sup> Conference of The Research Centre of Cultures in the Galilee	Zefat Academic College	History and Culture of the Galilee	Conference organizer

## **7. Invited Lectures\ Colloquium Talks**

<b>Date</b>	<b>Place of Lecture</b>	<b>Name of Forum</b>	<b>Presentation/Comments</b>
5/2/ 2004	Tel-Hai College	The Study Group of the Weekly Torah Portion	Song of the Sea” in the musical tradition found in Sephardi communities
27/8/ 2004	Zefat College	International Music Seminar	“Zefat as a Source for Judeo-Spanish <i>piyyutim</i> of North African and

			Middle-Eastern” Traditions
14/12/ 2004	Yad Ben Zvi Institute, Jerusalem	The Annual Jewish Music Conference "Rananot" Institute in Jerusalem for authentic Jewish music of the Diaspora	Music in the Sephardi Synagogue in Israel today.
7/12/ 2006	Tel Hai College	The Study Group of the Weekly Torah Portion	The “ <i>VeYeshalach</i> ” Portion as sung in the <i>Baqqashot</i> of the Moroccan Tradition.
25/9/ 2008	Migal Galilee Research Institute	The Annual "Day of Science"	Music and scientific research – Ethnomusicology used as a research tool in the Social Sciences and the Humanities.
<b>11-15/9/17</b>	<b>Charles University – Prague</b>	<b>International Summer school</b>	<b>5 lectures – The Different Music Cultures in Israel</b>

## 8. Research Grants

### a. Grants Awarded

#### a.1 External Grants

Role in Research	Co-Researchers	Topic	Funded by/ Amount	Year
Chief Researcher		<i>The music of the Jerusalem Sephardi Liturgical tradition.</i>	The Israel Science Foundation/150,000nis	2006-2008
Articles: D6, D13,				

E3, E5, E6, F1				
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**a.2 Internal Grants (from Zefat Academic College)**

<b>Role in Research</b>	<b>Co-Researchers</b>	<b>Topic</b>	<b>Funded by/ Amount</b>	<b>Year</b>
Chief Researcher		The Liturgical Music of the Greek Orthodox Churches in the Galilee	Zefat Academic College 2019  Nis 16,677	

**Teaching**

**a. Courses Taught in Recent Years**

<b>Year</b>	<b>Name of Course</b>	<b>Type of Course</b> <b>Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)</b>	<b>Degree</b>	<b>Number of Students</b>
1997 - 2004	Introduction to Western Art Music	Lecture	B.Ed.	36
2003- 2019	Jewish Music – musical traditions of the Jewish Communities	Lecture	B. A	30

2003-2012	The Musical World of Children – an Ethnographic Study	Seminar	B. A	35
2005 - 2008	Foundations of Music	Lecture	B. A	25
2003-2020	Music in the Islamic countries	Lecture	B. A	35
★ 2009 - 2020	Introduction to musical cultures around the world	Lecture	B. A	85
2009-20	Ethnomusicological research methods	Seminar	B. A	25

## **PUBLICATIONS**

### **A. Ph.D. Dissertation**

**Title:** Music and Society in the Sephardi Synagogue "Aboav" in Zefat.

**Date:** 2003

**Number of pages:** 219 pp.

**Language:** Hebrew

**Institute:** Bar Ilan University

**Supervisor's Name:** Prof. Edwin Seroussi.

**Publications:** see publications D1, D2, D3, D4

### **B. Scientific Books (Refereed)**

#### **A. Authored Books – Published**

1. Marks, Essica. 2007. *A Song of Dawn –The Jerusalem Sephardi Bakkashot at the Har Tzyion Synagogue*. Jerusalem: The Jewish Research Music Center, the Hebrew University. Book, (120 pp.) Set of 6 CD of recordings made in the Har Tzyion synagogue, The Old City, Jerusalem. (Hebrew and English).

### **Authored Books - Accepted for Publication**

Marks, E., & Seroussi, E. *The Spanish-Portuguese Jewish Liturgy*. Jerusalem: The Jewish Music Research Center, The Hebrew University Press. 496 pp. (Chief researcher and writer – Essica marks, wrote 5 chapters, Edwin Seroussi wrote the introduction)

### **B. Edited Books and Special Journal Issues – Published**

Hemetek, U., Marks, E., & Reyes, A. (ed.) (2014) *Music and Minorities - Research, Documentation and Interdisciplinary study of Minorities from around the World*. Newcastle: Cambridge Scholar Press, 218 pp.

### **D. Articles in Refereed Journals**

#### **Published**

1. Marks, E. (2002). Various layers in the repertoire of melodies in “Aboav” Synagogue of Safed. *Journal of the World Congress of Jewish Studies*. (Hebrew)
2. Marks, E. (2005). The Collection of melodies in “Aboav” Synagogue in Zefat – historical, musical and social aspects. *Peamim* 104, pp.79-96. (Hebrew)
3. Marks, E. (2005). Two Psalmic Styles in One Synagogue: Psalm Singing in the Sephardi Synagogue ‘Aboav’ in Safed, Israel. *Min-ad International Journal of the Israel Musicology Organization*. (Hebrew)
4. Marks, E. (2006). The Music in a Sephardi Synagogue in Israel: A Case Study". *Pacific Review of Ethnomusicology*, Vol. 12.
5. Marks, E. (2008). Staging Cultural Interaction: New Concepts of Representing Arab Music in the Israeli Cultural Arena, *International Journal of Euro-Mediterranean Studies, (IJEMS)* Vol. 1. pp. 91-107.
6. Marks, E. (2008). Formal and Informal Methods in the Transmission of a Jewish Sephardi Liturgy, *Yearbook for Traditional Music*. Vol. 4, pp. 89-103.

7. Marks, E. (2010) - Music and Identity: Varied Aspects in the Singing of an Arab Israeli Singer. *Journal of Ethnography and Folklore*, pp. 57-71.
  
8. Marks, E. (2013). Songs of Jewish women in the Historical communities of North – Africa. *Journal of Ethnography and Folklore*, pp 157-172.
  
9. Marks, E. (2014). Social and Cultural Aspects in the Revival of Religious Songs in Israel. *Journal of Studies in the Rebirth of Israel- Ben Gurion University, Music in Israel*, pp. 769-789.
  
10. Marks, E. (2016). Historical Aspects of the Liturgical Music of the Spanish-Portuguese Jews. *Journal of Ethnography and Folklore*, pp. 107-123.
  
11. Marks, E. New Contexts and New Audiences of Old Jewish Religious Hymns. *Musica Judaica – Journal of the American Society for Jewish Music*, Vol. XXI 5776/2015-2016, pp. 113-132
  
12. Marks, E. (2018). Musical Characteristics of Spanish-Portuguese Biblical Cantillation. *Min-ad International Journal of the Israel Musicology Organization*, 2017-18, 26 pp.).
  
13. Marks, E. (2019). Arab Musical Culture in a Jewish Liturgy: The Arab Maqam as a Central Component in the Jerusalem-Sephardi liturgy". *Musica Judaica – Journal of the American Society for Jewish Music*, Vol. XXIII, 26 pp.

## **E. Articles or Chapters in Scientific Books**

1. Marks, E. (2007). The Medieval Myth: Ladino songs in Israeli popular music. In: Claus-Bachmann, Martina (Hg.): *Auf dem Grat zwischen Gruft*
  
2. Marks, E. & Seroussi. (2007). The Musical Tradition of the Libyan Jews, in Saadon H. (ed.), *The Jewish Communities in the East in the Nineteenth and Twentieth Centuries – Libya* (pp.159-172). Jerusalem, Ben-Zvi Institute. (Essica Marks chief writer). (Hebrew)
  
3. Marks, E. (2009). Zefat and Jerusalem: The Piyyutim of Rabbi Israel Najara in the ceremony of Bakkashot in a Sephardi Synagogues in



Jerusalem today, in Grossmark, Z., Goren H., Seltenreich, Y., Abbsai, M. (ed.), *New Galilee Studies* (pp. 51-78). Tel-Hai Academic College. (Hebrew)

4. Marks, E. & Seroussi. (2012). The Musical Tradition of the Algerian Jews, in Saadon H. (ed.), *The Jewish Communities in the East in the Nineteenth and Twentieth Centuries – Algeria* (pp.213-234). Jerusalem, Ben-Zvi Institute. (Essica Marks chief writer). (Hebrew)

5. Marks, E. (2012). Arab Music in the Jerusalem-Sephardi Prayer as Performed by a Cantor in Har-Zion Synagogue in Jerusalem, in Avitzur, E., Rizarev, M., Seroussi, E. (ed.), *Garment and Core: Jews and their Musical Experiences* (pp. 142-165). Ramat-Gan: Bar-Ilan University Press. (Hebrew)

6. Marks, E. (2014). The Influences of the Musical Tradition of Aleppo's Jews on the Jerusalem-Sephardi Liturgical Style, in Harel, Y. (ed.) *Syrian Jewry: History, Culture and Identity* (245-266). Ramat-Gan: Bar-Ilan University Press. (Hebrew)

7. Marks, E. (2014). Culture and Education: Musical and Cultural Aspects in Teaching Methods of Two Arab Music Teachers in Israel. In U. Hemetek, E. Marks, A. Reyes (ed.) *Music and Minorities - Research, Documentation and Interdisciplinary study of Minorities from around the World*( pp. 25-46). c

8. Marks, E. (2019). Music and identity in the cultural life of a young Christian Arab Singer. In *Voicing the Unheard – Music as Windows for Minorities*, Y. De-France ed. Newcastle: Paris: L'Hrmattan Anthropologie et Musiques, pp. 50-74.

### **Other Scientific Publications**

1. Marks, E. (2004). *The Western-Sephardi Liturgical tradition performed by Avraham Lopes Cardozo*. CD of recordings. Selection and Editing: Essica Marks. Jerusalem: The Jewish Music Research Center, The Hebrew University.
2. Marks, E. (2007). Review Article on *Popular Music and National Culture in Israel* by Motti Regev and Edwin Seroussi. 2004. Berkeley-L.A. – London:

University of California Press. In *Min-ad – International Journal of the Israel Musicology Organization*.

3. Marks, E. (2016). Review Article on *Post Missionary Identities – Music of Indigenous Anglicans in Israel* by Alexander Rosenblatt. 2015. Saarbrücken: LAP LAMBERT Academic Publishing. 2015. In *Min-ad – International Journal of the Israel Musicology Organization*.

## **Other Publications**

1. Marks, E. & Khalaf, R. (2003). *The Various Musical Traditions of Jewish Communities*. The Ministry of Education in cooperation with the Faculty for Jewish Studies Bar Ilan University. (Hebrew)
2. Marks, E. (2005). Various layers in the repertoire of melodies of the Sephardic “Aboav” Synagogue of Zefat, in *The Heart Listens – Jubilee book in honor of Avigdor Herzog, Duchan 16<sup>th</sup>* (255-266). Jerusalem: Rananot Institute of Jewish music. (Hebrew)
3. Marks, E. (2005). The Maqam. *Invitation to Piyyut: Articles and collections of piyyutim*. <http://www.piyut.org.il>
4. Marks, E. (2005). The Andalusian Nubba. *Invitation to Piyyut: Articles and collections of piyyutim*. <http://www.piyut.org.il>
5. Marks, E. (2005). Music in Jerusalem-Sephardi Tradition. *Invitation to Piyyut: Articles and collections of piyyutim*. <http://www.piyut.org.il>
6. Marks, E. (2005). Music in the Tradition of the Jews from Morocco. *Invitation to Piyyut: Articles and collections of piyyutim*. <http://www.piyut.org.il>

## **Submitted Publications**

### **Articles**

- ★ Marks, E. "Prayer Chanting in the Sephardi-Portuguese Liturgy". (submitted to, *Ethnomusicology - Journal of the society for Ethnomusicology*, 28 pp.)
- ★ Marks, E. Music and Gender as expressed in the Lives of Two Women from an Arab-Christian Minority. (submitted to *Yearbook for Traditional Music*, 27 pp.)

## **Academic Biography**

### **Summary of my Activities and Future Plans**

Currently I am the head and the initiator of the Literature, Art and Music department in as well as the initiator and head of Zefat Research Centre of cultures in the Galilee.

I completed my PhD studies at Bar Ilan University, the Department of Musicology in 2003. I have been an active researcher for 22 years in the field of ethnomusicology and my studies focus on the social and cultural aspects of music in local and global contexts. My doctoral thesis "Music and Society in Aboav Synagogue in Safed" created a new way in the study of Sephardi and Eastern Jewish music.

In 2004, after completing my doctorate, I began my Post-Doctoral studies at the Jewish Music Research Centre in The Hebrew University as senior fellow researcher, to this day. All my studies are interdisciplinary in the sense that they connect music to social and cultural aspects

**The first topic** of my research is The Liturgical Music of the Sephardi and Eastern Jews. I initiated a long-term study of the liturgical music of the Jerusalem-Sephardi tradition. As an outcome of this research I published several articles. I am also in advance stages of writing a book titled "The Liturgical Music of the Jerusalem-Sephardi tradition. This study received a research grant from The Israel SCIENCE Foundation for three years (2006-2008).

The study of the Jerusalem-Sephardi tradition also included research and documentation of the *Baqqashot* religious singing tradition, and resulted in a book and six compact discs Titled "A Song of Dawn – The Jerusalem Sephardi Baqqashot at the Har Tzion Synagogue"

**The second theme** in my studies is the liturgical music of the Spanish-Portuguese Jews as it is performed today. This is an extensive and in-depth research. The study has resulted a number of published articles and a large and comprehensive book, "The

Spanish-Portuguese Jewish Liturgy” which is in final stages of publishing.

### **Current and Future Research**

**The third topic** of my studies is the musical culture of the Arab minority in Israel:

a) Study of the liturgical music in Greek-Orthodox churches in the Galilee. This research began in 2017, and I am currently investigating the music in the Greek Orthodox Church of St. George in Sakhnin. The first findings were presented at the International Conference of the International Society of Ethnomusicology in Limerick-Ireland in 2017. This broad study is the first of its kind and is very important because the liturgical music in these churches is unique and has not been investigated until now . My future plan is to publish several articles and an academic book describing and analyzing this unique liturgical music

b) A second topic of this academic field is a broad study of the musical culture of the Arab society in the State of Israel. This study aims to bring a wide, contemporary picture of the music in all the layers of the Arab minority in Israel. As part of this study, 3 articles were published in academic journals. In-depth studies in music of the Arab minority in Israel are very rare and my research will add important academic knowledge to this issue. My future plan is to summarize my finding in an academic book.

**The fourth topic** that I began researching in early 2019 is the liturgical music of Ethiopian immigrants in Israel and the social and cultural aspects of the attempt of the young generation of the Ethiopian Israeli community to establish their unique Jewish identity. A lecture on this topic was held at the International Conference of Ethnomusicology in July 2019 in Bangkok. I received an invitation to extend the lecture to an article by an international academic journal.