

CURRICULUM VITAE**Personal**

Name: Moshe Caine
 Born: 1952
 Citizenship: Israeli/British
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 Website: <http://www.moshecaine.net/mysite/>

Military Service: I.A.F. 1971 -1974, Aerial Photography. 1st Sergeant
 Reserves: 1974 - 1994. – A.B.C Defense
 1994-2004 – eLearning and Multimedia development in I.A.F

Academic Education

1988-89 Coventry University, England:
 M.A. - Electronic Imaging
 1977-80 Harrow College of Technology & Art (Today Middlesex University)
 B.A. (Honors 1st Degree) – Applied Photography, Film & Television
 1974 -77 Hebrew University, Jerusalem
 B.A. - Sociology & Philosophy

Academic Nominations / Degree

2015 - 2019 Chair. Department of Photographic Communications
 Hadassah Academic College, Jerusalem
 2014 Associate Professor
 2011 - 2015 Head of Interactive Communications
 Department of Photographic Communications
 Hadassah Academic College, Jerusalem
 2006 – 2011 Head of Department of Interactive Communications
 Hadassah College Jerusalem
 2003 Lead development of Academic & professional curriculum for Digital Media
 and Interactive Studies at Emunah Academic College, Jerusalem

2001 Appointment to post of Senior Teacher. Hadassah College Jerusalem.
1995 Appointment to post of Senior Teacher. Bezalel Academy of Arts & Design Jerusalem

Academic Employment

2007 – 2011 Hadassah Academic College Jerusalem
1984 – 2007 Hadassah College Jerusalem
2011 – 2015 Department of Archaeology. Haifa University
1982 – 2019 Emunah Academic College, Jerusalem.
1981 – 2009 Department of Photography, Bezalel Academy of Art & Design Jerusalem.

Academic Teaching

2011 - 2015 Digital Imaging for Cultural Heritage Preservation.
M.A. Course in Conservation.
Department of Archaeology. Haifa University

2007 – Present Various courses in:
3D Imaging and Photogrammetry
Interactive Design
Multimedia Presentation
User Interface Development
eLearning and Learning Technologies
Digital Storytelling
Hadassah Academic College Jerusalem, Department of Photographic Communications

2002 - 2019 Multimedia & Interactive Design
Emunah Academic College, Graphic Design Dept., Jerusalem.

2005 - 2011 Multimedia & Interactive Technologies
Department of Interactive Communications, Hadassah College Jerusalem

1992 -1995 Digital Imaging
Emunah College, Graphic Design Department, Jerusalem

1986 AudioVisual Production (one semester guest lecturer,)
Harrow College of Higher Education, London

1984 - 1997 Photography, Audio Visual Production and Multimedia

Hadassah College Jerusalem

- 1982 - 1987 Photography & Design
Emunah College, Graphic Design Department, Jerusalem.
- 1981 - 2009 Digital Imaging, Multimedia & Interactive Technologies
Bezalel Academy of Arts and Design, Jerusalem
- 1980 - 1985 Photography: Theory, Critique & Practice
Camera Obscura School of Arts, Jerusalem.

Public / Professional occupations:

- 1990-2010 Founder, Director and Production Manager, Icons Ltd., Jerusalem.
- 1989 Established in partnership *Icons Ltd.*
(Computer Imaging and Multimedia Productions).
(Since Icons Ltd. establishment, all Moshe Caine's professional work is signed
as Icons Ltd.)
<http://www.icons-multimedia.com>
- 1981 - 82 Head of Audiovisual Unit
Kiryat-Moriah Audiovisual Pedagogical Centre, Jerusalem.
- 1980 - 88 Freelance Audiovisual Producer & Photographer, Israel, England
- 1979 80 Producer of Audiovisual Educational content
The Jewish Educational Development Trust. London

Membership in Professional organizations

- 1982 - 1990 A.R.P.S – Associate of the Royal Photographic Society - England
- 1982 - 1990 A.I.I.P – Associate of the Institute of Incorporated Photographers – England (today
the British Institute of Professional Photography)
- Membership ceased due to return to Israel

Books, Papers and Presentations - Proceedings of Conferences

Caine M., Altaratz D. (2020). The Spirit of The Cloud. The “New-Jerusalem” as a metaphor for social experiences of Virtual technologies. EVA Florence Conference 2020

Caine M., Maggen M., Altaratz D. (2019). Combining RTI & SFM. A Multi-Faceted approach to Inscription Analysis. EVA Florence Conference 2019. 97-104 <https://books.google.co.il/books?id=BuORDwAAQBAJ&pg=PA96&lpg=PA96&dq>

Caine M., Reem A., MacDonald L., Altaratz D. (2018). The Riddle of the Crosses: The Crusaders in the Holy Sepulchre. Electronic Visualisation and the Arts (EVA 2018) <https://dx.doi.org/10.14236/ewic/EVA2018.28>

Caine M., Maggen M. Heritage Imaging Solutions for the Real World. 2017. INKA Culture and Computer Science Conference, Berlin, 18-19 May 2017 <https://inka.htw-berlin.de/kui/17/about>
https://www.academia.edu/33164050/Heritage_Imaging_Solutions_for_the_Real_World

Caine M., Maggen M. Low Cost Heritage Imaging Techniques Compared. Electronic Visualisation and the Arts (EVA 2017) <http://dx.doi.org/10.14236/ewic/EVA2017.85>

Caine M., Contessa A., Grinberg Z. The 3D Scanning of the Mantua Ark. Electronic Visualisation and the Arts (EVA 2015) https://ewic.bcs.org/upload/pdf/ewic_eva15_museum_paper4.pdf

Caine M., Tagar E., Ben-Or I. Unfolding Communities: Imaging the Past, Envisioning the Future. Electronic Visualisation and the Arts (EVA 2014) <http://dx.doi.org/10.14236/ewic/eva2014.18>

Books

Interactive Photo Imaging
An interactive multimedia digital textbook for students of photography and interactive media. <https://itunes.apple.com/us/book/interactive-photo-imaging/id593347514?mt=13>

Papers and Abstracts - Proceedings of Conferences

Caine M., Contessa A. New Questions about an Old Idea
Conference: Constructing & Deconstructing Jewish Art
Bar Ilan University. 2015

Caine M., Kohn A. Another Person’s World - Immersive Digital Storytelling as a means of Mutual Learning and Self Reflection. Harvard EVA Minerva Conference. 2015
<http://www.jhn.ngo/judaica-europeana-archive/events.html>

Caine M., Contessa A. Mantua in Jerusalem – Virtual Exhibition of the Mantua Holy Ark. EVA Minerva Digital Heritage Conference. Jerusalem Nov. 2014
<http://2014.minervaisrael.org.il/>

Caine M. The Secrets of the Stones. Heritage and Memory.

Revising Scopes and Means of Physical and Digital Preservation of Holocaust Documentation. International Workshop within the Framework of the European Holocaust Research Infrastructure (EHRI), supported by the European Commission. Yad Vashem, Jerusalem. September, 2014

[International Workshop - within the Framework of the European Holocaust Research Infrastructure \(EHRI\)](#)

Caine M., Maggen M. The Illuminated Pixel. Adaptation of Infrared and Visible Light Reflectance Transformation Imaging (RTI) in Exploring a Medieval Illuminated Manuscript. EVA Minerva 2012 conference. Jerusalem

Caine M., Maggen M. Pixels and Parchment: The Application of RTI and Infrared Imaging to the Dead Sea Scrolls. EVA 2011

[Pixels and Parchment: The Application of RTI and Infrared Imaging to the Dead Sea Scrolls](#)

Caine. M., Virtual Conservation and Imaging Technologies

The preservation of material and cultural heritage

כי האדם עץ השדה

Hadassah Academic College Jerusalem 2013

Caine. M., Technologies for Virtual Conservation

The Polychromy of Time. The Science and Practice of Wood Conservation. The U. Nahon Museum of Italian Jewish Art, in collaboration with the Institute of Italian Culture in Tel Aviv. 2013

Caine.M, Navigation & Interaction in 2D & 3D Photographic Worlds

EVA Conference London. The Computer Centre London. 2005

Caine. M., "The White City" project

EVA Conference, London. Jewish Museum London. 2003

Caine. M., Computer Assisted Interactive Learning

Conference on Multimedia Uses in Paper Presentations and Project Writing

Hebrew University Jerusalem, Faculty of Education. 1995

Caine. M., Computer Assisted Interactive Learning

Conference on Multimedia in Academia. Haifa University. 1995

Caine. M, Form & Content in Multimedia

The Bloomfield Museum of Science Jerusalem. International Conference: Science & Technology Information Centers. The Technology of Presentation. 1993

Interactive Multimedia in Museums.

The 2nd International Conference. Cambridge. England.

Presentation of Bible Lands Museum Multimedia Program. 1993

Caine. M., From Seals to Computers: The Synthesis of Ancient and New Communications Techniques. The Bible Lands Museum Jerusalem. Conference: Seals & Ancient Sealing Practices. 1993

Imaging Futures. 1st International Imaging Convention. WCPP. The World Council of Professional Photographers Panel on Digital Imaging Copyright & Ethics. 1992

The Israel Professional Photographers AGM Presentation: The emerging Digital Imaging Technologies. 1990

Invited Speaker

- 2017 The Power of Images to Build and Remove Fences
Mofet Institute, Tel Aviv
- 2016 Photographic Communication in the Community
LLAF conference, Barcelona
- 2016 Creative Leadership. A Question of Perspective
University of Brighton. CLEVER Workshop
- 2015 Immersive Digital Storytelling
LLAF Conference - Life Long Learning in Applied Fields
EU Consortium Meeting – Germany
- 2014 Conference: Preserving Intellectual Memory through Photography
Conference sponsored by the International Photography Festival and organised in consultation with the Judaica Division, Harvard Library.
Presentation: Digital Books - The New Format for Dissemination of Photography
- 2010 Israeli Society for the Conservation and Preservation of Cultural Property.
A.G.M. Lecture: The Application of Polynomial Texture Mapping (PTM) Imaging in Cultural Heritage Preservation
- 2009 EVA Minerva Conference Jerusalem
Van Leer Institute
Chair and Presentation: Digital Dilemmas
- 2005 EVA Conference Harvard
Harvard University - Boston
Lecture & Presentation: Memory of Art - Art of Memory
Preserving 100 years of creativity @ the Bezalel Academy Jerusalem
- 2004 The Future of Jewish Heritage in Europe
International Conference - Prague
Chair: session on The Role of Modern Technologies in Heritage

2001 Bible Lands Museum Jerusalem, AGM
Lecture & Presentation: Multimedia and the Virtual Museum